

THE
LEE VAN CHING COLLECTION



AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

NEW YORK

(11)



SMITHSONIAN
INSTITUTION

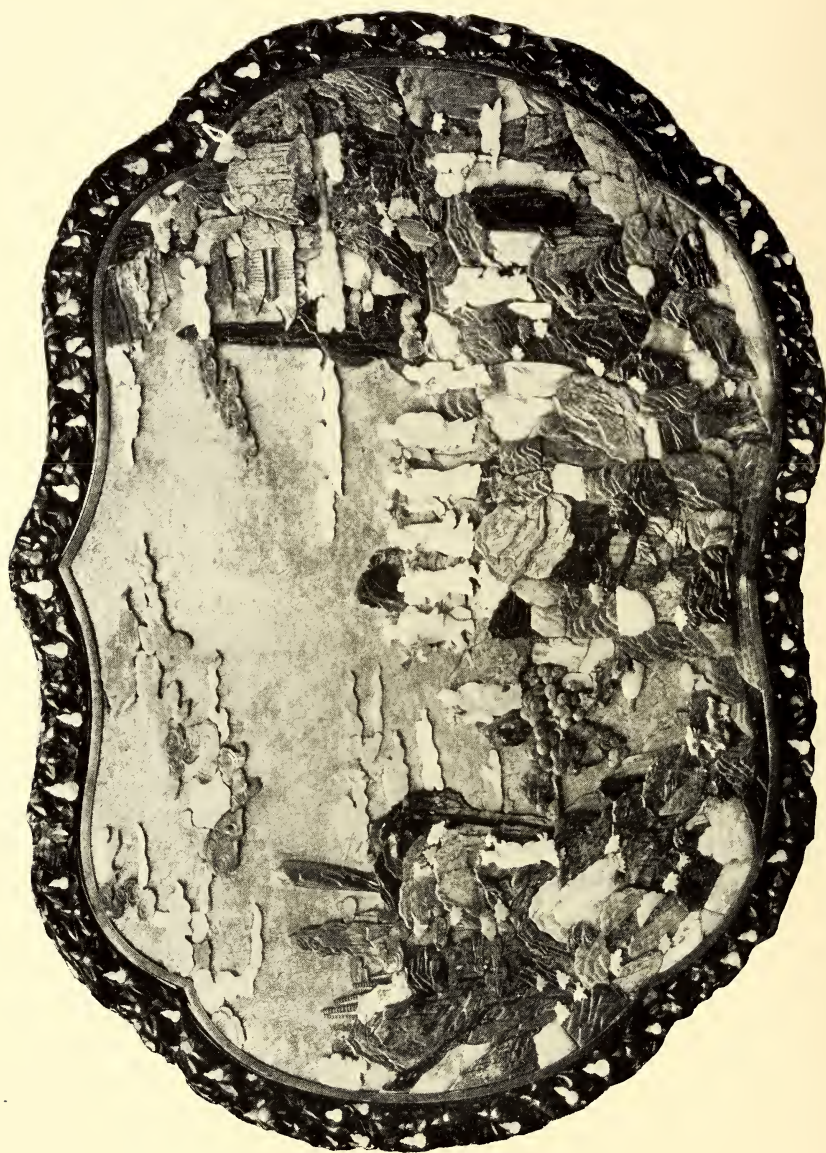
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ON FREE PUBLIC VIEW
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

BEGINNING FRIDAY, FEBRUARY 9th, 1917
AND CONTINUING UNTIL THE DATE OF SALE

COLLECTION OF THE CHINESE EXPERT
LEE VAN CHING
OF SHANGHAI

TO BE SOLD BY DIRECTION OF THE OWNER
AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
ON WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY AFTERNOONS
FEBRUARY 14th, 15th, 16th AND 17th, 1917
BEGINNING AT 2.30 O'CLOCK



No. 216

ILLUSTRATED CATALOGUE
OF THE
IMPORTANT COLLECTION
OF
ANTIQUÉ CHINESE PORCELAINS

SUNG AND MING POTTERIES, ANCIENT STONE SCULPTURES
CARVED JADES AND OTHER HARD STONES
SNUFF BOTTLES, MANDARIN NECKLACES, BRONZES, ENAMELS
PALACE FURNITURE AND WALL PANELS

AND A NUMBER OF RARE AND FINE
ANCIENT CHINESE PAINTINGS
OF THE SUNG AND MING PERIODS

ALL OF WHICH ARE TO BE SOLD
AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF THE CHINESE EXPERT

LEE VAN CHING

OF SHANGHAI

Li Wen-ching

ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF

THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH
NEW YORK



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

EMPERORS OF THE 明 MING DYNASTY

DYNASTIC TITLE <i>Miao Hao</i>		TITLE OF REIGN <i>Nien Hao</i>		Reigned Years
太祖	T'ai Tsu	洪武	Hung Wu (Wonderful Bravery) A.D. 1368	31
惠帝	Hui Ti	建文	Chien Wên (Founder of Literature) A.D. 1399	4
成祖	Ch'êng Tsu	永樂	Yung Lo (Eternal Joy) A.D. 1403	32
仁宗	Yên Tsung	洪熙	Hung Hsi (Abounding Glory) A.D. 1425	1
宣宗	Hsüan Tsung	宣德	Hsüan Tê (All-pervading Virtue) A.D. 1426	10
英宗	Yin Tsung	正統	Chêng T'ung (Correct Ruler) A.D. 1436	14
景帝	Ching Ti	景泰	Ching T'ai (Great Brilliancy) A.D. 1450	7
英宗 (resumed government)	Ying Tsung }	天順	T'ien Shun (Obedient to Heaven) A.D. 1457	8
憲宗	Hsien Tsung	成化	Ch'êng Hua (Perfected Influence) A.D. 1465	23
孝宗	Hsiao Tsung	弘治	Hung Chih (Marvelous Administration) A.D. 1488	18
武宗	Wu Tsung	正德	Chêng Tê (Correct Virtue) A.D. 1506	16
世宗	Shih Tsung	嘉靖	Chia Ching (Rejoicing in Purity) A.D. 1522	45
穆宗	Mu Tsung	隆慶	Lung Ch'ing (Eminent Excellence) A.D. 1567	6
神宗	Shên Tsung	萬曆	Wan Li (Ten Thousand Generations) A.D. 1573	47
光宗	Kuang Tsung	泰昌	T'ai Ch'ang (Great Abundance) A.D. 1620	1
熹宗	Hsi Tsung	天啟	T'ien Ch'i (Heaven Born) A.D. 1621	7
莊烈帝	Chuang Lieh Ti	崇禎	Ch'ung Chên (Great Luxuriance), A.D. 1628	16

EMPERORS OF THE 大清 GREAT CH'ING DYNASTY

DYNASTIC TITLE		TITLE OF REIGN		Reigned Years
<i>Miao Hao</i>		<i>Nien Hao</i>		
世祖	Shih Tsu	順治	Shun Chih (Original Obedience) A.D. 1644	17
聖祖	Shêng Tsu	康熙	K'ang Hsi (Vigorous Glory) A.D. 1661	62
世宗	Shih Tsung	雍正	Yung Ch'êng (Concord and Uprightness) A.D. 1723	13
高宗	Kao Tsung	乾隆	Ch'ien Lung (Untiring and Exalted) A.D. 1736	60
仁宗	Jên Tsung	嘉慶	Chia Ch'ing (Rejoicing and Excellence) A.D. 1796	25
宣宗	Hsüan Tsung	道光	Tao Kuang (Truth and Light) A.D. 1821	30
文宗	Wên Tsung	咸豐	Hsien Fêng (Universal Prosperity) A.D. 1851	11
穆宗	Mu Tsung	同治	T'ung Chih (Perfect Ruler) A.D. 1862	13
		光緒	Kuang Hsü (Overpowering Light) A.D. 1875	33

宣統 Shin Tung
(Excellent) A.D. 1909. Reigned 3 years.

REPUBLICAN PERIOD
President

袁世凱 Yuan-Shi-Kai
(Triumphant Forever) A.D. 1912 to 1916.

黎元洪 LI-YUAN-HUNG
(1916-1917)

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed

by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

THE AMERICAN ART ASSOCIATION
MANAGERS

SALE AT THE AMERICAN ART GALLERIES
COLLECTION OF LEE VAN CHING

Afternoons of February 14, 15, 16 and 17, 1917

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

FIRST AFTERNOON'S SALE
WEDNESDAY, FEBRUARY 14, 1917
AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

Catalogue Nos. 1 to 217, inclusive

1—CAMEO GLASS SNUFF BOTTLE (*Ch'ien-lung*)

Flattened ovate form; colorless transparent glass, with relief carvings of leaves and worms feeding on them, in yellow and green opaque glass.

2—CINNABAR LACQUER SNUFF BOTTLE (*Ch'ien-lung*)

Flattened ovoidal form; carved in deep relief with figures searching for medicine plants in the mountains, and with an elderly man asking a boy attendant to bring peaches for presentation to the God of Longevity. Obtained from the Imperial Palace in Peking during the Revolution. Original stopper.

3—AGATE SNUFF BOTTLE (*Ch'ien-lung*)

Flask shape, with two animalistic handles in relief. Rich dark green agate with brownish mottlings and brilliant polish.

4—Two CAMEO GLASS SNUFF BOTTLES (*Ch'ien-lung*)

Flattened pear shape. Flaky white ground with cherry-red relief carving of fishes; on one of the bottles a base border of rolling waves.



5—FEI-TS'UI JADE SNUFF BOTTLE (*Ch'ien-lung*)

Ovate form with hollowed foot and short neck; delicate mottlings of emerald-green on a ground of melting snow. Brilliant polish.

6—TWO CAMEO GLASS SNUFF BOTTLES (*Ch'ien-lung*)

Flattened ovoidal form; relief decoration in lapis-lazuli blue. On one bottle the decoration tells an ancient story, "The Chancellor going to sacrifice to the Pagoda Fairy," and on the opposite face shows two ladies calling a ferry boat during a rain-storm. The other bottle pictures two immortals playing chess, and a student on his homeward journey.

7—TWO CAMEO GLASS SNUFF BOTTLES (*Ch'ien-lung*)

Flattened ovoidal form; on a white ground, a relief decoration in the hue of red amber, that on one bottle being of archaic dragons, and that on the other bottle the branches of a blossoming plum tree.

8—TWO AGATE SNUFF BOTTLES (*Ch'ien-lung*)

Bulbous ovoidal form; grayish agate, one carved in relief with two Fu-lions, and the other with one Fu-lion and butterflies on the wing.

9—AGATE SNUFF BOTTLE (*Ch'ien-lung*)

Bulbous flask shape; brownish-gray agate, brilliantly polished, carved in relief with a frog under a lotus leaf, on one face, and on the opposite face with two fishermen resting under the leaf of a mountain.



10—AGATE SNUFF BOTTLE (*Ch'ien-lung*)

Large bulbous flask shape, with one face flattened. Gray, greenish and brown agate, with brilliant polish, the flat face showing a relief decoration of the god of long life and an attendant under an overhanging pine tree, carved in relief in a layer of dark green.

11—TWO CAMEO GLASS SNUFF BOTTLES (*Ch'ien-lung*)

Flattened ovoidal form. One shows low relief decorations of a spotted stag, a stork, a lion, a bat and numerous butterflies, as well as an inscription on the shoulder, all in blue; the other has a relief decoration in green, depicting plum and bamboo trees.

12—TWO AMBER SNUFF BOTTLES (*Ch'ien-lung*)

Bulbous flask shape, in differing tones of golden-yellow translucent amber, brilliantly polished, one carved in slight relief with a peach of longevity, and the other with a branch of a tree.

13—AGATE SNUFF BOTTLE (*Ch'ien-lung*)

Large flask shape; brilliantly polished agate of translucent grayish note with soft yellow-brown mottlings, one face carved with a lion so placed as to take advantage of rich dark brown patches in the agate. Seal mark incised under the foot.

First Afternoon

14—AGATE SNUFF BOTTLE (*Ch'ien-lung*)

Flask shape, the ground a brownish-gray agate with a mirror polish. Decorated on one face with a Fu-lion and two birds, carved in relief in a layer of darker brown note.

15—FEI-TS'UI JADE TABLE SCREEN

A disc of softly mottled and brilliantly polished emerald-green and white jade, carved and perforated with a design of boys happily enjoying themselves among lotus plants.

16—WHITE JADE STATUETTE

Full length figure in miniature form of the immortal whose especial familiar was the three-legged toad; he is in frolicsome dancing attitude, with hands raised and one foot resting on the toad's head. Greenish-white jade with waxen polish.

17—ROCK CRYSTAL ORNAMENT

Seated figure of an aged fisherman, his hat tossed back over his shoulder, a fish also suspended over his shoulder and another fish held in one hand; he leans against a small jar. Clear rock crystal brilliantly polished.

Height, 3 inches.

18—ROCK CRYSTAL ANIMAL STATUETTE

Recumbent figure of a goat, with a branch of the sacred fungus in his mouth. Clear, transparent crystal with a brilliant and perfect polish.

Length, 4 inches.

19—FEI-TS'UL JADE CUP AND SAUCER

The cup in inverted bell shape, with low foot fitting into a flange in the saucer, the saucer being oval and also carved with a low foot.

Diameter of saucer, $3\frac{1}{2}$ inches.

20—HAIR CRYSTAL ORNAMENT

A group of the traditional three goats, all recumbent, two with heads turned over their backs and one with his head resting on the rump of the largest goat. Two in hair crystal of brownish red note, and the third carved in an adjacent layer of clouded white crystal; the whole under brilliant polish.

Length, $4\frac{3}{8}$ inches.

21—CRYSTAL PAPERWEIGHT

Recumbent figure of a Fu-lion carved in brilliant smoky crystal showing nebulous internal striations.

Length, 3 inches.

22—AGATE BOX WITH COVER

Oblong with rounded corners, on bold foot; cover with two loop and loose-ring handles. Grayish opalescent agate, with a bluish gray opaque vein in the foot and a similar layer overlying the cover top, the latter carved with conventional blossoms in relief.

Length, 4¼ inches.

23—ROCK CRYSTAL ORNAMENT

Group carving of a figure mounted on a kylin, the rider carrying a banner over his shoulder inscribed with a character, and the kylin's scales being defined by incision.

Height, 3¼ inches.

24—WRITER'S WATER RECEPTACLE

Clear and brilliant rock crystal, perfectly polished, carved as a spiral shell whose owner has vacated it, with fish and shell fish in relief and undercutting on the outside.

Length, 3⅞ inches.

25—ROCK CRYSTAL ORNAMENT

Recumbent figure of a Fu-lion holding in his mouth a boldly carved floral branch which rises in high relief above his back; the whole in clear rock crystal brilliantly polished.

Length, 4¼ inches.

26—ROCK CRYSTAL STATUETTE

Standing figure of Shou-lao, god of longevity, with a stag and the sacred fungus at his feet and a branch of the peaches of long life hanging over his shoulder. Clear transparent rock crystal, brilliantly polished.

Height, 4¼ inches.

27—PAIR OF FEI-TS'UI JADE BRACELETS

Gray-white with restricted but vivid patches of deep and rich emerald-green; brilliantly polished.

Exterior diameter, 3⅛ inches.



28—WHITE JADE STATUETTE

Standing rotund figure of a Taoist immortal, with a stork at his feet, a gourd at his back, and bearing on his shoulders branches of the sacred fungus and a basket of the peaches of longevity. Teakwood stand inlaid with silver wire in plum blossom pattern.

Height, 3 $\frac{3}{4}$ inches.

29—FEI-TS'UI JADE TABLE SCREEN

A small quadrilateral panel of emerald green and white jade, carved in relief on one face with a spotted stag and a bat under a pine tree, and on the other face with ducks among lotuses; in carved wood frame.

Height complete, 6 $\frac{3}{8}$ inches.

30—JADE COUPE

Inverted bell shape with low foot. Greenish-white and yellowish-white jade of dull waxen lustre, marked by various brownish stripes, the interior incised with bamboo trees and the exterior carved with the plum and bamboo in delicate relief. Incised mark under the foot.

Diameter, 3 $\frac{3}{4}$ inches.



31—ENAMELED GLASS WATER CUP (*Ch'ien-lung*)

Inverted bell shape with cylindrical foot, broad rounded shoulder and short, straight lip. Decorated in soft enamel colors and gilding with a *ju-i* border, the eight Buddhistic emblems of happy augury, and tasseled pendants of bats and other emblems. Under the foot, the seal of the reign in gold.

32—WRITER'S ROCK CRYSTAL WATER WELL

An ovoidal jar with rounded shoulder and wide mouth, and a boy in bold relief and undercutting climbing up the side, the whole carved of a single piece of clear transparent rock crystal and brightly polished.

Diameter, 4 inches.

33—ROCK CRYSTAL VASE WITH COVER

Elongated flattened flask-shape on deep and slightly spreading foot, with two fungus-branch loop and loose-ring handles; dome cover with knob finial.

Height, 5½ inches.

34—PAIR OF FEI-TS'UI JADE DESK SCREENS

Discs of delicate gray-white and lightly mottled emerald-green jade, carved and perforated with designs of figures among lotus plants.



35—AGATE VASE AND COVER

Bulbous, irregular form with lotus flowers and two figures carved in high relief about the exterior; dome cover, similarly carved with lotus leaves, a fish and a frog. The agate is a smoky gray with a mirror surface, and in large part the relief decorations finish in surface layers of rich, warm brown and reddish coloring.

Height, 5 inches.

36—AGATE COUPE

Carved as an elongated and curling leaf, with other leaves and stems in relief and incised underneath it, and on the shoulder a cat watching two birds, all three carved in the round. Brilliantly polished translucent agate, gray and a warm rich brown.

Length, 5 $\frac{3}{8}$ inches.

37—CRYSTAL ORNAMENT

Relief and openwork carving in the favorite motive of squirrels among the grapes, in transparent crystal and clouded-grayish crystal touched with brown.

Length, 5 $\frac{1}{4}$ inches.

38—ROCK CRYSTAL VASE WITH COVER

In double-gourd form with vine leaves and stems and smaller fruit carved in relief and undercut all about it; cover in same motive, with small loop handle.

Height, 6 inches.

39—ROCK CRYSTAL ANIMAL STATUETTE

Full length, sportive figure of a dog Fu, playing with the filleted ball, the ball held under one forepaw and its brocade design incised, and one of the streamers passing through the dog's jaw and curling over his back. Brilliant crystal with perfect polish.

Length, $4\frac{3}{4}$ inches.

40—PAIR GLASS BOWLS WITH COVERS (*Ch'ien-lung*)

Ovoid with solid cylindrical foot, the cover with handle conforming to the pattern of the foot. Translucent grayish-white glass, of soft, unctuous lustre. The glass made in imitation or representation of white jade softly polished.

Diameter, $4\frac{1}{8}$ inches.

41—WHITE JADE HANGING ORNAMENT

Foliated outline resembling the sceptre-head form, with a bar connecting the two inward coils. Carved on one face with a tree of the peaches of long life and a bat flying over it, and on the other face with bats and an inscription wishing "life and happiness everlasting."

Length, $5\frac{1}{8}$ inches.

42—WHITE JADE CUP WITH TRAY

Ovoid cup with low foot, in greenish-white jade, plain and having a soft polish, the cup fitting into a flange on the tray. Tray oblong, the corners rounded and indented, and the upper surface carved in low relief with floral sprays, the swastika symbol and an ideograph; gray-white jade, brightly polished.

Length of tray, $6\frac{1}{2}$ inches.

43—GLASS PAPERWEIGHT (*Ch'ien-lung*)

Translucent, semi-transparent brilliant glass in a fine golden-yellow hue suffused with a delicate green; a Chinese has called it a lemon (or lime) jelly color. Carved in the form of a large fish leaping from waves where a huge dragon and other fishes are also found; the dragon in relief and undercutting, the lesser denizens of the deep in relief, and the waves and the scales of the fishes and dragon lightly incised. Brilliant surface.

Height, $4\frac{1}{2}$ inches.



44—FEI-TS'UI JADE BOWL WITH COVER

The bowl of flaring ovoidal pattern with bold foot, and without ornamentation; the cover, in inverted saucer form, decorated on the superior surface with emblematic bats and Shou medallions, carved in low relief, and two borders of key-fret incised. Both pieces in translucent jade with a soft and closely mingled mottling, the cover showing a soft polish, and the bowl a mirror surface.

Diameter, $4\frac{3}{8}$ inches.

45—JADE ORNAMENT

Figure of a crab, on his back a leaf and bud spray in low relief, carved in gray-white jade, showing russet mountains and brilliantly polished.

Length, $5\frac{1}{2}$ inches.

46—AGATE FLOWER VASE

Carved as a slender tree trunk, with a bird perched upon a branch of a peach tree of longevity in relief and undercutting at the side, a dog looking up at the bird from below. Red, brown and grayish translucent agate, brilliantly polished.

Height, $4\frac{1}{2}$ inches.

47—SMALL WHITE JADE DISH

Shallow and circular, of ovoid contour, with low foot. Transparent grayish-white jade, with soft polish.

Diameter, $4\frac{3}{8}$ inches.

48—AMETHYST ORNAMENT

Extended figure of a kylin, on an irregular base, his body raised on the hind legs, but his forepaws folded on the ground, and his head turned back over his shoulder.

Length, 6¼ inches.

49—AMETHYST ORNAMENT

Figure of a phoenix standing on rocks, carved in purplish pink crystal, the plumage in relief, and the whole brightly polished.

Length, 6 inches.

50—ANIMAL STATUETTE

The figure of a stag, partly recumbent, with head well thrown back, holding in its mouth a branch of the sacred fungus. Carved in hair crystal, largely opaque, generally grayish with red and brown markings.

Length, 5½ inches.

51—WHITE JADE TRAY

Oblong with rounded and indented corners. Thin, semi-transparent, greenish-white jade, the upper surface carved in low relief with a tree of the peaches of longevity, Chinese lilies, and a poem. On the reverse a dragon encircles a Shou medallion, similarly carved and incised.

Length, 7½ inches.

52—WHITE JADE VASE WITH COVER

Carved in form of a double gourd, with leaves, vine stems and smaller fruits in bold relief and openwork; soft polish.

Height, 4¾ inches.

53—WRITER'S WATER JAR

Carved in greenish-white jade, in ovoid form with short lip, the surface lightly incised with cloud scrolls, and three lizard dragons carved in relief and undercutting climbing over the shoulder. Has teakwood stand inlaid with silver wire.

Diameter, 5¼ inches.

54—WHITE JADE ORNAMENT

Group carving of three goats, all lying down, and on the back of the largest one a representation of the sun setting in a cloud bank. Soft polish.

Length, 4½ inches.

55—STATUETTE OF KUAN-YIN

Standing figure of the Chinese goddess of mercy in long robes and cowl, carved in relief in yellowish-white soapstone. The embroideries of her robe are incised and studded with jewels, and in her tiara is a pearl. Her hands are folded one over the other and in one she holds a scroll and in the other a rosary.

Height, 6¾ inches.

56—JADE LIBATION CUP

Greenish-white jade with russet mottlings, the cup proper oval and shaped as the end of a horn; spiral scroll handle at one side running the depth of the cup, and at the opposite side a short spur. Archaic animalistic decoration, lightly incised and modeled in relief, and a cross-hatched border. Inlaid stand.

Length, 5¾ inches.

57—JADE LIBATION CUP WITH COVER

An ancient form, the body in pitcher shape with broad and shallow spout, and monster-head loop handle with drop. The cover is also animalistic in design, and both cup and cover are decorated with ornaments patterned after those of Chou bronzes. The ornamentation is both in relief and incised, and under the rim of the cup are incised inscriptions, gilded.

Length, 4½ inches.

58—WRITER'S WATER WELL

Carved as a pomegranate, hollowed, with branches, leaves and smaller fruits in high relief and undercutting around it, the whole from a single piece of amethyst, brightly polished.

Length, 5 inches.

59—AGATE COUPE

Carved in the form of a peach of longevity, in white agate, with a branch and leaves of the tree, smaller peaches and an archaic dragon carved in relief in an encompassing layer of carnelian. Has tinted ivory stand.

Length, 5½ inches.



60—IMPERIAL SACRIFICIAL EMBLEM (*Han*)

Opaque gray and reddish-brown tomb jade, carved as a disc perforated at the center, across which lies an implement resembling a slender spear-head, flat on the side imposed upon the disc and ridged on its upper surface; called a *kwan*. Used in the ceremony when the Emperor was sacrificing to his ancestors. On one surface of the disc two archaic dragons and the flaming jewel in low relief, and on the surface of the spear-head above, a constellation, also in low relief. On the opposite surface of the disc are formal scrolls in relief, involving the fungus motive, and on the corresponding surface of the spear-head, the archaic dragons are repeated in a slightly varied form.

Length, 7½ inches.

61—AMETHYST VASE WITH COVER

Elongated flattened form, with dome cover, its decoration a carp leaping from waves, a dragon and bats, all carved in high relief. Brilliant polish. (Repaired.)

Height, 4¾ inches.

CHINESE (MANDARIN) NECKLACE OR ROSARY

"A long chain of one hundred and eight balls or beads. It is called the Chu-Chu, and it is intended to remind the wearer of the land of which he is a native. Of the one hundred and eight beads of which the chain consists, seventy-two are supposed to represent so many precious stones, minerals, and metals native to China; and the remaining thirty-six represent as many constellations or planets which shed their benign rays on the country. To the left side of this chain are attached two very short strings of smaller beads, supposed to impress upon the mind of the wearer the reverence he owes to his ancestors and the filial piety at all times due to his parents and guardians; to the right side of the chain is attached a short string of smaller beads to remind the wearer of the allegiance which he owes to the imperial throne of his country."—GENERAL TCHENG-KI-TONG: *The Chinese Empire*.

62—MANDARIN NECKLACE

Consisting of ninety-eight light brown opaque beads of petrified wood brilliantly polished, with pendants and spheres of richly mottled *fei-ts'ui* jade, and subsidiary strings of pink coral beads with pink tourmaline pendants.

(*Illustrated*)

63—MANDARIN NECKLACE

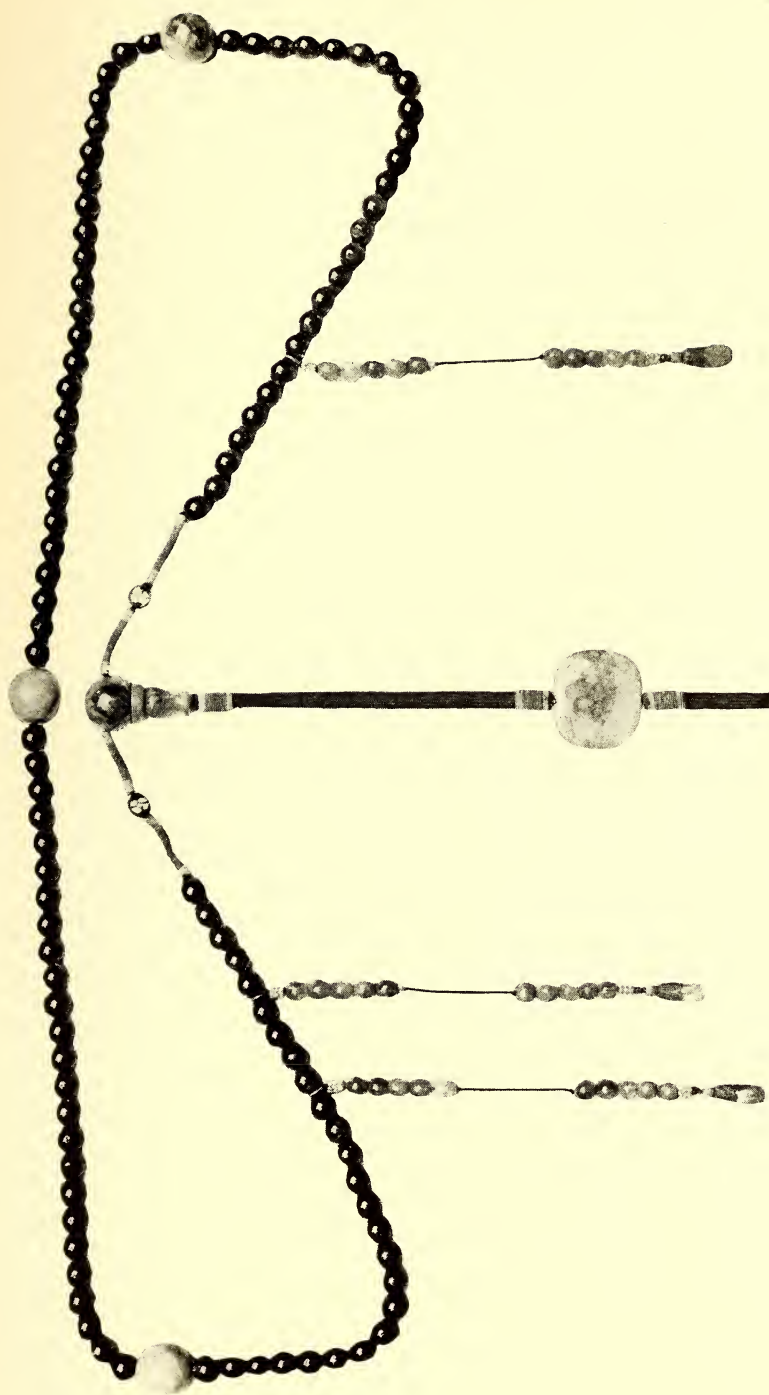
Consisting of one hundred and eight beads of brilliant golden-yellow amber, subsidiary strings of red coral beads, and large intervening spheres and pendants of *fei-ts'ui* jade.

64—MANDARIN NECKLACE

Consisting of one hundred and two beads of black and dark colored quartz, brilliantly polished, side strings of pink tourmaline beads, and seed pearls, globes and pendants of *fei-ts'ui* jade, and pendants of aquamarine and pink tourmaline. Emerged from the Imperial Palace, Peking, during the troubles of the Revolution.

65—MANDARIN NECKLACE

Consisting of ninety beads of varicolored quartz with large globes of dark green jade, pendent strings of blue beads, and pendants of pink tourmaline with gold mountings inlaid with kingfisher's feathers. From the Imperial Palace, Peking, at the time of the Revolution.





66—AMBER ORNAMENT (*Ch'ien-lung*)

Ruby amber with warm golden translucence, carved as a flattened vase of ancient form with a kylin standing on rocks beside it. The vase bears relief and incised ornamentation, and the animal's scales are boldly carved. Has ivory stand carved in open work and tinted.

67—WRITER'S WATER CUP

Gray-white jade of greenish note, with veins and patches in russet brown, carved as a peach of longevity lying on its side with leaves and a smaller peach carved in relief on its shoulder, and a branch and stems in undercutting serving as handle. Soft polish of dull unctuous lustre.

Length, 4¾ inches.

68—JADE DISH

Greenish-gray jade, thin and semi-transparent, carved as a polyfoil dish of ovoid contour, on low foot. Soft waxen polish. (Rim slightly nicked.)

Length, 6⅛ inches.

69—ROCK CRYSTAL VASE WITH COVER

Broad bi-convex form, the narrow sides flattened, with bold foot and two elephant-head and loose ring handles; dome cover with knob finial. Clear and brilliant crystal, the base carved with a sceptre-head border in light relief.

Height, 5¾ inches.

70—ROCK CRYSTAL VASE WITH COVER

Flattened ovoidal form with deep foot and two loop and loose-ring handles, the loop in fungus-branch form; high dome cover with knob finial. Brilliantly polished rock crystal, with a bird on a blossoming plum branch carved in low relief on one face.

Height, 5⅝ inches.

71—ROCK CRYSTAL VASE WITH COVER

Broad flattened form with low foot, the cover dome shaped; two loop handles carved as fungus branches, with loose rings. Bright polish.

Height, 5¾ inches.

72—ANIMAL STATUETTE

Standing figure of a horse, on a rude base, carved in quartz of gray-white and purplish-pink tone, brilliantly polished.

Height, 5 inches.

73—WHITE JADE ORNAMENT

Carved as the fruit of the Buddha's-hand citron in upright position with a small fruit and leaves by its side, on a stem worked in relief and undercutting and further modeled by incision. Soft polish. Occasional russet patches.

Height, 6¼ inches.

74—DOUBLE WATER WELL

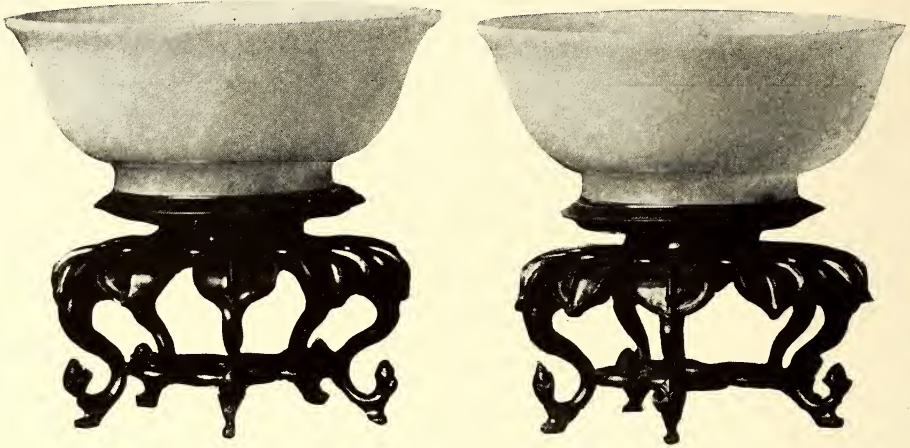
Translucent white jade, carved as two lotus flowers in the seed pod stage, side by side and conjoined, with leaves and stems and a smaller lotus blossom carved in relief and undercutting, around, above and below them. Silver inlaid stand.

Length, 5½ inches.

75—CRYSTAL ORNAMENT

Seated figure of a dog Fu, boldly carved in smoky crystal brilliantly polished, with the brocaded ball and a standing cub carved in opaque grayish crystal. Has inlaid stand.

Length, 5½ inches.



76—PAIR WHITE JADE BOWLS

Broad and low inverted bell shape with bold foot. Without adornment; brilliantly polished.

Diameter, $4\frac{3}{8}$ inches.

77—WHITE JADE SWEETMEAT DISH

Pure white jade carved as a curling and shallow lotus leaf resting upon a bunch of stems, which underlie it and support flowers and a seed pod, that appear in relief and undercutting about its curling edges. Brilliant polish.

Diameter, 5 inches.

78—ANIMAL STATUETTE

Recumbent figure of a horse, his head turned over his back, carved in mottled agate of blue, brown and gray tone, brilliantly polished. Silver inlaid stand.

Length, $5\frac{1}{8}$ inches.

79—ANIMAL STATUETTE

Recumbent figure of a kylin, his head turned over his back and his tail scrolled, carved of amethystine quartz, brilliantly polished.

Length, $5\frac{1}{4}$ inches.

80—ROCK CRYSTAL VASE WITH COVER

Ovo-cylindrical form, the cover dome-shaped with flattened knob finial. Two monster-head and ring handles in relief. Clear transparent crystal, brightly polished.

Height, $5\frac{1}{8}$ inches.

81—WRITER'S WATER CUP

Carved of brilliantly polished rock crystal, part of it marked with gray-green fleckings, and part of it showing a brilliant fiery iridescence. Decoration in the form of shells, a fish monster, a crab and a shrimp, one shell being hollowed for the cup, and the details being in relief and undercut.

Length, 5¼ inches.

82—ROCK CRYSTAL ORNAMENT

Carved as two ducks amusing themselves among lotus plants, the lotus flowers being carved in high relief and the plumage of the birds etched.

Length, 7¾ inches.

83—ROCK CRYSTAL ORNAMENT

At one end a flattened pear shaped vase with expanding foot and neck, and two loop and loose-ring handles, the loops capped by bats, resting on a base of rockery, and at the other end a kylin on a similar base, his jaws resting on the vase, and his tail curling above a clump of the sacred fungus. Clear crystal with brilliant polish.

Length, 6½ inches.

84—ROCK CRYSTAL ORNAMENT

Group carving of a standing figure of Shou-lao bearing upon his shoulder a branch of the peaches of longevity carved in openwork, with a recumbent stag at his feet holding in its mouth a branch of the *polyporus lucidus*. Clear transparent crystal, brilliantly polished. Inlaid stand.

Height, 5½ inches.

85—ROCK CRYSTAL VASE

An elaborate carving largely in openwork, presenting two mandarin ducks, emblems of marital fidelity, standing side by side upon lotus leaves; rising above them is a large lotus flower carved in bold relief and hollowed, and between them and resting jointly on their backs is a lotus seed-pod. Clear and brilliant crystal, brilliantly polished. Inlaid stand.

Height, 5¾ inches.



86—AGATE COUPE

White agate carved as a large and upcurling lotus leaf, the exterior veined in light relief and traversed by leaves and stems in bold relief, all cut in the white agate, and supporting in addition several fishes and a lotus flower with seed pod all carved in an external layer of carnelian.

Length, 6¼ inches.

87—AGATE FLOWER VASE

White agate carved as the root of an aged tree, with a growth of the sacred fungus in pinkish-gray agate on one side of it, on other sides branches of the peach tree of longevity carved in relief and undercutting in layers of carnelian; standing on a rock a white stork with head resting on its back. Brilliant polish throughout.

Height, 4 inches.

88—STATUETTE OF LOHAN

A standing figure, with a Fu-lion standing at his feet and looking up at him, carved of gray-white jade. He grips his staff of green jade which rises above his head, his robes are fastened with a jeweled clasp, and the lion has jeweled eyes and a studding of jewels along its back. More jewels stud the robes of the figure in the graceful folds at the back. Soft polish. Carved and inlaid stand.

Height, 5½ inches.

89—JADE BOWL

Inverted bell shape. Greenish-gray translucent jade, with soft waxy surface and without ornamentation.

Diameter, 4½ inches.



90—MALACHITE ORNAMENT

Two men of happy expression are seated among lotus plants, a mandarin duck in front of one of them, and a bat behind him, and his companion holding a double gourd. Characteristic notes of light and dark green; soft polish.

Length, 6 $\frac{3}{8}$ inches.

91—JADE COUPE

Gray-white jade with brown and yellow mottlings and greenish patches, carved as an ovoid cup or bowl. Surrounding it and standing far out in undercutting are pine and peach trees, in flowers and fruit, and at one end an archaic dragon appears, intertwined with the branches and overlooking the rim of the cup.

Length, 6 $\frac{7}{8}$ inches.

92—AGATE COUPE

Oval with fungus-branch and loose-ring handles, and four sceptre-head feet. Climbing over the rim, two archaic lizard dragons, in relief and undercutting, and at the bottom of the interior the flaming jewel in bold relief. The whole in a richly mottled grayish and warm reddish-brown agate, translucent and brilliantly polished.

Length, 5 $\frac{5}{8}$ inches.

93—ROCK CRYSTAL VASE WITH COVER

Elongated form with low foot, high and narrow shoulder and short lip, and dome-shaped cover with knob finial. Two animal-head loop handles with loose rings. Clear crystal, brightly polished.

Height, 5 $\frac{1}{4}$ inches.



94—HAIR CRYSTAL ORNAMENT

Group carving of a horse lying down, his neck stretched with enjoyment, and a man standing beside him cleaning him. A brush is being applied to the animal's neck and a water-bucket rests beside his shoulder. Clouded white and translucent brown crystal, with reddish touches and hair lines. Brilliant polish.

Length, 5 inches.

95—ROCK CRYSTAL PAPERWEIGHT

Brilliant crystal carved as the recumbent figure of a water buffalo, with a rope in his nose, and a boy climbing over his back. Brilliant polish, the whole glowing with light.

Length, 4 $\frac{5}{8}$ inches.

96—ROCK CRYSTAL ORNAMENT

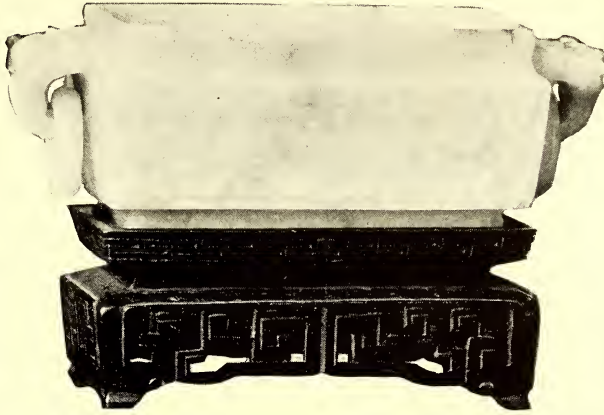
Standing female figure in long robes and carrying a scroll, and at her side a standing phoenix with one foot raised upon a mass of rockery. Clear crystal, brilliantly polished. (Repaired.)

Height, 7 inches.

97—FEI-TS'UI JADE BOWL

Inverted bell shape. Translucent gray-white jade with mottlings of delicate light and rich dark emerald green, the exterior carved in relief and by incision with two key-fret borders, four Shou medallions, and emblematic bats. Bright polish.

Diameter, 4 $\frac{3}{8}$ inches.



98—FEI-TS'UI JADE JARDINIÈRE

Oblong on bold foot, with two loop handles carved in the pattern of the sacred fungus and supporting two loose rings. Lip incised with a key-fret border. On the two long sides a decoration in low relief reproducing the motives found upon ancient bronzes, including the ogre features. Brilliant polish.

Length, $5\frac{7}{8}$ inches.

99—GREEN JADE VASE WITH COVER

Flattened quadrilateral form with a low foot, and two loop handles on the neck carved in fungus pattern and supporting loose rings; dome cover with knob finial. Petal border in relief, leaf borders in relief and incised, and incised fret borders. On the two broad faces of the vase primitive animalistic carvings in low relief under a sceptre-head band.

Height, $8\frac{1}{4}$ inches.

100—ROCK CRYSTAL VASE WITH COVER

Flask shape, the cover dome shaped with two lotus seed-pods as finial. In relief on one shoulder is a dragon fly, at the base is a pair of ducks, and carved in relief and undercutting around the vase are lotus leaves and blossoms, one of the blossoms with a deeply hollowed center. Brilliant surface.

Height, $6\frac{1}{2}$ inches.

101—ROCK CRYSTAL STATUETTE

Standing figure of Shou-lao, god of longevity, holding in his left hand one of his emblematic peaches carved in relief, and over his shoulder a branch of them carved in relief and open-work. Clear crystal with brilliant surface. Silver inlaid stand.

Height, 7 inches.



102—FEI-TS'UI JADE VASE

Beaker shape, with loop handles in the form of fungus branches supporting loose rings. Over the general surface are scattered cloud forms incised and modeled in light relief; and two archaic dragons, carved in bold relief, are found upon the obverse, and a third dragon similarly carved on the reverse. White jade with rich mottlings of emerald-green.

Height, $5\frac{5}{8}$ inches.

103—PURE WHITE JADE INCENSE BURNER

Oblong with slightly expanded angular lip, four straight tubular legs and two split loop handles, their tops expanding. At the corners and the centers of the long sides, dentated ridges in relief. Encircling the center a decorative band of archaic animalistic motives in light relief.

Length, $6\frac{1}{2}$ inches.

104—WHITE JADE BOX WITH COVER

Carved as a conventional peach much flattened, with branches and leaves of the tree and emblematic bats in low and high relief on its various surfaces. White jade with russet veinings, brightly polished.

Length, 5 inches.



105—PAIR WHITE JADE PERFUME BOXES

Carved as two quail seated upon the ground, their feathers in relief and delicately incised, the upper parts lifting off as covers, and both exterior and interior surfaces having a smooth and soft polish.

Length, 5 inches.

106—ROCK CRYSTAL VASE WITH COVER

Flattened elongated form on a bold recessed foot, the cover dome shaped with a hollowed knob handle. Two loop handles with loose rings on the neck, and a third loop handle at the middle of one side, as on ancient wine vessels, carved with animalistic features. In low relief on each narrow side, fish dragons as tails to formal ornamental pendants.

Height, 7¼ inches.

MANDARIN NECKLACES

107—MANDARIN NECKLACE

Consisting of ninety-two beads of eagle-wood, each carved in low relief with four Shou medallions, large intervening spheres of pink coral carved and perforated, and pendent strings of thirty smaller coral beads similarly perforated, besides green jade pendants.

108—MANDARIN NECKLACE

Consisting of one hundred and eight beads of red, brown and yellow amber, with large sapphire-blue beads intervening and pendants of pink coral beads.

109—MANDARIN NECKLACE

Consisting of one hundred and eight beads of yellow amber with soft polish, large globes of *fei-ts'ui* jade, and pendants of the same material, and side strings of pink tourmaline beads.

110—MANDARIN NECKLACE

Consisting of one hundred and four beads of pink artificially colored quartz, side strings of small turquoise beads, and large intervening globes of brilliant and richly mottled *fei-ts'ui* jade, and pendants in the same material.

111—MANDARIN NECKLACE

Consisting of one hundred and eight white ivory beads, all in openwork carving, and blue enamel beads also in openwork with pendants in similar workmanship.

112—MANDARIN NECKLACE

Consisting of one hundred and eight beads of eagle-wood, each carved with four Shou medallions in low relief, and perforated *fei-ts'ui* and pink coral beads, as well as varied pendants.

113—MANDARIN NECKLACE

Consisting of one hundred and four half-inch beads of brilliant golden amber, with *fei-ts'ui* ornaments and three side strings of ten amethyst beads each.

114—MANDARIN NECKLACE

Consisting of ninety-eight half-inch beads of yellow amber of even tone and light golden-yellow translucence, large globes and pendants of *fei-ts'ui* jade, and side strings of pink coral beads.



115—JADE WINE EWER WITH COVER

Flattened oviform with high narrow shoulder and straight lip and foot; dome cover with knob finial. Recurving spout and loop handle. Both spout and handle have carved ornamental details, and both faces of the ewer are carved in light relief with conventional scroll motive and an angular border. White jade with russet mottling.

Length, 6 $\frac{3}{8}$ inches.

116—JADE COUPE

Dark and light green and soft gray-white jade, carved as two lotus leaves side by side, their edges curling up so as to form shallow cups and both exteriors and interiors showing incised veins. Stems in relief and open work underlie them, and the lotus in flower and seed-pod comes up about their sides. Bright polish.

Length, 5 $\frac{3}{8}$ inches.

117—AGATE COUPE

Translucent opal-gray agate with white crystalline veins and rich brown patches, carved as an oval cup or dish of ovoid contour, with three playful boys carved in high relief climbing over its side. Brilliant polish.

Length, 6½ inches.

118—ROCK CRYSTAL ORNAMENT

Group of two standing figures of immortals, a lotus branch twining about their shoulders, and one of them carrying a globular box with an emblematic bat in bold relief in front of it. Brilliant polish.

Height, 5⅝ inches.

119—ROCK CRYSTAL DOUBLE VASE

A cylindrical vase with curvate neck and three fungus-loop and loose-ring handles, and dome cover surmounted by a bird holding a sprig of fruit, stands next to a vase formed as the hollowed upright body of a fish monster, both resting on a foundation of waves. A land dragon carved in relief and undercut is crawling up one side of the fish vase, and a bird and a branch of the peach tree in fruit are similarly carved against a side of the cylindrical vase.

Height, 7 inches.

120—AGATE VASE WITH COVER

With broad ovoidal faces and narrow flattened sides, spreading foot and high dome cover. On the neck two loop handles carved as fungus plants and supporting loose rings, and above them on the cover two handles in similar design of reduced proportions. Cover surmounted by a lion with tail erect and head turned to his left. Grayish opalescent translucent agate with brilliant polish.

Height, 7⅝ inches.



121—PAIR WHITE JADE BOWLS (*Ch'ien-lung*)

Ovoid with slightly thickened rim and low foot. Translucent white jade, unornamented and brightly polished. Incised mark under foot.

Diameter, $4\frac{7}{8}$ inches.

122—PAIR WHITE JADE TABLE SCREENS

Quadrangular panels of translucent gray-white jade, set into teakwood frames carved in openwork with bats, cloud scrolls and Shou medallions. On the panels are lightly engraved decorations, respectively of a tree peony and fungus plants, and Chinese lilies and a bamboo tree with other shrubs, both faces of each panel bearing also imperial poems lightly incised.

Height of panels, $4\frac{1}{4}$ inches; height complete, 10 inches.

123—JADE ANIMAL GROUP

A block of gray-white jade of greenish tone, carved as a large dog Fu holding one of the streamers of the brocaded ball in her mouth, a playful cub under her right forepaw, and a third Fu standing on her back gripping with its jaws another streamer. Silver inlaid stand.

Length, $6\frac{1}{4}$ inches.

124—ROCK CRYSTAL FIGURE GROUP

Figure of a Lohan mounted on a Fu which has a large brocaded ball under one forefoot, the Lohan bearing a lotus branch over his shoulder and accompanied by a boy attendant who stands at one side and holds up a large gourd.

Height, $6\frac{1}{4}$ inches.

First Afternoon

125—JADE KWAN (*Han*)

A sacrificial implement or emblem used by royalty in the worship of ancestors in ancient days. Translucent grayish jade with yellowish mottlings, its form a broad disc with circular aperture at the center and two straight projections from opposite points of its circumference, the outer ends of these pointed. Soft polish.

Length, 9½ inches.

126—JADE COUPE

Gray jade of stone-like texture with black veins and patches, carved as a curling lotus leaf which forms a shallow cup, at the bottom of which sits a frog carved in high relief. Underneath the cup are stems carved in relief, and a lotus blossom and a seed-pod come up at the outside of the rim.

Length, 6½ inches.

127—JADE STATUARY GROUP (*Wei*)

From an ancient temple. The Buddhistic Triad, three figures standing on a lotus flower before a large halo; an additional halo for the central figure is incised in the greater halo, and the two side figures have special halos in relief. The jade a rich dense dark green, has turned brown and black with time, burial and the influence of incense fumes. Long inscription incised on the back of the halo, giving its date as A.D. 485.

Height, 6⅙ inches.

128—JADE COUPE

Grayish-white jade with a soft polish and two small patches of russet hue, carved in the conventional form of a peach of longevity and hollowed. Stems, leaves and branches in relief and undercutting form an ornamental handle.

Length, 5½ inches.

129—AGATE JARDINIÈRE

An irregularly shaped mass of agate, more or less oblong, the exterior with an extravagane of relief carving in varied forms. Conventional cloud scrolls make a general groundwork, and on this are carved bats, a sprawling dragon, and in high relief two fishes whose scales are further etched. White, pink, yellowish and a foggy-gray agate with dull polish.

Length, 7 inches.



130—IMPERIAL JADE BOWL

Ovoid with a bold and heavy cylindrical foot. Thin translucent white jade with soft polish. From the Imperial Palace, Peking, at the time of the revolutionary troubles.

Diameter, $6\frac{3}{8}$ inches.

131—SHALLOW CIRCULAR DISH

Gray-white jade of greenish cast and with a dull unctuous polish, carved as a flat-bottomed dish of ovoid contour on a low and slightly spreading foot, with a flanged lip flat on top. On the bottom of the interior a land dragon coiled, carved in relief.

Diameter, $6\frac{3}{8}$ inches.

132—WHITE JADE STATUETTE

Standing figure of a man in broadly flowing robes and with a formal headdress, bearing on his shoulder a *ju-i* sceptre formed of a fungus branch. Gray-white jade of greenish tinge, brightly polished.

Height, 7 inches.

133—ANIMAL STATUETTE

Recumbent figure of a horse with its head turned and resting on its back, carved of delicately tinted rose quartz, brilliantly polished.

Length, $6\frac{1}{8}$ inches.

134—ELABORATELY CARVED COUPE

Rose quartz shaped as a large peony blossom, the interior hollowed, with a smaller blossom adjoining on one side, its centre also hollowed. The petals of both blossoms are carved in relief and lightly veined by incision, and the lesser blossom is set off by undercutting; opposite it are two smaller blossoms also in relief and undercutting. A butterfly is perched just at the rim of the cup, and a dragonfly is alighting on one edge. Brilliant polish. (Repair underneath one side.)

Diameter, 6¾ inches.

135—ANIMAL STATUETTE

Standing figure of a kylin with tail curled over its rump and head turned back over its shoulder, the mouth open, carved in dense smoky crystal which on one side shows a brilliant iridescence. Brilliant polish. Inlaid stand carved in open work.

Length, 6½ inches.

136—AGATE VASE WITH COVER

Compressed ovoidal form, the narrow sides flattened, with spreading foot and two loop and loose-ring handles; dome cover with knob finial. Both faces carved in relief with primitive, grotesque animal forms. Brown and bluish-gray agate with curious greenish and yellowish mottlings, and brilliantly polished.

Height, 7¾ inches.

137—ROCK CRYSTAL WINE PITCHER WITH COVER

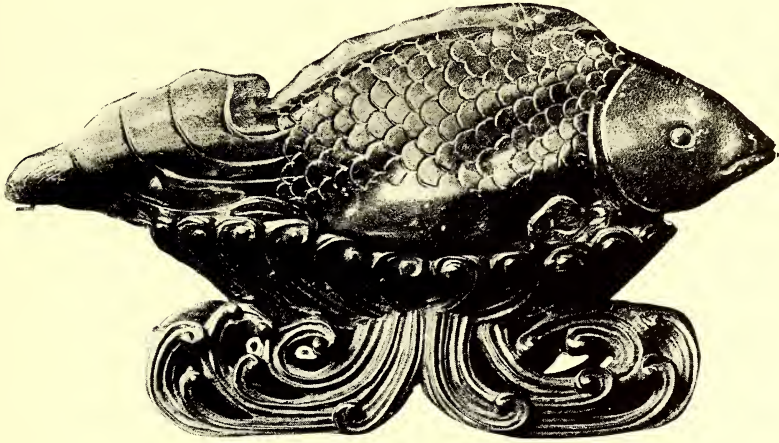
Flattened quadrilateral form with deep foot, flattened shoulder and short neck, the neck showing two ornamental handles, pierced, on the narrow ends. Scroll handle with angular loop at top and a short drop. Straight spout, with slight ornamentation in relief about its curved base. Dome cover with knob finial. The shape a copy of the Han bronzes. Clear crystal with brilliant polish.

Height, 6¾ inches.

138—ROCK CRYSTAL STATUETTE

Standing figure of the god of longevity, on a base of rockery which is carved and pierced and shows branches of the sacred fungus, a peach tree of the genii growing at one side and a stork flying toward the god. Clear crystal, brilliantly polished.

Height, 6½ inches.



139—AMBER ORNAMENT

The figure of a fish at full length, carved in the round in rich golden amber, semi-transparent; in parts clear and in parts marked by a peculiar effect of minute striations delicately cross-hatched or diapered, and sparkling with a crystalline brilliancy. Fins carved in relief and scales incised.

Length, 9¾ inches.

140—ROCK CRYSTAL VASE WITH COVER

Flattened inverted pear shape with low retired foot and two dragon-head loop handles, one of which supports a loose ring. Dome cover surmounted by a lion on its haunches. Around rims of vase and cover, borders of incised key-fret.

Height, 9½ inches.

141—GREEN JADE SCEPTRE

A *ju-i* sceptre, the upper surface of the handle ridged and lightly moulded at the edges, the sceptre head carved in light relief with two archaic dragons about an incised Shou medallion. Dark green jade with plentiful white mottlings and slight yellowish touches; bright polish.

Length, 13¾ inches.



142—AGATE JARDINIÈRE

Oval with flat bottom resting on four short sceptre-head feet; two loop and loose-ring handles, loops carved as fungus branches. Carved in relief and undercutting are two archaic lizard dragons, crawling along the sides, their heads looking over the rim of the jar. Translucent agate, opal-gray with touches of brown and brilliantly polished.

Length, 7 $\frac{1}{8}$ inches.

143—WHITE JADE SCEPTRE

In the *ju-i* form, elaborately carved. On the sceptre head are C-scrolls, archaic dragons of primitive form very highly conventionalized, and the ogre features of ancient bronzes, all in light relief. Above the sceptre head the sacred fungus is carved in relief and undercutting, its stems extending downward and coiling about all surfaces of the handle. On the upper surface of the handle are further light relief carvings and at its center is a conspicuous section studded with small bosses. Gray-white jade with russet patches, brightly polished. Long tassels of red and green silk.

Length, 14 inches.

MANDARIN NECKLACES

144—MANDARIN NECKLACE

A rare production, formed of one hundred and eight beads of *fei-ts'ui* jade brilliantly polished, side strings of brilliant pink tourmaline beads and large beads of the same stone. From the Imperial Palace at the time of the Revolution.

145—MANDARIN NECKLACE

Consisting of one hundred and eight beads of brilliant pale pink tourmaline, large globes of richly mottled *fei-ts'ui* jade, brightly polished, and the customary side strings, besides pendants of *fei-ts'ui* jade and aquamarine. From the Imperial Palace during the Revolution.

146—MANDARIN NECKLACE

Consisting of one hundred beads of opaque yellow amber with orange mottlings, large globes and pendants of *fei-ts'ui* jade, and side strings of pink beads.

147—MANDARIN NECKLACE

Consisting of one hundred and eight beads of carnelian agate with large globes and pendants of *fei-ts'ui* jade, and side strings of aquamarine beads with tourmaline pendants.

148—MANDARIN NECKLACE

Consisting of one hundred and six beads of greenish turquoise, large beads of the Chinese ruby or pink tourmaline, side strings of tourmaline beads and pendants of *fei-ts'ui* jade.

First Afternoon

149—MANDARIN NECKLACE

Beads to the number of one hundred and eight, formed of peach stones carved in openwork, with large beads in the form of brocade balls in openwork enamel, and side strings of smaller beads also in enamel, with enamel pendants.

150—MANDARIN NECKLACE

Opaque carnelian beads in the prescribed number of one hundred and eight, with intervening large beads of rich green jade brightly polished, pendants of *fei-ts'ui* jade and three side strings composed of thirty small amethyst beads.

151—MANDARIN NECKLACE

A brilliant production, the traditional one hundred and eight beads of pink tourmaline, with larger beads of yellow tourmaline, and side strings of small beads with bluish aquamarine. Yellow tourmaline is found again in the long pendant, surrounded by kingfisher's feathers, which are inlaid also in the mounting of the final drop, an amethyst of pear shape.

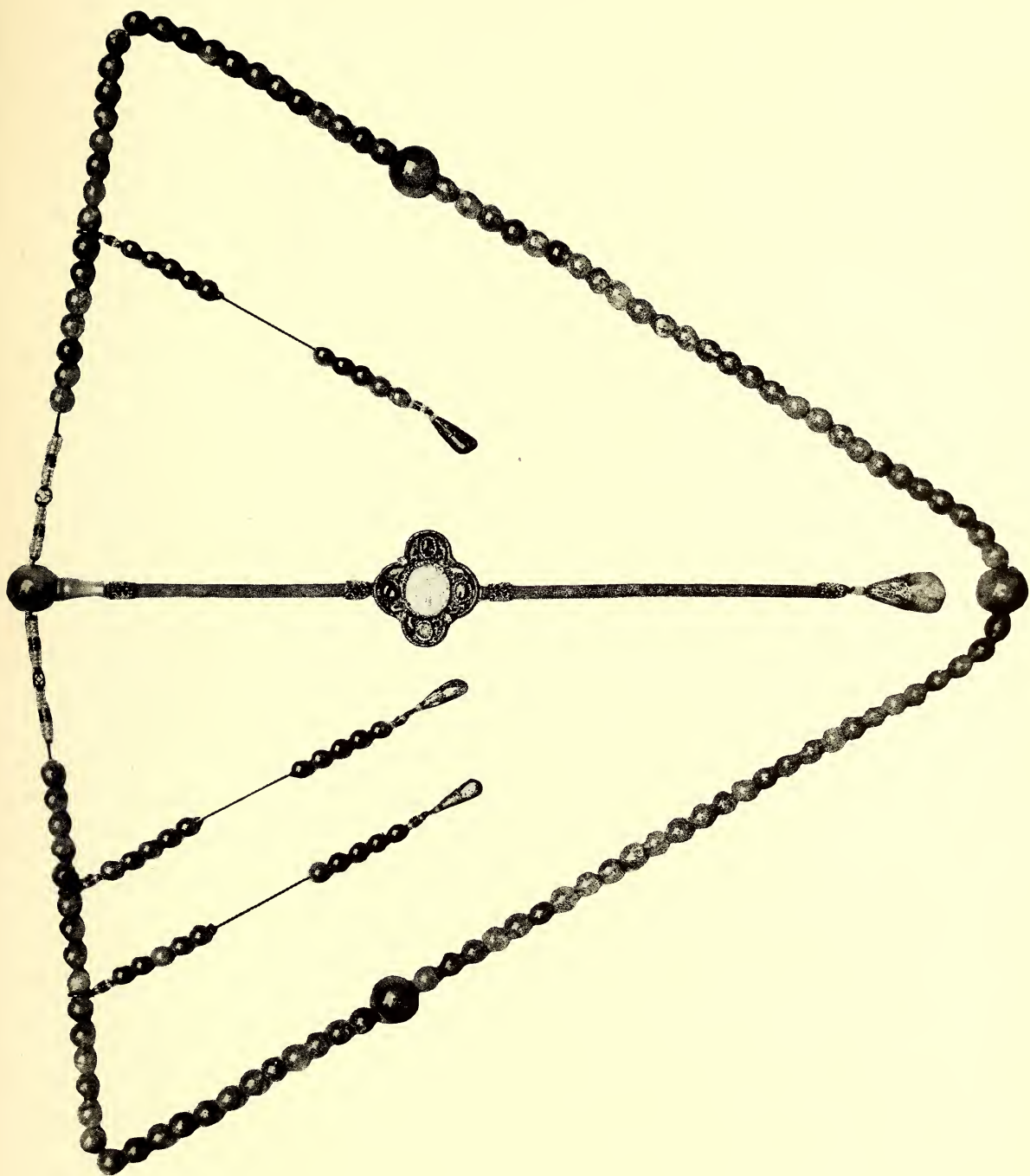
152—MANDARIN NECKLACE

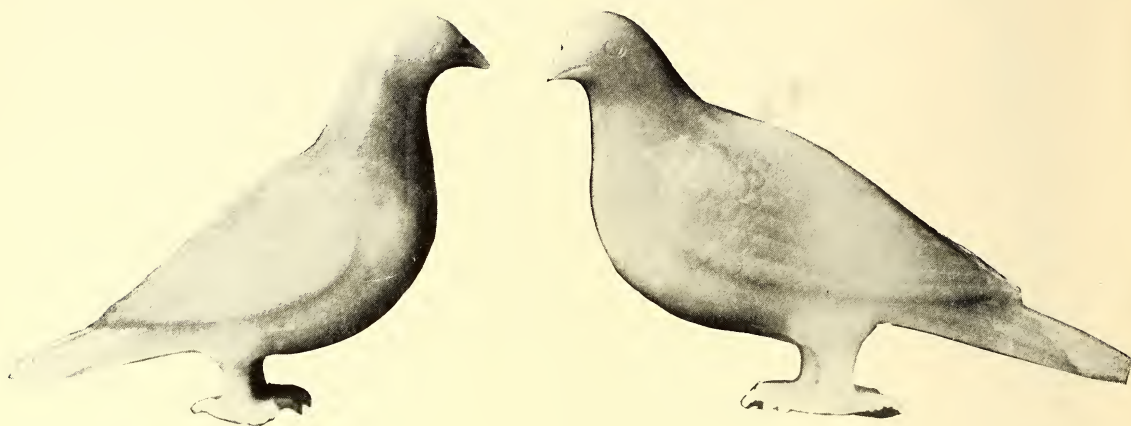
An Imperial possession, which came from the Peking Palace during the Revolution. One hundred and eight beads of pink tourmaline, with thirty small beads of delicately colored translucent *fei-ts'ui* jade and large globes of the same jade, all brilliantly polished. In addition the rope is beaded with seed pearls and corals, and the side strings have pendants with pink and yellow tourmaline and topaz. The main pendant has a jeweled ornament inlaid with kingfisher's feathers, and the principal drop, which is a pink tourmaline, is set in gold filigree with kingfisher's feathers inlaid.

(Illustrated)

153—MANDARIN NECKLACE

Formed of one hundred and eight beads of opaque *fei-ts'ui* jade brightly polished, the large intervening beads being of rich pink coral and the side strings of small beads of pale pink tourmaline with aquamarine pendants.





154—PAIR JADE PIGEONS

The birds are carved in the round in standing position, each with its head turned slightly to the left, the wings in relief and the plumage etched. Mottled jade, white, a true dove gray and a darker gray, with brilliant polish. (Toes repaired.)

Length, beak to tail tip, respectively, $7\frac{3}{8}$ inches and $8\frac{1}{8}$ inches.

155—JADE HANGING VASE WITH COVER

Flattened pear shape with deep and spreading foot and dome-shaped cover; two scroll handles with loose rings hanging from their lower loops, and in the upper loops swinging a tall bail handle, from the top of which a chain of four links drops to the cover. Gray-white jade brightly polished, carved in relief with the ogre features of ancient bronzes and with formal borders. Form and decoration after an ancient bronze type of The Three Dynasties.

Height, 9 inches.

156—FEITS'UI JADE VASE WITH COVER (*K'ang-hsi*)

The vase of quadrilateral form with rounded corners and shoulder, standing upon a mass of open work rockery and partly embraced within the branches of a blossoming plum tree. An elephant climbs upon the rocks on one side and two kyilins and a Fu appear upon the other, while birds perched upon the shoulder form ornamental handles to the vase. The cover, in dome shape, has as a finial another bird that holds a plum branch in its beak. Richly mottled jade, brightly polished.

Height, $7\frac{1}{4}$ inches.



157—WHITE JADE STATUETTE

Standing figure of Buddha, in loose robes falling away from his chest, holding in his right hand a sceptre which rests upon his shoulder, and holding high aloft in his left hand a vine branch in fruit, carved in openwork. The sceptre is delicately carved with a Shou medallion and a spray. White jade with a soft polish.

Height, 7¾ inches.

158—CARVED BAMBOO BRUSH HOLDER (*Ming*)

Cylindrical form, the exterior richly carved in cavo-rilievo with a well wooded mountainous landscape, pavilions and figures. The carving illustrates the story of the maiden Chai Yin and her farewell to her lover Chang Chun Zia at the Zeng Ding station. The work of a famous artist, Koo Kui, whose seal is incised. Taken from the Imperial palace during the Boxer uprising. Underneath, a long inscription delicately incised in eight columns.

Height, 6¾ inches.



159—JADE HANGING VASE

Flattened ovoidal form with pedestal foot, curvate neck and dome cover. Two dragon-scroll loop handles from which depend loose rings, the upper loops of the handles being in turn suspended from a high bail handle which swings far above the cover; from a loop beneath the bail a chain of seven links connects with the cover. The whole carved from a single block of gray-white jade and brilliantly polished. The body of the vase is decorated with relief carvings of wild ducks and aquatic plants.

Height, 8½ inches.

160—PAIR WHITE JADE TABLE SCREENS

Discs of white jade carved in relief with immortals in celestial landscapes, their messengers the storks, and the emblematic spotted stag and his doe. Soft polish. Teakwood stands.

Height with stand, 9¼ inches; diameter, 5 inches.



161—AGATE INCENSE BURNER WITH COVER

Cauldron shape on three short monster-head feet; two dragon-head loop handles boldly carved in relief and undercut. On the shoulder at one side a crab and a frog are carved in high relief above incised rolling waves, and on the opposite side appear a crab, a fish and a shrimp similarly carved. The cover is dome-shaped and carved with leaping waves in low relief, and on top with a crab, fish, reptile and shells in relief and undercutting. Translucent agate, a soft vaporous gray with rich carnelian mottlings, brilliantly polished. Stand carved in open work and inlaid.

Height, 5 inches; width across handle, 6 $\frac{3}{8}$ inches.

162—GREEN JADE VASE WITH COVER

✓ Quadrilateral with bold foot, incurvate neck, and slightly expanded straight lip; two elephant-head loop handles with loose rings. Decorated with low relief carvings in the scroll and animalistic motives of ancient bronzes, in a deep band about the body and a lesser band on the broad sides of the neck. Similar decoration on the dome cover, which has a hollowed knob finial, and on both vase and cover lightly incised borders of the thunder scroll.

Height, 11 $\frac{1}{4}$ inches.



163—FEI-TS'UI JADE TRIPOD INCENSE BURNER (*Ch'ien-lung*)

Cauldron shaped, on monster-head feet; animal-mask loop handles with loop rings. Relief decoration showing archaic dragons and the ogre lineaments of ancient bronzes, and on one side two primitive dragons carved in relief and undercut. Bell-shaped cover surmounted by a coiled dragon grasping the pearl of omnipotence, which rests on a bank of clouds. Four peony blossom loop handles supporting loose rings, a fifth ring pendent from a loop at the base of the cloud bank. All around the surface animalistic and scroll carvings in low relief, and under the cloud bank a land dragon in high relief and undercut. Underneath, the Imperial seal of the reign, incised. Has ivory stand, elaborately carved in relief and open work.

Height, 7 inches.



164—FEI-TS'UI JADE VASE WITH COVER

The vase in elongated flask shape, with sharp corners, pedestal foot and short neck. It stands upon open work rockery and is embraced within the branches of a peach tree of longevity conspicuously in bearing. At one corner is a tree of the ornamental banana, and at another is a stork standing on one leg. All carved in bold relief and openwork, while at the center of one side and at a third corner are two figures, one a lady with a musical instrument and the other an attendant with a tray, carved in high relief. White jade with the richest of emerald green markings, brilliantly polished. Dome cover with phoenix and pany finial and two loose rings, in brilliant jade of the same rich coloring.

Height, 10 $\frac{1}{8}$ inches.



165—FEI-TS'UI JADE FLOWER VASE

Slender elongated form, expanding slightly toward the top, springing from a small base of open work rockery and encircled by an elaborate decoration in bold relief and undercutting, consisting of a plum tree in blossom, plants of the *polyporus lucidus*, and birds perched on the branches with wings spread ready to fly. Delicate translucent white jade, with rich mottlings of brilliant emerald green.

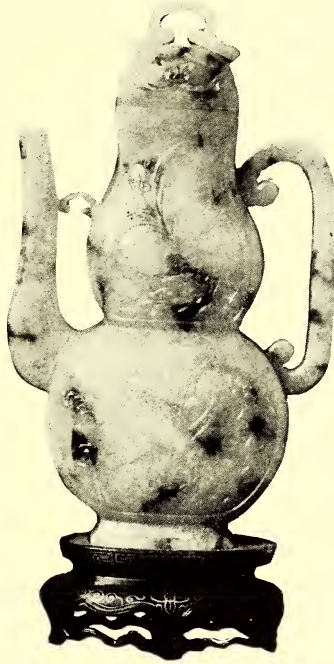
Height, 7 $\frac{5}{8}$ inches.

166—GREEN JADE TEMPLE SET

Consisting of incense burner, incense box, and vase. The incense burner ovoidal on a bold foot, with narrow shoulder and flange lip and two handles in blossom form in high relief and undercut. On foot and lip an incised fret border, on the underbody a petal border in low relief, and around the body a relief band presenting the eight Buddhistic emblems of happy augury. Bell-shaped cover with blossom finial. The vase is flattened, ovoidal and slender with bold foot, slender neck and rounded lip; sceptre-head loop handles with loose rings. Decorated with conventional lotus designs and plantain leaf borders, carved in low relief.

Height of incense burner, 5 $\frac{1}{8}$ inches; width across handle, 6 $\frac{1}{2}$ inches.

Height of vase, 5 inches.



167—FEI-TS'UI JADE WINE EWER WITH COVER

In double-gourd form, flattened, with spreading foot, the cover dome shaped with an arched handle which supports two loose rings. C-scroll handle, and upright spout slightly recurved. Carved in low relief on one face with birds, plum and bamboo trees, and on the other with plants, insects and animals. Brilliant jade of grayish-white with mottlings of very dark emerald green.

Height, 8 inches.

168—ROCK CRYSTAL VASE WITH COVER

Broad quadrilateral form on deep foot; dome cover with knob finial. Loop handles carved with grotesque animal features and supporting large loose rings. On the narrow sides below the handles sceptres in relief and undercutting, with interlacing streamer pendent from each. (One end of lip broken.)

Height, 9 inches.

169—ROCK CRYSTAL STATUETTE

Standing figure of the goddess Mo Ko, with scroll at her shoulder, much in the attitude of one playing a flute, a phoenix perched on a rock at her feet. Clear rock crystal highly polished.

Height, 8¾ inches.



170—Ivory Statuette (*Ch'ien-lung*)

The god of longevity, standing, his left hand gripping his long staff and his right hand holding a fan. Faint brownish-yellow patina.

Height, 11 $\frac{1}{8}$ inches.

171—Ivory Statuette (*Ch'ien-lung*)

Standing figure of a god of wine in long and closely clinging robes which conceal his hands.

Height, 11 inches.

172—Ivory Statuette (*Ch'ien-lung*)

Standing figure of Shou-lao, god of longevity, with smiling features, holding against his left shoulder one of the peaches of long life. Soft polish, areas of the robes in front of a grayish-ivory note, and large parts of the remaining surface showing a warm mahogany patina from the influence of incense fumes.

Height, 10 $\frac{5}{8}$ inches.



173—JADE VASE WITH COVER (*Probably Early Ming*)

Flask shape on pedestal foot, with broad neck and upright lip, and two dragon-head loop and loose ring handles; cover dome shaped with a rampant lion as finial. Mottled jade of slate gray, a creamy gray-white and pure white. On the obverse an immortal bearing a lotus branch and standing under a pine tree is carved in high relief in a layer of the pure white jade, and on the reverse animalistic motives from ancient bronzes appear in the gray in low relief.

Height, 10¼ inches.

174—FEI-TS'UI JADE VASE

Quadrilateral, on deep and spreading foot, with neck sharply curved from an abrupt shoulder, and straight lip; two archaic dragon loop handles, pierced and sustaining loose rings. On the broad faces of the vase, carvings in low relief representing archaic dragon types and the lineaments of the *t'ao-t'ieh* ogre; on the narrow ends bamboo trees incised, and on the neck a deep border in relief and incised. Pure white jade with sparse touches of emerald green.

Height, 8¼ inches.

174A—PEKING ENAMEL SNUFF BOTTLE (*Ch'ien-lung*)

Pilgrim-bottle shape; gilt mountings. On the broad faces transverse oval medallions with Chinese figures in European style, and on the ends upright oval medallions showing song birds on floral branches, in brilliant polychrome on a light green latticed ground.

174B—FEI-TS'UI JADE STATUETTE

Standing figure of a female deity, posed upon a base of open-work rockery and surrounded by emblems of longevity, with floral forms and long scrolling streamers carved in bold relief and undercutting and in the round. Richly colored jade, brilliantly polished, with a soft and delicate emerald translucence.

Height, 12 $\frac{7}{8}$ inches.

174C—WHITE JADE HANGING VASE

In ancient bronze form; quadrilateral, with broad and narrow sides, spreading foot and two dragon-scroll and loose-ring handles, and dome cover. To the upper rectangular loops of the handles attach chains of three links, connecting with a high-arched bail handle, from the bow of whose arch a twelve-link chain depends, connecting with the cover. All carved from a single block of pure white jade and brilliantly polished. Relief ornamentation in ogre, dentate and scroll motives.

Height, 15 inches.



175—WHITE JADE TEMPLE SET (*Ch'ien-lung*)

For Imperial use. The incense burner is of cauldron shape on three short monster-head feet, with upright scroll handles connected with the lip by transverse tubes; cover dome shaped with cylindrical and spreading finial. Both jar and cover decorated with delicate relief carvings in animalistic and symbolic motives of ancient bronzes, the cover bearing in addition three quatre-foils in bold relief carved with ideographic characters. Ovoid incense box with dome cover, on top of which a medallion encloses an ideograph. Vase, in flattened ovoidal form, with full, tapering neck, enlarged lip and pedestal foot. Obverse and reverse delicately carved with ideographs within medallions; gilt stopper and incense shovel, its handle a branch of red coral, (the latter repaired).

Height of incense burner, 5 inches; width across handle, 7 inches.

Height of vase, $5\frac{1}{2}$ inches; to top of handle, $10\frac{1}{4}$ inches.

176—PAIR WHITE JADE TEMPLE SCREENS

Oblong slabs of white jade, the tops lightly arched, with the god of longevity and other Taoist immortals and attendants in a mountainous landscape with pine trees and pavilions, all carved in cavo-rilievo, on the obverse; on the reverse an engraved decoration.

Height, $7\frac{1}{2}$ inches.



177—PAIR INDOOR GARDENS

Chrysanthemums in luxuriant bloom, the blossoms carved of white jade, the leaves inlaid with kingfisher's feathers, and below them smaller plants in blossom in different stones. In hexagonal jars of cloisonné enamel, decorated with lotus designs in polychrome on a turquoise-blue ground.

Height, 17¾ inches.

178—VASE OF FLOWERS (*Ch'ien-lung*)

A flattened inverted pear shape vase, made of natural stone colored in imitation of lapis-lazuli, carved in relief with a conventional lotus scroll, sceptre-head and other borders and animalistic handles. In it are peonies with leaves of kingfisher's feathers, and smaller shrubs, and a tall magnolia tree with white jade blossoms. (Repaired.) From the Peking Palace.

Height, 26 inches.

179—MINIATURE GARDEN (*Ch'ien-lung*)

Plants of green jade, carnelian, pink tourmaline and other materials, set into an inverted bell shaped jardinière standing on three elephant-head feet, in gilt with low relief ornamentation and studded with jewels. (One plant leaf broken.)

Height, 13¾ inches.

180—MINIATURE GARDEN (*Ch'ien-lung*)

A tree with green jade leaves and under it a rosebush in blossom, in an oblong jardinière with chamfered corners and engraved ornamentation, bearing on each side a panel of cloisonné enamel.

Height, 12 inches.

181—JADE FLOWER VASE (*Sung*)

Rich greenish jade with dark chestnut-brown mottlings, carved as a large lotus leaf deeply cupped and bound up with stems, also a smaller leaf similarly cupped beside it, both veined in light relief. Carved in bold relief about them are large stems, a flower and bud, a frog and two herons. Soft and brilliant polish.

Height, 8 inches.

182—WRITER'S TRIPARTITE WATER WELL (*Probably Early Ming*)

Gray-white jade of greenish trend, with dark russet touches, some of them of a deep mahogany brown, carved as a cluster of lotus stems supporting two seed-pods which are hollowed to serve as water cups and a deep curling leaf serving as a third cup, with a wide open blossom at one side and an opening blossom opposite it. The ornamentation in high relief and undercutting. Soft polish with dull lustre.

Length, 7½ inches.

183—TABLE SCREEN (*Ch'ien-lung*)

A fan-shaped panel on an ivory stick, set into an elaborate stand of cinnabar lacquer. On the face of the panel, the bamboo, plum, lotus and chrysanthemum, also a magpie and butterflies, all in kingfisher's feathers variously colored, on a gold ground. The standard is elaborately carved by incision with the dragon, floral and other motives, and on the obverse is inlaid with a white jade medallion, a *fei-ts'ui* jade panel, and two four-clawed dragons in mother-of-pearl.

Height, 18½ inches.



184—WHITE JADE VASE WITH COVER

Pilgrim-bottle shape on deep and slightly spreading foot, with two loop handles formed of floral branches which support large loose rings; conical bell-shaped cover with blossom finial and two loop handles with small loose rings. Relief ornamentation in conventional floral motives within palmate medallions, and formal borders. Gray-white jade brilliantly polished.

Height, $11\frac{1}{8}$ inches.

185—WHITE JADE VASE WITH COVER (*Ch'ien-lung*)

Quadrilateral with straight sloping shoulder, spreading foot and deep neck; two dragon-scroll handles with loose rings. On all sides a relief ornamentation presenting birds, flowers, fruits and objects of household adornment, inlaid in lapis-lazuli, tourmaline, amber and other materials. A dome cover with loop handle and two loose rings, studded with varicolored jewels. From the Imperial Palace at Peking during the Revolution.

Height, 11 inches.



186—AGATE ORNAMENT

Figure of a duck squatted down, and head thrown well back and erect, wings carved in bold relief, and plumage in relief and incised. Richly mottled agate, with areas of clouded crystal aspect, deep tones of slate-blue, black, and touches of brownish-red. Brilliant polish.

Length, 9½ inches.

187—SOAPSTONE STATUETTE (*Ch'ien-lung*)

Seated figure of Kuan-yin with left hand free above her left knee, and holding in her right hand, which rests on the right knee, a short scroll. She is in flowing robes and wears the cowl. Yellowish-gray soapstone of dull lustre, with occasional purplish-pink fleckings; the cowl blackened. On red lacquer base with conventional lotus carvings in relief.

Height with base, 9 inches.

188—ROCK CRYSTAL STATUETTE

Standing figure of the god of longevity with his staff and carrying a peach, accompanied by a boy attendant. At his back grows a peach tree in fruit and a plant of the sacred fungus, and at its side is a stork.

Height, 8 inches.



189—WHITE JADE ORNAMENT

Carved as two phœnixes, in variations from the conventional type, standing on a rock base which also supports a tree bearing large flowers.

Length, 9¾ inches.

190—ROCK CRYSTAL VASE WITH COVER

Bulbous pilgrim-bottle shape on low spreading foot, with two animal-mask loop handles supporting loose rings. All sides carved in high relief and etched, with a decoration which includes eight various dragons and the flaming jewel. Dome cover surmounted by a ninth dragon, carved in relief and undercut, as handle.

Height, 9¼ inches.

191—ROCK CRYSTAL VASE WITH COVER

Bulbous flask shape on deep foot with monster-head loop handles having loose rings. Dragons of different sorts to the number of six are carved in high relief on all sides of the vase, and another in relief and undercutting serves as handle to the dome cover.

Height, 9⅝ inches.

192—GREEN JADE SCEPTRE

A *ju-i* heavily carved in dense opaque dark green jade with lighter mottlings of greenish-turquoise hue. Upper surface decorated with a gourd vine in bearing, in low relief. Lustrous polish.

Height, 14¼ inches.



193—FLOWER VASE

A slender elongated vase, in form of a flattened tree trunk hollowed, is carved in a layer of white clouded crystal and decorated with a bird on a rock in bold relief, and a growth of the sacred fungus over which a bat is flying, in openwork. In front of the vase, in a layer of amethyst, peaches of longevity, pomegranates and the Buddha's-hand citron, the fruits of the abundances, stand out in high relief and openwork.

Height, 6¾ inches.

194—ROCK CRYSTAL VASE WITH COVER

Broad flask shape with bold foot, loop handles carved in fungus design with loose rings, and dome cover. Archaic decorations of primitive dragons highly conventionalized, and accompanying scrolls, after ancient bronze patterns, besides formal borders in relief and incised.

Height, 10 inches.

195—ROCK CRYSTAL STATUETTE

A female figure standing on rockery, entwined with stems and streamers, at her side a peony in blossom, and at her feet a phoenix with a branch in its mouth. Clear crystal, brilliantly polished, with areas of vivid iridescence.

Height, 10¾ inches.



196—AGATE FLOWER VASE

The vase carved as the tortuous lower trunk of an aged peach tree, hollowed, growing amid rocks, with another trunk and branches carved in openwork around it, bearing numerous peaches in relief. A pigeon is alighting on one of the branches and a stork stands on a rock below. Delicate, translucent grayish agate with soft tones of slate-blue and warm carnelian touches and brilliant polish.

Height, 8 inches.

197—AGATE VASE WITH COVER

In heavy flask shape with pedestal foot, fungus-loop handles with loose rings, and a Fu-lion surmounting the cover. Carved in high relief about the underbody is a border of rockery, on one face is a bird in a fruit tree, and on the other is a blossoming plum tree, while at one side in relief and undercutting is a plant of the sacred fungus (a branch of the latter broken).

Height, 10 $\frac{7}{8}$ inches.



198—ROSE CRYSTAL VASE WITH COVER

Broad, flattened form, with wide neck and dome cover. Monster-head handles carved in bold relief and pierced, and a high relief decoration on all sides consisting of peach trees in fruit, birds, bats and the sacred fungus. On top of cover a bird with a peach branch in its mouth. Very brilliant polish.

Height, $10\frac{7}{8}$ inches.

199—GREEN JADE VASE WITH COVER

Squat pilgrim bottle form with broad neck and low foot. Very dark, blackish-green jade with a bright polish, and showing certain white and opal-gray cloudings. The rich ornamentation includes on the two faces dragons with the omnipotent jewel, carved in high relief, on the sides two lizard dragons carved in relief and undercut, a relief border and two incised borders, and elaborately carved blossom ornaments for the loop handles which support loose rings. The dome cover is surmounted by a coiled dragon carved in high relief and undercut.

Height, $13\frac{1}{4}$ inches.



200—LAPIS-LAZULI TRIPOD INCENSE BURNER WITH COVER

Natural stone from Tibet, with the surface color reinforced or heightened. Cauldron shape, with heavy monster-head feet, and dragon-head loop handles in high relief with large loose rings. Dome cover with five goats, standing and recumbent and one of them climbing down a rock, around its shoulder, and a group of three more goats, recumbent, carved on the flat knob finial. Softly brilliant polish.

Height, 8¾ inches.

201—GRAY JADE MOUNTAIN

A large and heavy block of jade in traditional mountain form with a boldly carved decoration on both faces. On the obverse the god of longevity is in the company of several immortals, two of whom are playing chess. On the reverse are seen a spotted stag and a flying stork. From the Imperial Palace, at the time of the Revolution.

Height, 10 inches.



202—WHITE JADE DISH

Shallow ovoidal form on low foot, with large oval mouth having a rounded lip. Carved in the round as handles at either end, large four-clawed dragons with scales in relief. Gray-white jade of greenish tinge, brilliantly polished. Under foot, incised seal mark.

Length, 11½ inches.

203—PAIR OF ANCIENT JADE ORNAMENTS

Large thick discs of jade pierced at the center with circular apertures. Called by the Chinese “Kong Pei” and said to have been considered valuable presents, which it was customary to exchange, back in the days of the Han dynasty. The jade is greenish-gray, broadly mottled with the russet hues of ferrous corrosion.

Diameter, 10¾ inches.



204—ANIMAL STATUETTE

Recumbent figure of a horse in delicately tinted rose quartz. The animal has been alarmed, and with ears erect has turned its head to look behind it, its legs at the same time made ready for action. Brilliant polish.

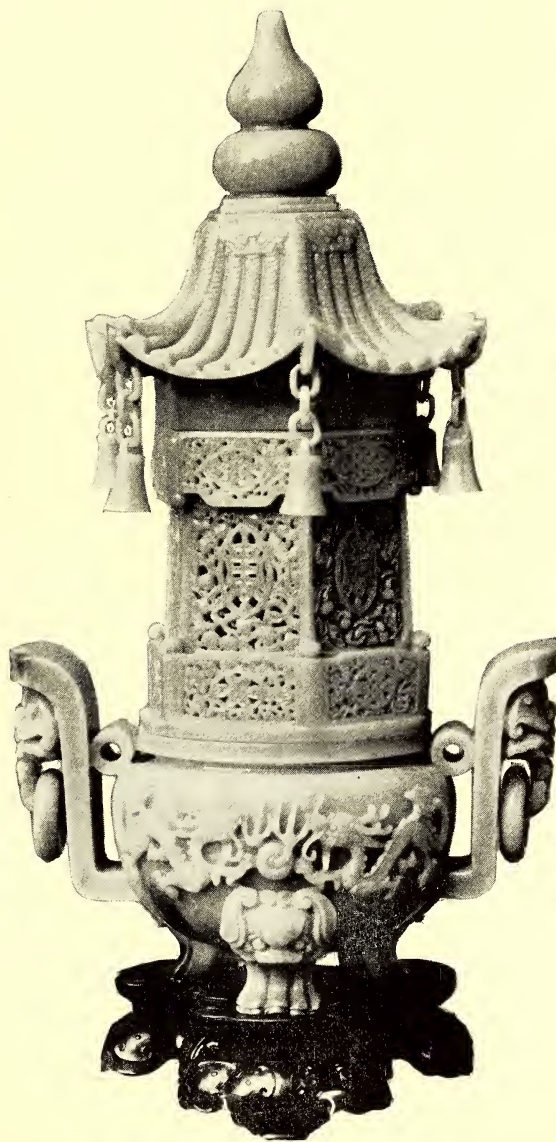
Length, 10 inches.

205—JADE TEMPLE INCENSE BURNER

An elaborate production, obtained from the Yung Wo Kong, a temple of the Imperial family in Peking, at the time of the Revolution. It is in four sections. At the bottom a cauldron-shaped jar on three monster-head feet, with upright handles on which are fungus loops capped by bats in relief and supporting loose rings, its sides carved in bold relief with dragons grasping the flaming jewel. Above is a hexagonal pagoda, its sides and railings carved in relief and perforated, and from its characteristic Chinese curved roof hanging jade bells on jade chains; the roof topped by a finial in the form of a double gourd. Gray-white jade with brilliant polish.

Height, 18¾ inches.

(Illustrated)



No. 205



206—PAIR ARTIFICIAL GARDENS (*Ch'ien-lung*)

A tree of chrysanthemum blossoms in white and *fei-ts'ui* jade and coral, with smaller flowering bushes and a butterfly underneath. In gilt quatrefoil jardinière on sceptre-head feet, with relief and incised ornamentation. From the Imperial Palace during the Revolution.

Height, 18 inches.

207—PAIR IMPERIAL LANTERNS (*Ch'ien-lung*)

Quadrilateral, the frames of teakwood with carved borders, and the four sides consisting of panels of white jade carved in open work in the peony motive. From the Imperial Palace at the time of the Revolution.

Height, 13 inches.

208—MALACHITE ORNAMENT

A mass of richly mottled malachite, carved in relief and open work with the figures of two supernatural beings among a tangle of lotus plants. Soft polish. On a carved ivory stand representing waves and lotus flowers.

Height, 5½ inches.



209—PAIR ARTIFICIAL GARDENS (*Ch'ien-lung*)

A tangle of varied flowers, largely peonies, in jade, carnelian, lapis-lazuli, amber and pink tourmaline and other materials. Quatrefoil jardinière painted with panels of the phoenix and peony.

Height, 17½ inches.

210—COVERED JEWEL CABINET

An oblong teakwood cabinet resting on four short feet shows three drawers and three shelves, with ornamental railings carved in openwork. Over this sets a cover, extending down to the legs, the top and all sides of it decorated with melon vines in fruit and flower, and with butterflies, applied in green, white and yellow jade, delicately carved. (Repaired.)

Height, 8½ inches; length, 12 inches; width, 7 inches.



211—PAIR ARTIFICIAL GARDENS (*Ch'ien-lung*)

Cloisonné enamel jardinières, semi-globular in shape with bold foot, containing peach trees in bearing, blossoming peonies, chrysanthemums and other flowers, in green, white and *fei-ts'ui* jade, carnelian, amber, lapis-lazuli and tourmaline. The jardinières are decorated with kylins green, red, white, black and blue on a turquoise-blue ground in which cloud scroll appear in metal.

Height, 20 inches; diameter of jardinière, 8½ inches.

212—PAIR ARTIFICIAL GARDENS (*Ch'ien-lung*)

A citron tree, smaller trees of other fruits, chrysanthemums and peonies and smaller flowers, carved in jade, amber, carnelian and other materials, implanted within cylindrical jars of brownish-red lacquer, painted with birds and flowers. (Repaired.)

Height, 27 inches.

213—PAIR ARTIFICIAL GARDENS

Peonies with blossoms in green and white jade, carnelian and other stones, in hexagonal jardinières of ivory with sceptre-head feet, the sides lightly carved in bamboo and plum motive. (Jars repaired.)

Height, 14 inches.

214—WALL PANEL (*Ch'ien-lung*)

A bottle shaped vase and a libation cup of Han bronze pattern, the vase holding various flowers, are reproduced in kingfisher's feathers and jewels, butterflies flying overhead, the whole on a gold background and set into a deep frame.

Height, 35½ inches; width, 22¾ inches.

215—JADE WALL PANEL (*Ch'ien-lung*)

Vases of flowers and other objects of household adornments, carved in green and white jade, rose quartz, lapis-lazuli, carnelian, fei-ts'ui jade and other materials are inlaid in a black lacquer ground, which bears also at the top a long inscription in carved ivory letters.

Height, 34 inches; length, 52 inches.

215A—JADE WALL PANEL (*Ch'ien-lung*)

Companion to the preceding.

216—IMPERIAL JADE PANEL (*Ch'ien-lung*)

An elaborate and intricate picture representing figures crossing the highest mountains, each carrying a flower, pavilions among the clouds, pine trees and other landscape features. The figures are in white jade and the other elements of the composition are in green and white jade, carnelian, lapis-lazuli, malachite and other stones, worked in relief against a gilt background engraved with a mass of conventional cloud scrolls. Around this is a border of key-fret in cloisonné enamel, the panel then setting into a teakwood frame, carved in deep relief as a gourd vine and studded with the gourds in jade, agate, goldstone and other substances; this again inserted in a large and deep teakwood frame of foliate outline, carved in relief with a border in the motive of the squirrels among the grapes.

Height, 42 inches; length, 55 inches.

(*Illustrated—See Frontispiece*)

217—IMPERIAL JADE PANEL (*Ch'ien-lung*)

Companion to preceding, the composition slightly differing and including a man in a boat and a flying stork.

SECOND AFTERNOON'S SALE

THURSDAY, FEBRUARY 15, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

Catalogue Nos. 218 to 417, inclusive

DECORATED AND BLUE AND WHITE PORCELAINS

218—PAIR MANDARIN COAT HOOKS (*Ch'ien-lung*)

Emblematic decoration with floral scroll in polychrome enamel on a white ground diapered with incised scrolls.

Length, 3½ inches.



219—PAIR RETICULATE SNUFF BOTTLES (*Ch'ien-lung*)

Pilgrim-bottle shape. The outer surface, distinct from the bottle proper, an openwork ground on which appear in relief the eight Buddhistic emblems of happy augury. Ground white, the relief decoration in colored enamels.

Height, 3 inches.



220—TWO SNUFF BOTTLES (*Ch'ien-lung*)

Bulbous pilgrim-bottle form. On one, sprays of flowers and the Buddha's-hand citron, and on the other swallows flying above a pond in which fishes are swimming and on whose surface flowers are floating; the decoration in pink, black and soft green.

Height, 3 inches.

221—SNUFF BOTTLE (*Ch'ien-lung*)

Flattened, with a relief decoration of a dragon and phœnix among cloud scrolls on a ground of smaller cloud scrolls itself worked in relief. The dragon and phœnix in ivory white, all the rest of the surface in a dull dark blue.

Height, $3\frac{1}{4}$ inches.

222—TWO RETICULATE SNUFF BOTTLES (*Ch'ien-lung*)

Flattened, their decorations a dragon and phœnix in relief on a reticulated ground of cloud scrolls, the whole in coral red, green, blue and touches of yellow.

Height, $3\frac{3}{8}$ inches.

223—VARIED SET OF TEN WINE CUPS (*Ch'ien-lung*)

In double-gourd shape, hopper shape, the form of a bell-shaped flower, shell form, and still other shapes. The decoration is in tomato red, coral reds, blue, gold, black and pistache-green; on one of the cups, eight immortals.



224—TWO TEACUPS (*Chia Ch'ing*)

Ovoid, decorated in enamel colors and underglaze red with fruit branches and bats. Under foot the seal mark of the reign.

225—PAIR SMALL WALL VASES (*Ch'ien-lung*)

In the form of seated figures with smiling faces and open mouths, glazed in yellow, green and coral, the faces in white, the robes showing a floral decoration in varied color.

Height, 3¾ inches.

226—WALL VASE (*Ch'ien-lung*)

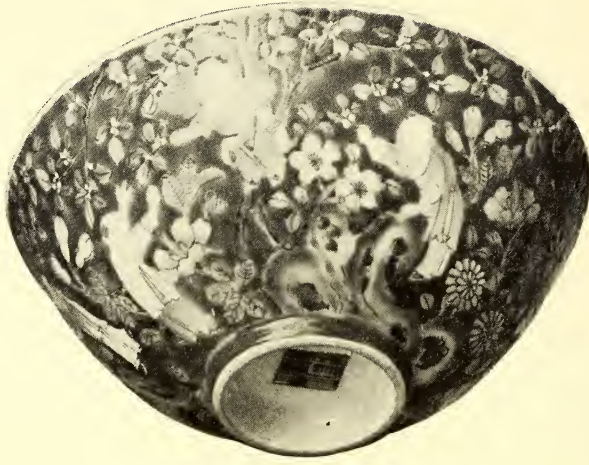
Inverted bell shape with a pale purplish glaze, and a decoration of clouds, bats and a Shou medallion, and three borders, penciled in a rose-Du Barry hue.

Height, 3¾ inches.

227—WALL VASE (*Ch'ien-lung*)

Inverted bell shape, the solid top pierced with three holes for flower stems. Decoration flowers and fruit, the sacred fungus and a butterfly, in polychrome enamels on a brilliant white ground.

Height, 3 inches.



228—TWO TEA BOWLS WITH ORIGINAL COVERS (*Ch'ien-lung*)

On the exterior of both bowl and cover a rich and brilliant glaze of dark purple-rose of Du Barry quality, boys appearing amid a luxuriance of flowers in polychrome enamels and underglaze blue. Seal mark.

Diameter, $4\frac{5}{8}$ inches.

229—TWO QUADRILATERAL WINE CUPS (*Ch'ien-lung*)

Hopper shape on four low feet. Interior glazed in pistache green. On the exterior are landscapes in blue, green and brown on a brilliant white ground. Seal in coral under foot.

Diameter, $3\frac{1}{2}$ inches.

230—TWO TEA BOWLS (*Ch'ien-lung*)

Exterior a rich and brilliant green with reserve decoration of imperial dragons and cloud scrolls in an egg-plant brown showing a slight metallic lustre. Seal mark.

Diameter, $4\frac{3}{8}$ inches.

231—FOUR TEA BOWLS WITH COVER (*Ch'ien-lung*)

Both bowls and covers decorated on exterior and interior with flower and fruit motives in enamel colors and underglaze blue on a white ground. Seal marks.

Diameter, $4\frac{1}{2}$ inches.

232—PAIR WALL VASES (*Ch'ien-lung*)

Bottle shape. Decoration, landscape with pine trees, storks and the sacred fungus, in blue-green, pale yellow-green, brown and red on a white ground.

Height, 6½ inches.

233—PAIR WALL VASES (*Ch'ien-lung*)

Ovoid with tall trumpet neck, dragon scroll handles, and an open work base representative of a carved wood stand. Decorated with seashore landscapes in naturalistic colors on a white ground sparkling with a soft metallic iridescence.

Height, 5¾ inches.

234—WALL VASE (*Ch'ien-lung*)

Shaped as a slender elongated egg-plant with a smaller plant by its side, both glazed in a soft mottled purple, with stems and leaves in pale yellowish-green, dark blue-green and black.

Height, 6¾ inches.

235—PORCELAIN AND LACQUER TABLE SCREEN (*K'ang-hsi*)

Fan shaped porcelain panel decorated with a bird flying over a flowering tree in a hilly landscape, in blue, green, *aubergine* and red on a white ground, set into a red lacquer stand painted in soft colors with birds and flowers. (Repaired.)

Height, 11½ inches.

236—WALL VASE (*Ch'ien-lung*)

Modeled in the form of a double-gourd with a smaller gourd beside it, glazed in a pale lemon yellow with a surface resembling the texture of the fruit and marked by brownish-black touches. (Chipped.)

Height, 5¾ inches.

237—WALL VASE (*Ch'ien-lung*)

In shape of a pendent *mowtan* flower, glazed in gray, yellowish-green and purple, with stem and leaves in relief in a darker green.

Width, 5½ inches.

Second Afternoon

238—WALL VASE (*Ch'ien-lung*)

Modeled in the form of a many petaled flower, the petals in relief with a stem of leaves in bolder relief above them, the flower glazed in varying tones of purple-pink and the stems and leaves in green.

Height, $4\frac{3}{8}$ inches.

239—PAIR WALL VASES (*Ch'ien-lung*)

Ovoid, with polychrome decoration of figures indoors and in gardens, flowers, trees and formal borders; primitive dragon-scroll handles gilded, the base in brilliant coral. (One nicked at lip; one repaired at foot.)

Height, $7\frac{1}{4}$ inches.

240—WALL VASE (*Ch'ien-lung*)

In irregular form, partly as an unrolling scroll. One part glazed in pale purple with floral decoration penciled in deeper note, and the other part glazed in white with flowers in polychrome enamels.

Height, 6 inches.

241—WALL VASE (*Ch'ien-lung*)

Oviform with trumpet neck, modeled on a carved stand. Enamel decoration of figures, flowers and landscape on a white ground; the base glazed in rich coral.

Height, $7\frac{1}{4}$ inches.

242—FAMILE-VERTE TABLE SCREEN (*K'ang-hsi*)

Oblong, decorated with a floral lattice border and a wide-spreading tree peony blossoming near rocks, in varying shades of green, with yellow and *aubergine*. (Stand repaired.)

Height, $4\frac{1}{2}$ inches; length, $8\frac{1}{8}$ inches.

243—OVOID ROSE JAR WITH COVER (*Ch'ien-lung*)

Exterior with a spinose surface of minute bosses closely placed, this ground glazed in a pistache green of dull lustre and supporting a low relief decoration of highly conventionalized lotus scrolls and archaic dragons of primitive type. (Cover repaired.)

Height, 5 inches.



244—PAIR WINE POTS (*Ch'ien-lung*)

Cylindrical with arched handle and recurving spout modeled as bamboo trunks. Body in a lime-yellow glaze of dull lustre, diapered with an incised scroll, and carrying floral sprays in green, purple and blue enamels.

Height, 6¼ inches.

245—CYLINDRICAL CLUB-SHAPED VASE (*K'ang-hsi*)

Decorated with antiques in polychrome on a luminous ground of soft white.

Height, 6¼ inches.

246—SMALL JARDINIÈRE (*Chia Ch'ing*)

Oblong on low feet. Sides decorated with immortals and attendants in *famille-rose* colors on a brilliant cream-white ground.

Length, 5¾ inches.

247—DECORATED BOWL (*K'ang-hsi*)

Inverted bell shape with delicate lip and deep foot. Hard paste musical porcelain with a brilliant glaze of creamy white, painted in ink and a soft, pale coral-pink wash, with figures illustrating an ancient story, landscape adjuncts and a foliated medallion in which scrolls appear on a table.

Diameter, 7 inches.



248—PAIR WALL VASES (*Ch'ien-lung*)

Globular bottle shape with bulbous lip, dragon-scroll handles, and base shaped as a carved stand. Decoration, two young ladies in a window looking out upon a man standing in a garden below, and various flowers and borders, in overglaze and underglaze painting.

Height, 7¼ inches.

249—PAIR WALL VASES (*Ch'ien-lung*)

In quadrilateral bottle shape. Mottled glaze of light emerald-green bearing a floral decoration, with reserved oblong panels on the neck painted with landscapes on a white ground, and reserved fan-shaped panels on the body painted with figures in European costume.

Height, 6½ inches.

250—WALL VASE (*Ch'ien-lung*)

Elongated bottle shape. Decorated with sages in a garden, seated around a rock table, in colors of the *famille-verte*.

Height, 7¼ inches.

251—PAIR BOTTLE-FORM VASES (*Yung Chêng*)

Pear shape. Brilliant glaze of soft starch-blue, over a decoration etched in the paste and filled in with a dark rich blue. On both bottles appear a tree with a bird perched at its top and travelers on their way beneath it; on one vase are two travelers on horseback, while on the other appear a mounted figure and one afoot.

Height, 7 inches.

252—PAIR WALL VASES (*Ch'ien-lung*)

Pear shape with broad neck and elephant-head loop handles. Decorated with flowers and butterflies in rose-purples, yellow, blue and green.

Height, 5½ inches.

253—TWO WALL VASES (*Ch'ien-lung*)

One modeled as a peach, glazed in a delicate pistache green with an *aubergine* tip and stem, and dark green leaves in relief; the other shaped as a pomegranate and glazed in a soft yellowish grass-green with metallic lustre, with leaves and stem in relief. (Pomegranate leaves chipped.)

Heights respectively, 3⅞ inches and 4¾ inches.

254—PAIR WALL VASES (*K'ang-hsi*)

Slender bottle form with spreading base; on neck an animal-head in relief, and on body a low relief chrysanthemum decoration, the reliefs glazed in brown, white and yellow, on a cucumber-green ground.

Height, 6 inches.

255—PAIR WALL VASES (*K'ang-hsi*)

Companions to the preceding and in the same colors, somewhat differently distributed.

256—WALL VASE (*Ch'ien-lung*)

Modeled in flattened peach form, but with the edges serrated, and decorated with conventional peonies on a ground of overlapping leaves, the whole in pink, blue, coral and brown, and two shades of green.

Height, 5¾ inches.

Second Afternoon

257—PAIR DECORATED PLATES (*Ch'ien-lung*)

On a ground marbled in gray and coral washes, paintings of vases and household adornments in enamel colors. Under foot the seal of the reign.

Diameter, 8 inches.

258—BRUSH HOLDER (*Yung Chêng*)

Cylindrical, decorated with a lady and two romping boys in a garden, in colors of the *famille-rose* on a luminous creamy white ground.

Height, 4 $\frac{7}{8}$ inches.

259—HEXAGONAL BRUSH HOLDER (*Yung Chêng*)

The six panels in openwork, each with a solid medallion at its center, the medallions decorated with a rooster, fishes and flowers all in delicate colors.

Height, 5 $\frac{5}{8}$ inches.

260—PAIR WALL VASES (*Ch'ien-lung*)

Decoration a vase of flowers, a dish of fruit, a sceptre and a scroll, in enamel colors on a white ground.

Height, 5 $\frac{5}{8}$ inches.

261—PAIR WALL VASES (*Ch'ien-lung*)

Globular with low foot, painted in enamel colors with figures under trees on a white and green ground.

Height, 3 $\frac{3}{4}$ inches.

262—PAIR WINE POTS (*Ch'ien-lung*)

Cylindrical with upright handle and recurving spout, the handle and spout modeled as bamboo and glazed in cream-white and coral, and the body glazed in a brilliant pistache-green and painted with sprays in enamel colors.

Height, 7 inches.

263—CYLINDRICAL JAR (*K'ang-hsi*)

Flattened shoulder and large unglazed neck; teakwood cover. Brilliant white glaze with underglaze painting in copper-red, and overglaze enamels, displaying an elaborate lotus scroll, showing flowers, leaves and seed-pods.

Height, 7 inches.



264—PAIR OF PARROTS (*K'ang-hsi*)

The birds glazed in a mottled malachite green with pale green breast, and perched upon openwork rocks glazed in white, yellow, green and *aubergine*.

Height, 7 inches.

265—POTTERY EAGLE (*Ch'ien-lung*)

The bird's plumage carved in relief and incised, and coated with a matt glaze of dark brown, his legs and beak glazed in a brilliant light yellowish-brown. With wings partly spread he stands on the peak of a miniature mountain, which is coated with a brilliant splash glaze of rich blue, gray, green and brown, crackled.

Height, 7¼ inches.

266—PAIR OF PARROTS (*Ch'ien-lung*)

Each perched astride a rock, the birds glazed in canary-yellow, green and black, with beaks and feet painted red, and the rock in a pale *aubergine*.

Height, 6 inches.

267—INCENSE HOLDER (*K'ang-hsi*)

Dog Fu on its haunches on an oblong base, a cub crawling up its forepaw, the whole glazed in green, yellow, brown and white.

Height, 5¼ inches.



268—WATER PITCHER (*Ch'ien-lung*)

Modeled in the form of a standing rooster with beak open, and a spreading socket on top of his back serving as a mouth to the interior. Tail modeled in relief, and over it a recurving loop handle. Upper plumage in polychrome; breast, comb and wattles in coral, and legs yellow.

Height, 6¼ inches.

269—PAIR WALL VASES (*Ch'ien-lung*)

Bottle shape in three-lobed outline, each lobe having its separate mouth. Painted in enamel colors with two small figures under a flowering tree, the three-legged toad on the ground beside a rock and a bat flying overhead.

Height, 6½ inches.

270—TWO WALL VASES (*Ch'ien-lung*)

In scroll form, one glazed in a yellowish pistache-green and the other in a Du Barry pink, the ground of both etched with sinuous scrolls and painted with flowers and a Shou medallion.

Height, 5½ inches.

271—PAIR WALL VASES (*Ch'ien-lung*)

Double-gourd shape. On the coral body two white reserves, one painted with flowers and the other with figures in an interior. (Lip of one repaired.)

Height, 7¼ inches.

272—PAIR WALL VASES (*Ch'ien-lung*)

Scroll shape with two mouths. Glazed in a soft and rich coral-red penciled with golden sprays, at the center a panel reserved in white and painted in enamels with a landscape, stork and stag.

Height, 5¼ inches.

273—PAIR WALL VASES (*Ch'ien-lung*)

Scroll shape with two mouths. One part glazed in pale purple with dark purple decorations, and the rest glazed in a brilliant white and decorated with flower sprays in various colors.

Height, 5½ inches.

274—BOTTLE-SHAPED WALL VASE. QUADRILATERAL (*Ch'ien-lung*)

Sky-blue glaze with a floral scroll decoration in varicolored enamels; panel reserved in white with an enameled decoration of flowers and a butterfly.

Height, 8 inches.

275—BOTTLE-SHAPED WALL VASE (*Ch'ien-lung*)

Globular with curvate neck and bulbous lip, and on the neck two climbing monkeys as handles. Gray-blue glaze of soft lustre with a conventional lotus decoration and emblems in polychrome.

Height, 8 inches.

276—OVOID BOWL (*Ch'ien-lung*)

Brilliant white glaze with a decoration of convivial sages in a landscape, in blue and gray, coral, yellow and green. Seal mark.

Diameter, 7¾ inches.

277—PAIR FAMILIE-ROSE PLATES (*Yung Chêng*)

Ovoid with low foot. Luminous glaze of pure white, with a decoration of flowers, rocks and butterflies in enamel colors. Under foot: *Ta Ch'ing Yung Chêng nien chih*, in brilliant blue within a double ring. (Slight crack in lip of one; lip of other nicked.)

Diameter, 8 inches.



278—INCENSE HOLDER (*K'ang-hsi*)

Fu-lion with cub on an oblong base. Glazed in pale yellow and green, gray and a deeper green and penciled in black. (Restorations.)

Height, 7 $\frac{3}{4}$ inches.

279—PAIR INCENSE HOLDERS (*K'ang-hsi*)

Fu-lions seated on oblong bases, one with a cub and the other with forefoot raised to place over a brocaded ball (the ball missing). Four-color decoration in brilliant glazes. (Tops of joss stick holders restored.)

Height, 7 $\frac{3}{4}$ inches.

280—PAIR OF BOWLS (*Ch'ien-lung*)

Ovoid with everted lip and low foot. Interior white, exterior in pistache-green, etched with spiral scrolls, interrupted by floral sprays in coral, white, yellow, purples and two shades of green. Seal mark.

Diameter, 7 inches.

281—SHALLOW DISH (*K'ang-hsi*)

Circular with flaring ovoidal contour. Brilliant glaze in a warm and mellow *café-au-lait*, with a reserve decoration of peony and magnolia trees and a flying bird, painted in white, green, *aubergine* and yellow, the colors showing a strong metallic iridescence.

Diameter, 8 $\frac{1}{8}$ inches.

282—FRUIT BASKET (*Ch'ien-lung*)

Oval and deep with flaring rim. The sides in openwork and glazed in a rich coral red, on the exterior, and in a robin's-egg blue on the interior. At the bottom of the interior a chrysanthemum decoration in pink and green on a light yellow ground, with a foliate medallion reserved in white and painted with flowers in varied colors.

Length, 8 $\frac{1}{4}$ inches.

283—PAIR OVOID BOWLS (*Ch'ien-lung*)

Light blue-green glaze with reserve decoration of peonies, lotus flowers and various other blossoms, painted in brilliant and varied enamels. Seal mark.

Diameter, 6 $\frac{7}{8}$ inches.

284—PAIR INCENSE HOLDERS (*Ming*)

Fu-lions on their haunches on oblong bases, one with cub, the brocade ball missing from the other, in Ming three-color decoration. (Restoration at top of joss stick holders.)

Height, 8 inches.

285—PAIR WALL VASES (*Ch'ien-lung*)

Elongated ovoidal form with short neck and spreading lip. Glaze of softly mottled robin's-egg blue painted with daisies and begonias in enamel colors.

Height, 6 inches.

286—PAIR WALL VASES (*Ch'ien-lung*)

Ovoid form with spreading foot and lip and scroll handles. Modeled in three lobes. Yellowish-green glaze with soft lustre, painted in a soft and warm brown with peonies, plum trees and birds.

Height, 7 $\frac{1}{8}$ inches.

Second Afternoon

287—PAIR WALL VASES (*Ch'ien-lung*)

In beaker form conventionalized, with foliate outline. Painted in enamel colors with sprays and borders. Lion-head and ring handles in relief, and at the sides two boys grabbing for the rings.

Height, 6½ inches.

288—TEMPLE JAR (*Ming*)

Oviform with short neck. Ming four-color decoration of lotus-scroll and fret borders, and four panels in each of which appears a swimming fish among aquatic plants.

Height, 7 inches.

289—BALUSTER VASE (*Yung Chêng*)

Underglaze and overglaze decoration of mandarin and attendants in a garden where a stork also appears, in the five colors of the Ming style.

Height, 7¾ inches.

290—PAIR WALL VASES (*Ch'ien-lung*)

Bottle-form with spreading foot and bulbous lip and two scroll handles. Enameled in a brilliant lapis-blue, with reserved foliations penciled in gold, and reserved panels painted with figures in a landscape.

Height, 6½ inches.

291—PAIR DOUBLE-GOURD WALL VASES (*Yung Chêng*)

The surface studded with minute bosses and glazed in a pale lavender-blue, and carrying graceful foliations in relief penciled in gold. Two medallions reserved in white are painted with landscape and flowers. (Lips restored.)

Height, 6½ inches.

292—PAIR WALL VASES (*Ch'ien-lung*)

Surface studded with minute bosses and glazed in a light pistache-green, with two panels reserved in white and painted with landscape and flowers in enamels. (Some restorations.)

Height, 7⅛ inches.



293—PAIR WRITER'S WATER RECEPTACLES (*Ming*)

Modeled as the figure of the bibulous poet, Li Tai Peh, reclining against his wine jar which is in the form of a peach with leaves in relief and serves as the water holder. In one he is in a yellow robe, the peach glazed in green and egg-plant brown, and in the other his robe is mottled in the various colors and the peach is in yellow (the latter peach repaired).

Length, 6½ inches.

294—SHALLOW CIRCULAR DISH (*Ch'ien-lung*)

Rich coral glaze with soft lustre penciled with lotus sprays in gold and enclosing five medallions reserved in white and painted with landscapes of sea and shore. Seal mark.

Diameter, 10¼ inches.

295—SHALLOW CIRCULAR DISH (*K'ang-hsi*)

Brilliant cream-white glaze with enameled decoration of figures at the waterside, in colors of the *famille-verte*.

Diameter, 8⅜ inches.

296—DEEP BOWL (*K'ang-hsi*)

Inverted bell shape. Brilliant white glaze with a bird and plum and bamboo trees in underglaze blue and peach-brown, the blossoms of one plum tree represented by pellets in relief, and those of the other incised in the paste and filled in with a pale celadon underglaze.

Diameter, 7¾ inches.



297—FAMILLE-ROSE STATUETTE (*Ch'ien-lung*)

Figure of the Moon Queen enthroned, in a brilliant robe of pale yellow decorated in purple-rose, coral, green and blue.

Height, 8¾ inches.

298—BUDDHISTIC STATUETTE (*Ming*)

Male figure seated on the ground, the upper body nude and glazed in gray-white, the scant clothing glazed in green and yellow. Headdress of conical studdings, retaining traces of gilding. (Feet and hands restored.)

Height, 7 inches.

299—SET OF THREE STATUETTES (*Yung Chêng*)

Kuan Ti, god of war, seated, in an armored costume of several colors, and holding in one hand a scroll. On one side an attendant, Kwan Ping, standing and holding an Imperial seal, his costume in polychrome and adorned with animal-masks in relief. On the other side another attendant, Chow Chong, similarly costumed, but with a black coat. (The last figure repaired.)

Heights, 9¾ inches and 10 inches.

300—PAIR STATUETTES (*Ming*)

Standing figures of boys each carrying a jar containing a lotus branch. White glaze, with decoration in five-color enamels. (Bases repaired; flower branches broken.)

Height, 10½ inches.

301—BALUSTER VASE (*Ming*)

Rich five-color decoration of the chrysanthemum, peony and other flowers blossoming in jars, one jar penciled with a dragon.

Height, 8 inches.

302—POWDER-BLUE PLATE (*K'ang-hsi*)

Brilliant glaze of powder-blue with a delicate orange-peel surface, penciled in gold with a bird on a peony tree and an inscription in three columns, within the bottom, and on the rim with a lattice border with floral interruptions. (Rim slightly chipped.)

Diameter, 10½ inches.

303—PAIR WALL VASES (*Ch'ien-lung*)

In the shape of Oriental fish baskets, flattened, and ridged in the drawing together of the neck. Luminous glaze of bluish-gray, almost the hue of a hazy summer sky. Decorated with butterflies in grayish-brown, black, coral and green.

Height, 5 inches.

304—PAIR WALL VASES (*Ch'ien-lung*)

Scroll shape, the wrapping of the scroll in purple-pink with Shou medallions and cloud scrolls in darker tone, and the unrolled part glazed in white and a pale green and painted with figures in a garden in enamel colors.

Height, 5½ inches.

305—WALL VASE (*Ch'ien-lung*)

A rare example. The vase in globular bottle shape with trumpet neck, dragon-scroll handles, and base in form of a carved stand. Delicate blue-green glaze with a floral decoration in polychrome enamel, and two foliated reserves in white, the principal one illustrating a story of the Ch'ing dynasty, entitled, "The Great Author of Whang He Tsze Petted the Goose."

Height, 8 inches.



306—PAIR OVIFORM WALL VASES (*Yung Chêng*)

Just below the shoulder the heads of three horned sheep in high relief. Below, the figure of a man standing on a high terrace, in the attitude of invoking things on high. An illustration of a Han story: "The fairy of Wang Tzue Ping went to the mountains, then he lifted his right hand, pointing to the rocks; after a short while the rocks turned into many sheep heads." Brilliant white glaze, the horns of the sheep in gray and the illustration delicately painted in enamel colors. From the Peking Palace at the time of the Revolution.

Height, 7 $\frac{3}{8}$ inches.

307—WALL VASE (*Ch'ien-lung*)

Expanded ovoid form with quadrilateral neck, on a pedestal base. On the body five Fu-lions in peach-pink and a grayish-black, playing with the filleted balls, and on the neck five coral bats upon blue clouds, all on a brilliant white ground.

Height, 7 inches.



308—PAIR WALL VASES (*Ch'ien-lung*)

Cylindrical of trefoil contour, with two animal-head handles in high relief. Light turquoise glaze with a peony decoration reserved, glazed in blue and copper-red and penciled in gold, and painted in pink and white enamel.

Height, 5 $\frac{7}{8}$ inches.

309—PAIR WALL VASES (*Ch'ien-lung*)

Ovoidal. Delicate pistache-green glaze of dull lustre, with an incised border of spiral scrolls, on which appears a composite spray in pink, green, yellow and brown enamels.

Height, 7 inches.

310—PAIR DOUBLE-GOURD SHAPED WALL VASES (*Ch'ien-lung*)

Yellow-green glaze with an all-over decoration of a gourd vine in fruit and flower, with butterflies in varicolored enamels.

Height, 7 inches.

311—PAIR SCROLL-SHAPED WALL VASES (*Ch'ien-lung*)

The partly unrolled scroll painted with boys playing with flowers and setting off firecrackers in gardens, the binder glazed in purple and painted with a Shou medallion among clouds in deeper tone.

Height, 5 $\frac{1}{2}$ inches.



312—DEEP BOWL (*K'ang-hsi*)

Inverted bell shape with bold foot. On the exterior a decoration of dragons and the sacred jewel, in copper-red, gray-blue, green enamel and gilding, above a turbulent sea in underglaze blue. After a Ming design.

Diameter, 8 inches.

313—DRAGON BOWL (*K'ang-hsi*)

Deep flaring bell shape. On the exterior a sea of rolling and leaping waves in underglaze blue and green enamel, over which two four-clawed dragons and flaming jewels appear in rich *rouge-de-cuivre*. Within the lip is a similar wave border in blue with four blossoms in green enamel, and at the bottom of the interior another dragon in the copper-red over a blue sea.

Diameter, 8½ inches.

314—INVERTED BELL-SHAPE BOWL (*Ch'ien-lung*)

The exterior in a soft white glaze of dull lustre, delicately incised with a sinuous scroll and painted in rose, yellow, blue and green, with a large floral branch and a small detached spray. Seal mark.

Diameter, 7½ inches.



315—GLOBULAR JAR (*Yung Chêng*)

Lemon-yellow glaze of soft lustre with a decoration of lotus plants above rolling waves, reserved in white and colored in soft and brilliant underglaze blue. Ch'eng Hua mark (fictitious).

Diameter, 6½ inches.

316—PAIR HEXAGONAL FLOWER POTS (*Chia Ch'ing*)

Heavy porcelain with brilliant white glaze both on exterior and interior. On exterior and rim conventional lotus decorations with emblems and ideographs in polychrome enamels and gildings. Under foot, owner's mark penciled in blue over the glaze.

Diameter, 7¾ inches.

317—PAIR OF PARROTS (*Ch'ien-lung*)

Breasts in canary-yellow, beaks in dark vermilion, and back feathers in green penciled with black. The birds stand astride pale *aubergine* rocks. (Beak of one broken.)

Height, 7⅞ inches.



318—OVIFORM VASE WITH TRUMPET NECK (*K'ang-hsi*)

Decorated with a distinguished personage accompanied by a lady, with attendants bearing offerings, in colors of the *famille-verte*.

Height, 10¼ inches.

319—PAIR STATUETTES (*Ch'ien-lung*)

Seated figures of emperors, in blue robes with embroideries of many colors.

Height, 10 inches.

320—FIGURE GROUP (*Ch'ien-lung*)

Statuette of Kuan-yin, the maternal, seated with an infant boy on her knee. She is in a white robe incised with floral scroll, and wears a cowl of lapis-blue and a pale green undergarment penciled with flowers in black. She is on a lotus throne above the waves, naturalistically modeled, and beside her stand her follower, Jung Nii, the dragon maid, and Shen Tsai, the companion of her earthly adventures.

Height, 13 inches.



321—OVO-CYLINDRICAL CLUB-SHAPED VASE (*K'ang-hsi*)

Painted with two figures and a pine tree in soft enamel colors on a luminous white ground.

Height, 8 $\frac{3}{8}$ inches.

322—UNIQUE “GOOD LUCK” PLATE (*K'ang-hsi*)

Delicate sonorous hard paste porcelain, with a brilliant glaze of soft white. Under the glaze a lightly incised decoration of Imperial dragons in a medallion with a scroll border, outside of which appear detached floral figures. The only color decoration is a border of one hundred bats in light and dark coral red on the rim. The story of the good luck plate is that when on his sixtieth birthday his high officers came to pay their respects to the Emperor *K'ang-hsi*, he presented to each of them one of these plates. At the center of the dragon medallion is an Imperial seal in low relief with characters reading “My happiness and long life were god-given to me.” Under foot the six-character mark of the reign in brilliant blue.

Diameter, 9 $\frac{7}{8}$ inches.

323—FAMILIE-VERTE PLATE (*K'ang-hsi*)

Luminous white glaze with a decoration of flowers, rocks and birds in brilliant enamels, underglaze red and pencilings in gold. (Rim slightly chipped.)

Diameter, 10 $\frac{3}{8}$ inches.



324—STATUETTE (*K'ang-hsi*)

Seated figure of Kuan-yin, right knee raised and hand resting on it, and in her left hand holding the magical ball. She wears a light emerald-green robe showing metallic lustre, and a blue cowl with lotus blossoms in reserve, her apparel also disclosing other colors; on an *aubergine* rock of openwork.

Height, 11¾ inches.

325—STATUETTE OF KUAN TI, GOD OF WAR (*K'ang-hsi*)

Seated figure, in a carved teakwood chair. He wears a voluminous robe of brilliant emerald green, lined with yellow and trimmed with *aubergine*, and wears a dragon crown. (Repaired.)

Height, 11 inches.



326—STATUETTE (*K'ang-hsi*)

Seated figure of a man in warrior's robes on a low base, right hand brushing his long beard. Brilliantly glazed in green, black, yellow, *aubergine* and white.

Height, 11¼ inches.

327—GLOBULAR BOTTLE (*Ch'ien-lung*)

Mirror glaze of lapis-blue, decorated in dark enamel colors with plum trees in blossom and a bird perched on a branch. Seal mark.

Height, 11½ inches.



328—PAIR DOUBLE-GOURD WALL VASES (*Yung Chêng*)

Dark coral glaze with a reserve decoration of luxuriant flowers, brilliantly painted in enamel colors.

Height, $9\frac{3}{8}$ inches.

329—WALL VASE (*Ch'ien-lung*)

Cylindrical, with brilliant coral-red glaze penciled in gold with small medallions, and covering two binding straps in relief, the reliefs also touched with gold.

Height, $9\frac{3}{8}$ inches.

330—FAMILLE-VERTE PLAQUE (*K'ang-hsi*)

Shallow ovoidal form. Within the rim a ridged floral border in green, *aubergine* and *rouge-de-cuivre*. On the surface of the bottom a seed plant in green and yellow with two wise-looking birds in *aubergine* perched on a stalk, the painting signed with two seals.

Diameter, $10\frac{7}{8}$ inches.



331—OVOID JAR (*Ming*)

Wide mouth with short straight lip. Emerald-green glaze, mottled, and an incised decoration glazed in rich yellow and touched with *aubergine*, consisting of four imperial dragons within foliate medallions, the eight Buddhistic emblems of happy augury, and two borders. Under foot: *Ta Ming Wan Li nien chih*.

Height, 7 inches.

332—GLOBULAR BOTTLE-SHAPED VASE (*Yung Chêng*)

Peachbloom decoration depicting a three-clawed dragon amid extensive lotus scrolls. (Lip chipped.)

Height, 11¼ inches.

333—GLOBULAR BOTTLE-SHAPED VASE (*Yung Chêng*)

Low body with deep foot and graceful neck. Decorated in delicate peachbloom pink with an imperial dragon and phoenix over an extensive and rich peony-blossom scroll.

Height, 11½ inches.



334—PAIR SEMI-EGGSHELL BOWLS (*Yung Chêng*)

Delicate translucent musical porcelain. Brilliant white glaze. On the exterior a scholar seated in a garden with an attendant at hand, in underglaze and overglaze decoration of rich color quality, within the rim a lattice border interrupted by butterflies, and at the bottom of the interior a fungus branch.

Diameter, 7½ inches.

335—PAIR OVOID BOWLS

On the exterior in brilliant underglaze and overglaze colors an elaborate decoration picturing waves, flying-fishes, shell-monsters, blossom scrolls and the eight trigrams of divination. On the interior a medallion with an inner wave border, enclosing the *yang-yin* symbol edged with flames. Under foot: *Ta Ming Chia Ching nien chih*. (Rim chipped.)

Diameter, 7½ inches.

336—OVOID FISH BOWL (*K'ang-hsi*)

Decorated with a bold scroll in conventional lotus motive, in a deep and full-bodied peachbloom pink.

Height, 7 inches.

337—OVOID FISH BOWL (*Yung Chêng*)

Peachbloom decoration of imperial dragons amid the clouds and emerging from the sea, under a brilliant white glaze.

Diameter, 10¼ inches.



338—PAIR QUADRILATERAL FLOWER JARS (*Yung Chêng*)

On four *ju-i* feet. *Famille-rose* decoration of sages and travelers, seated on rugs and mounted on asses and water buffalos, and accompanied by attendants.

Height, $4\frac{3}{4}$ inches.

339—SMALL PORCELAIN TABLE (*Yung Chêng*)

Oblong, the ends rounding down to solid feet and enclosing a panel pierced in scroll form. Pierced-scroll skirt which continues down the leg. Brilliant white glaze, the top painted with a landscape at the waterside, showing sailing boats, a fisherman, a boy mounted on a buffalo and a figure within a house. From the Peking Palace during the Boxer uprising.

Height, 4 inches; length, 13 inches.

340—FAMILLE-VERTE PLAQUE (*Ming*)

Ovoid and deep on low foot. The whole interior surface covered with the five color-decoration, at the center a large peony medallion and outside this successive borders. On the exterior, flower sprays and two borders.

Diameter, $13\frac{1}{4}$ inches.

341—FAMILLE-VERTE PLAQUE (*Ming*)

Ovoid with low foot. Decorated with a large medallion of peach blossoms, peonies and other floral forms, and around this with fruit clusters in a lattice border, followed by another border in lotus motive. On the exterior, sprays and a petal border.

Diameter, $13\frac{3}{4}$ inches.



342—IMPERIAL BRAZIER OR WARMING-BASIN (*Ch'ien-lung*)

Pure white porcelain, with metal handles. An ovoid basin on a deep and spreading foot rests upon a detached plate, and has a flat cover which has a circular opening in the center to fit over a well that rises from the bottom of the basin. Decorated in blue and a rich copper-red with ten imperial dragons, cloud scrolls and conventional borders.

Height, 7½ inches; diameter, 9¾ inches; diameter of plate, 8⅛ inches.

343—GALLIPOT (*K'ang-hsi*)

Brilliant white glaze with a decoration of an important figure with two attendants, and overhead a bat, in soft peachbloom tones and rich sapphire blue.

Height, 11 inches.

344—OVIFORM JAR WITH TEAKWOOD COVER (*Yung Chêng*)

Decoration in *famille-rose* colors on a brilliant white ground, illustrating a popular story, "A scholar jumping the wall to meet his love in the garden." The scholar is using the aid of a supple tree, and two graceful ladies appear in the garden.

Height, 10½ inches.

345—OVIFORM JAR WITH TEAKWOOD COVER (*K'ang-hsi*)

Brilliant *famille-verte* decoration depicting seven ladies borne upon clouds and carrying emblematic peaches and other light burdens, on their way to visit the Paradise of Hsi Wang Mu.

Height, 10 inches.

346—OVIFORM JAR WITH TEAKWOOD COVER (*Yung Chêng*)

Famille-rose decoration depicting a traditional story of old times, "Mu Wang gathering the lotus flowers."

Height, 10¾ inches.

347—PAIR OF ROOSTERS (*Yung Chêng*)

Large birds modeled with head erect and mouth open, and glazed in different tones of coral-red, dark vermilion, blue, black and brilliant white. Wooden legs, attached to wooden stands. (Repaired.)

Height, 19 inches.

348—TEMPLE JAR (*K'ang-hsi*)

Famille-verte decoration picturing the celebration of a Chancellor's birthday in the olden time, with officers calling on the great man. (Neck restored.)

Height, 14 inches.

349—OVIFORM JAR (*Yung Chêng*)

Brilliant *famille-rose* decoration representing the three star gods, Fu, Lu, and Shou, accompanied by attendants, with emblematic bats flying over head. All on a pure white ground. Teakwood cover.

Height, 15 inches.



350—STATUETTE (*Yung Chêng*)

Seated figure of the first ruler of the Sung dynasty, Shao Kong Ying. He is in a robe of wistaria hue, decorated in enamel colors with dragons, clouds and waves; the seat glazed in a dark coral.

Height, 15¾ inches.

351—GROUP OF STATUETTES (*Ch'ien-lung*)

Standing figures of eight immortals in variously colored robes, some with their traditional attributes. On oblong bases, decorated in overglaze and underglaze and gilding with fruit clusters, attributes of the immortals, flowers and other designs. (Hands of some of the figures and the nose of one restored; one base chipped.) From the Imperial Palace during the Boxer uprising.

Height (with base), 14 inches.



352—STATUETTE (*Ch'ien-lung*)

Standing figure of the god of longevity in a pale yellow coat with Shou medallions in *aubergine*, and a blue skirt painted with clouds. He is open-mouthed and smiling. (Hand restored.)

Height, 12½ inches.

353—STARCH-BLUE AND PEACHBLOOM VASE (*Yung Chêng*)

Inverted pear shape with wide neck and flaring lip. Decoration modeled in bold relief in the paste, depicting a peach tree in bearing with a bat flying over it. The fruit is glazed in rich peach color and the bat touched with the same note, all the rest of the decoration and the vase itself coated with a brilliant glaze of starch blue, delicately mottled, the edges of the reliefs accented in white reserve.

Height, 13¼ inches.



354—TEMPLE JAR WITH TEAKWOOD COVER (*Ming*)

Decorated with peony and magnolia trees in blossom, flying birds and butterflies, in rich underglaze sapphire-blue on a ground of dark red imbrications, with details in dark emerald-green and pale green-white enamels.

Height, 10½ inches.

355—OVOID JAR (*Ming*)

Decorated with the "Hundred Boys" at play in a garden, in underglaze blue and rich red and overglaze enamels of the *famille-verte*.

Height, 10 inches.

356—PEAR-SHAPED BOTTLE (*Ch'ien-lung*)

Rich maroon glaze of soft lustre with an overglaze decoration of an aged plum tree in blossom, in white, pink, brown and black. (Metal rim.) Seal of the reign under foot.

Height, 11¼ inches.



357—PAIR LARGE GINGER JARS (*Yung Chêng*)

Ovoid with teakwood covers. Pure white glaze with a decoration of phœnixes perched upon rocks surrounded by peonies and luxuriant blossoms, in brilliant canary-yellow, coral, purple-pink, green and gray-blue.

Height, 8¾ inches.

358—PEAR-SHAPED BOTTLE (*Ch'ien-lung*)

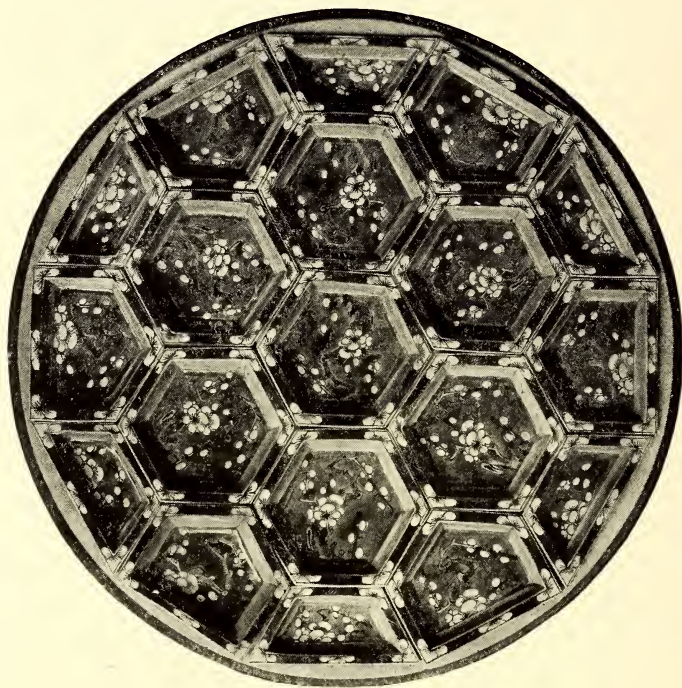
Deep lapis-blue glaze of soft brilliance with a rich ornamentation in gold consisting of sprays of peaches, pomegranate and Buddha's-hand citron, with lotus, sceptre-head, scroll, fret and leaf borders. Under foot Imperial seal in coral on white within a pale pistache ground.

Height, 13 inches

359—CIRCULAR OVOIDAL PLAQUE (*Yung Chêng*)

Decorated in rich underglaze blue on a pure white ground with the rock peony and plum tree in blossom in a garden, the decorations enriched with gold pencilings.

Diameter, 14 inches.



360—SWEETMEAT SET (*Ming*)

Consisting of nineteen trays, seven of them hexagonal, six of them pentagonal, and six of them quadrilateral in the form of a truncated pyramid, all fitting together in a twelve-sided figure. Complete and in perfect condition. Each tray decorated with an *aubergine* plum tree blossoming in white on a ground of emerald green, the inner sides of the trays being glazed in pale yellow.

Diameter of the completed figure, 17½ inches.

361—FAMILLE-VERTE PLAQUE (*Ming*)

Deep ovoidal form with low foot, the decoration in Ming five-color picturing swimming fishes and crustacea, blossoms and aquatic grasses, and several horses, on the interior; on the exterior is a series of sprays.

Diameter, 14¼ inches.



362—PAIR IMPERIAL JARDINIÈRES (*Yung Chêng*)

Quadrilateral on low sceptre-head feet. Lustrous glaze in the pure Yung Chêng white, with a decoration on each face of a single large peony with accompanying stems of leaves in enamel colors.

Height, 8 inches; diameter, 10 inches.

363—DRAGON-SCROLL JARDINIÈRE (*Ch'ien-lung*)

Quadrilateral with chamfered corners, on low feet, the sides slightly expanding from the feet. Overglaze decoration in two shades of blue, coral-red, pink, pistache and yellow, consisting of a band of archaic dragon-scroll with sceptre-heads, and sceptre-head and other conventional borders.

Height, 7½ inches.

364—DRAGON JARDINIÈRE (*Yung Chêng*)

Oval and deep with flat rim, on four low feet. Bright pale yellow glaze with metallic iridescence, with a decoration of four-clawed dragons grasping after Shou medallions among the clouds over crested waves, the decoration being in emerald-green with black pencilings.

Length, 11⅝ inches.

365—BEAKER-SHAPED VASE (*K'ang-hsi*)

Brilliant five-color decoration on luminous ground of soft white, picturing on the trumpet section of the beaker a noble greeting a beautiful lady, both accompanied by attendants in a garden where a rabbit appears; the mid-section is given to floral sprays, and the bottom section to clusters of fruit.

Height, 16 inches.

(*Illustrated*)

366—OVIFORM VASE (*Yung Chêng*)

Brilliant cream-white glaze. In delicate green, blue and *aubergine*, an ornamental banana plant growing beside a rock. In brilliant colors with gilding, a graceful lady leaning over a table, looking admiringly at a child holding a lotus blossom, who is being brought toward her by a maid. (Restoration at neck.)

Height, 16¼ inches.

(*Illustrated*)

367—OVIFORM VASE WITH GRACEFULLY CURVED NECK (*Ch'ien-lung*)

Invested with a rich coral glaze showing a delicate metallic lustre, penciled in gold with flowers and foliations in conventional lotus motives. Two panels of white reserve, one picturing two immortals, one of whom is unfolding a scroll, and the other panel showing a scholar, a beautiful lady and a boy in a garden. Interior of neck in pistache-green minutely crackled.

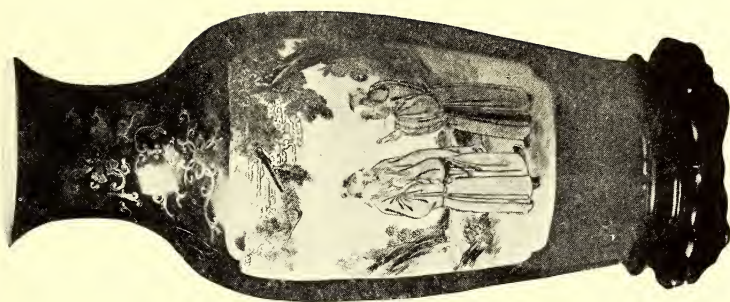
Height, 16 inches.

(*Illustrated*)

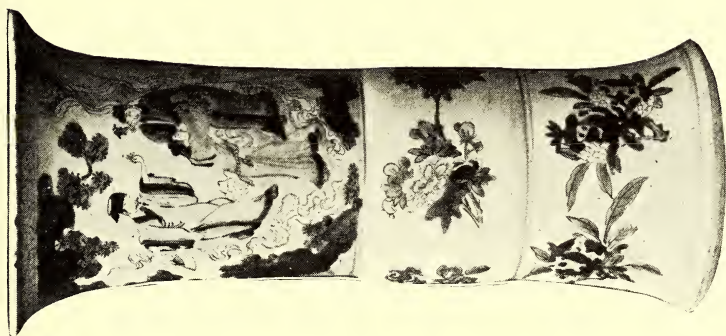
368—CYLINDRICAL CLUB-SHAPED VASE (*Yung Chêng*)

Brilliant white glaze with a decoration of a combative figure with long sword, an attendant bearing a vase of plum blossoms, and a bat above a clump of vegetation, all in peachbloom colors and white reserve.

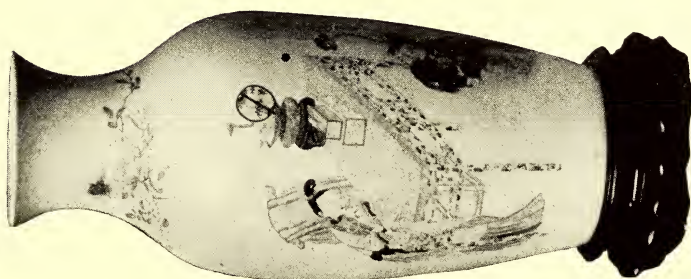
Height, 17¾ inches.



No. 367



No. 365



No. 366

Second Afternoon

369—OVOIDAL VASE (*Ch'ien-lung*)

With narrow shoulder and broad incurvate neck. Dense mauve glaze incised with sinuous scrolls, interrupted by a brilliant decoration of peonies, chrysanthemums and other flowers, and a tree on which are perched two Birds of Paradise. Seal mark.

Height, 17¾ inches.

370—OVO-CYLINDRICAL JAR (*K'ang-hsi*)

Decorated with numerous figures in a noble garden, in *famille-verte* colors with a warm display of red and touches of gilding, on a brilliant white ground. Teakwood cover.

Height, 12¾ inches.

(Illustrated)

371—TEMPLE JAR WITH TEAKWOOD COVER (*Yung Chêng*)

Pure white lustrous glaze with a *famille-rose* decoration picturing the Eight Immortals borne upon clouds and Shou-Lao riding a stork, illustrating the "Pa Si Zon Shou," a celebration of the supernatural realms.

Height, 14¼ inches.

(Illustrated)

372—PAIR TEMPLE JARS (*K'ang-hsi*)

Soft white glaze with a delicate metallic lustre, and a decoration principally in copper-red, with reliefs of pale pistache-green lightly mottled, pale *aubergine*, and a light greenish-yellow, to which are added blue rings. The designs include lotus seed-pods, gourds, leaf-shape and bell-shape medallions, boys, boatmen, fishes, sailing scenes, birds, ideographs and objects of household adornments. Mark, a blue double ring. Teakwood covers.

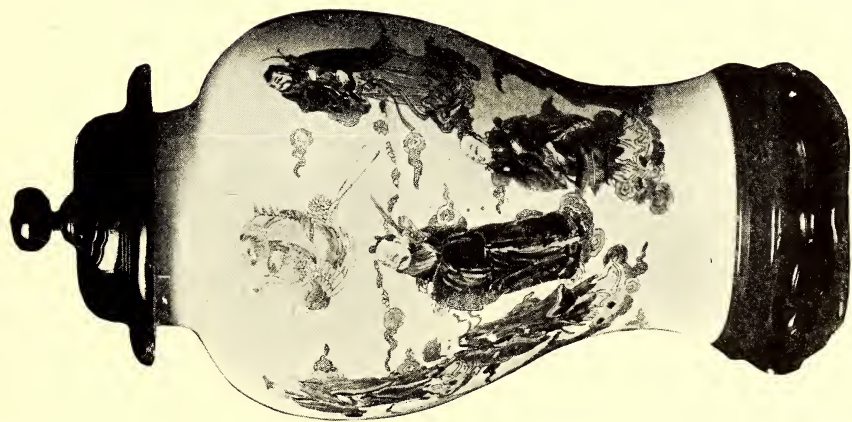
Height, 13 inches.

(Illustrated)

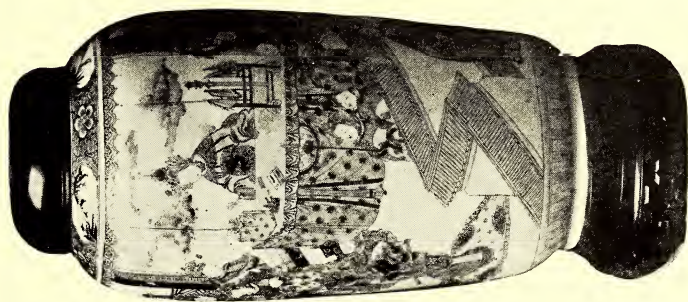
373—LARGE BOTTLE-SHAPED VASE (*Ch'ien-lung*)

Glaze of mirror brilliancy showing a ground of creamy white, deftly clouded with patches or banks of *bleu-fouetté* of rich and delicate quality, and a huge four-clawed dragon executed in peachbloom tone, his body intertwined with the blue cloud banks.

Height, 19¾ inches.



No. 371



No. 370



No. 372



374—TALL OVIFORM VASE (*Ming*)

With narrow shoulder, short wide neck and spreading lip. Brilliant white glaze with *café-au-lait* crackle, with an overglaze and underglaze decoration in Ming five-color, in which appear a beautiful lady accompanied by five lady attendants, and a distinguished man accompanied by two men attendants, the second group borne upon clouds; illustrating a famous story of the T'ang period: "The king pays a visit to the heavenly kingdom."

Height, 20 inches.

375—MAMMOTH PEAR-SHAPED VASE (*Yung Chêng*)

With expanding neck and upright moulded lip, on a deep and slightly spreading foot with moulded edge; two rings in relief encircle the neck. Sonorous stone-weight porcelain. Curious and unusual decoration in massing cloud effects, the clouds in sapphire and a dark lapis-blue, white and grayish-green, intermingled with peachbloom and areas of a warmer red, approaching the lighter tones of the *sang-de-bœufs*. The whole under a remarkably brilliant glaze of mirror properties.

Height, 23 inches.

376—LARGE BASIN (*Ch'ien-lung*)

Ovoid with flaring rim. Decorated in enamel colors with a rim border of lotus flowers and bats on a light turquoise ground, the inner sides continuing the lotus motive on a yellow-green ground embracing three quatrefoils of white reserve painted with floral sprays. At center of bottom a medallion with a young lady and two boys.

Diameter, 14¾ inches.

377—DEEP BASIN (*Ch'ien-lung*)

Ovoid with flaring rim. Polychrome decoration in enamel colors, comprehending a medallion showing a kneeling warrior reciting his story to his overlord, a series of figures with fabulous monsters, and a border of flowers and fruit.

Diameter, 14¾ inches.

378—GLOBULAR FISH BOWL (*K'ang-hsi*)

Luminous glaze of soft white, with a decoration of four-clawed dragons in peach color, their eyes touched in in sapphire-blue, one of the dragons having the coveted jewel within his grasp.

Diameter, 15 inches.

379—PAIR FAMILLE-ROSE FLOWER POTS (*Chia Ch'ing*)

Hexagonal with sceptre-head feet and flat in-turning lip. Decoration the "Gods of the Twelve Months," with lady attendants, the ladies both skirted and trousered, and all figures carrying branches of flowers. (Short fire crack in each jar.)

Height, 6⅞ inches; diameter, 10⅞ inches.

Second Afternoon

380—GRAND CYLINDRICAL CLUB-SHAPED VASE (*K'ang-hsi*)

Treated with an extensive decoration in *famille-verte* enamels, which pictures a landscape of pine and weeping-willow trees, mountains and water passages, in which appear warriors with battle-axes and swords, and a leader with two maces, or war clubs, illustrating a historical incident in the wars of the Chou dynasty. On shoulder and neck Buddhistic precious things and emblems of good augury. (Lip slightly chipped.)

Height, 29 inches.

(*Illustrated*)

381—LARGE BASIN (*Ch'ien-lung*)

Ovoid with spreading rim and upright lip, and bold foot. At bottom of interior is a depressed medallion painted with the figure of a female immortal accompanied by a kylin and a stork, crossing the waves on a dead tree, with lotus plants blossoming above the water. Around this, coral fishes swim among green aquatic grasses. Floral border with butterflies in polychrome enamels on pistache ground.

Diameter, 14¾ inches.

382—DEEP BASIN (*Ch'ien-lung*)

Ovoid with flaring rim and upturned lip. *Famille-rose* decoration. At bottom two young ladies and a boy admiring a fruit of the Buddha's-hand citron. Around this children playing games on New Year's day. Rim border of blossom sprays.

Diameter, 16 inches.

383—HEXAGONAL JARDINIÈRE (*Ch'ien-lung*)

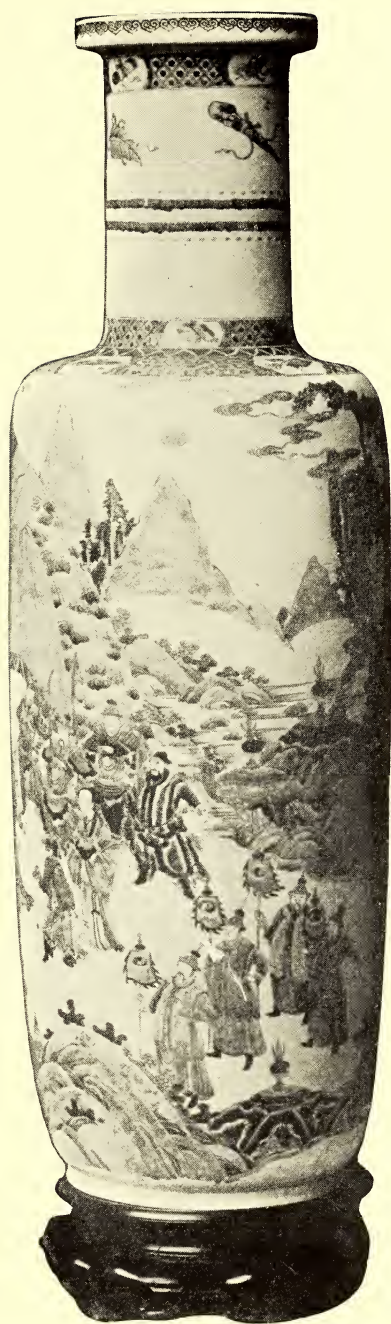
Famille-rose decoration of varied flowers in rich and brilliant coloring on a pure white ground.

Height, 9 inches; diameter, 15¾ inches.

384—PAIR HEXAGONAL JARDINIÈRES (*Ch'ien-lung*)

Bell-shape with flaring rim and moulded lip, and *ju-i* feet. Decorated on all faces with the favorite conventional flowers in *famille-rose*, and on the rim with a wave border in red.

Height, 8½ inches; diameter, 14 inches.



No. 380

385—PAIR DEEP BELL-SHAPED JARDINIÈRES (*Ch'ien-lung*)

From a base border of turbulent waves dragons are emerging to join others which are circulating among cloud scrolls, all in pursuit of the coveted jewel. The decoration is in polychrome enamels and coral, with gold pencilings, on a luminous white ground.

Height, 18¼ inches; diameter, 18½ inches.

386—CONICAL FISH BOWL (*Ch'ien-lung*)

Sides expanding from a flat foot. Brilliant yellow-green glaze, with a profuse decoration in polychrome including emblematic bats, cloud scrolls and swastika symbols, conventional lotus blossoms and foliations, with sceptre-head and petal borders.

Height, 11¼ inches; diameter, 21½ inches.

BLUE AND WHITE PORCELAINS

387—BLUE AND WHITE CIRCULAR ROUGE BOX WITH COVER (*K'ang-hsi*)

Glaze of soft lapis-blue, with a lightly etched decoration in white reserve, including on the top a dragon after the whirling jewel and on the sides conventional cloud scrolls. Mark, a blue leaf.

Diameter, 3⅝ inches.

388—BLUE AND WHITE TRIANGULAR WALL VASE (*Ch'ien-lung*)

At each of the angles dentated ridges in high relief. On the two faces sunken panels glazed in a mottled blue of sapphire and cobalt notes, decorated in the center with the *yang-yin* symbol in low relief and covered by the blue glaze, above and below appearing four of the eight trigrams in relief in white reserve.

Height, 5¾ inches.



- 389—TWO BLUE AND WHITE ROSE JARS WITH COVERS (*Yung Chêng*)
Ovoid, the cover cap-shaped. Conventional chrysanthemum decoration in sapphire-blue on a brilliant white ground. Four-character mark.

Height, 3¼ inches.

- 390—PAIR OF BLUE AND WHITE WALL VASES (*Ch'ien-lung*)
Elongated melon form, glazed in a rich and brilliant mottled blue, with a melon vine in bearing and a butterfly among its leaves in white reserve and blue pencilings.

Height, 5⅝ inches.

- 391—PAIR BLUE AND WHITE WALL VASES (*Ch'ien-lung*)
Oviform with broad neck expanding at the lip, dragon-head loop handles and spreading foot. Highly conventional decoration effective in relief in a rich blue enamel glaze on a white ground of dull lustre. Seal mark.

Height, 7 inches.

- 392—BLUE AND WHITE GLOBULAR JAR (*K'ang-hsi*)
Brilliant glaze of pure white with a conventional lotus scroll in two shades of blue, and interrupting a border of spiral scrolls under the lip the six-character Ming mark of Hsuan Tê (apocryphal).

Diameter, 3¾ inches.



No. 393



No. 395



No. 394

393—BLUE AND WHITE SOFT PASTE WINE CUP (*K'ang-hsi*)

Inverted bell shape; in the delicate so-called "soft paste" porcelain. Brilliant glaze of pure soft white painted in transparent sapphire-blue with Shou-lao and attendants in a landscape, and inscribed with a poem. Delicate crackle.

Height, $3\frac{5}{8}$ inches.

394—PAIR BLUE AND WHITE ROSE JARS (*K'ang-hsi*)

Decorated in the hawthorn pattern, the blossoms in white reserve and the ground in a mottled blue crossed by black lines. Teakwood covers.

Height, $5\frac{3}{4}$ inches.

395—BLUE AND WHITE TALL OVIFORM JAR (*K'ang-hsi*)

So-called "soft paste" type. In a mountainous seashore landscape appear buildings and figures and boats under sail, painted in a rich and mottled blue on a cream white ground of soft lustre with *café-au-lait* crackle. Mandarin cover in carved teakwood.

Height, $8\frac{1}{2}$ inches.

396—BLUE AND WHITE ROSE JAR WITH TEAKWOOD COVER (*K'ang-hsi*)

Ovoid, decorated with plum blossoms in white reserve on a "cracking ice" ground of brilliant pulsating blue.

Height, $5\frac{1}{2}$ inches.



- 397—TWO BLUE AND WHITE ROUGE BOXES WITH COVERS (*K'ang-hsi*)
Penciled in cobalt blue with a group of objects of household
adornment and two spiral scroll borders with *ju-i* outlines.

Diameter, 4 inches.

- 398—BLUE AND WHITE WALL VASE (*Ch'ien-lung*)
In shape of a partly opened fan, the sticks in openwork, and
at the top five mouths of varying size. Brilliant white glaze,
decorated with a pine tree in sapphire-blue and peach tones, and
penciled with a poem in three colors.

Height, 8 inches.

- 399—BLUE AND WHITE CYLINDRICAL CLUB-SHAPED VASE (*K'ang-hsi*)
Rich lotus-scroll decoration in blue of varying tone and an
effective use of white reserve on a brilliant ground of pure white.

Height, 9 inches.

- 400—BLUE AND WHITE BALUSTER VASE (*K'ang-hsi*)
Principal decoration a conventional lotus scroll in a rich blue
delicately mottled under a mirror glaze of cream white. (Foot
slightly chipped.)

Height, 8½ inches.



401—BLUE AND WHITE WALL VASE (*Ch'ien-lung*)

Ovoid with animal-head and ring handles in relief. Within a honeycomb lattice or diapered ground, a reserve panel in white decorated with antiques.

Height, 4 $\frac{3}{4}$ inches.

402—BLUE AND WHITE QUATREFOIL JARDINIÈRE (*Ming*)

Decorated with pine and plum trees in rich dark blue penciled with black, on a brilliant greenish-white ground.

Height, 4 $\frac{7}{8}$ inches; length, 9 $\frac{3}{4}$ inches.

403—KU YAO CYLINDRICAL JAR (*K'ang-hsi*)

On three low feet (one broken). Exterior and interior coated with a brilliant glaze of pale *café-au-lait* with a crackle in rich brown; on the exterior a decoration of storks, spotted deer and pine trees worked in relief and glazed in a brilliant sapphire-blue, with details in pinkish tones.

Height, 6 $\frac{1}{2}$ inches; diameter, 8 inches.

404—PAIR BLUE AND WHITE GINGER JARS (*K'ang-hsi*)

Ovoid, with teakwood covers. Brilliant white glaze with a highly conventional floral scroll decoration in rich blue varying in tone.

Height, 8 $\frac{1}{4}$ inches.



No. 405



No. 406

405—BLUE AND WHITE GINGER JAR WITH ORIGINAL COVER (*K'ang-hsi*)

Decorated in the hawthorn pattern, the blossoms in white on a mottled ground of cobalt-blue crossed by black lines, no branches appearing.

Height, 8¼ inches.

406—PAIR BLUE AND WHITE GINGER JARS (*K'ang-hsi*)

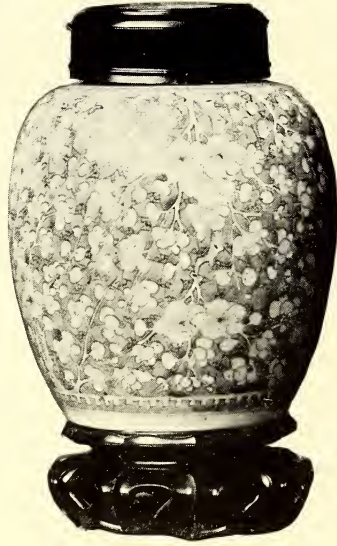
Ovoid, with cap-shape teakwood covers enclosing green jade medallions. Principal decoration a deep band of peony scroll in brilliant sapphire-blue.

Height, 8½ inches.

407—BLUE AND WHITE WATER JAR (*Ch'ien-lung*)

Inverted pear shape with short lip, and teakwood cover. Ivory white glaze with a dense *café-au-lait* crackle and a landscape decoration in blue showing houses and figures, a man propelling a boat, and two sailing boats.

Height, 7¼ inches.



408—BLUE AND WHITE GINGER JAR (*K'ang-hsi*)

Fine hard paste white porcelain with a cobalt-blue glaze of light tone having the cracking-ice markings in dark lines, and luxuriant branches of plum blossoms reserved in white, alternately depending and upspringing from crenelate borders on shoulder and base. Teakwood cover. Mark, a blue double ring.

Height, 9 inches.

409—BLUE AND WHITE JAR (*K'ang-hsi*)

Ovoid, with teakwood cover in hat shape. Decorated in brilliant sapphire-blue with a man leading a water buffalo approaching a noble over whose head a canopy is borne, and who is attended by other figures, one of whom has dismounted from a lively horse.

Height, 9 inches.

410—BLUE AND WHITE JAR (*Ch'ien-lung*)

Broad inverted pear-shape with teakwood cover. Brilliant glaze of cream white with a close crackle in fine dark lines and a decoration in two tones of blue picturing objects from the hundred antiques between formal borders.

Height, 8¼ inches.



411—PAIR LARGE OVOIDAL PLAQUES (*Yung Chêng*)

One glazed in a brilliant rich and deep lapis-blue showing a metallic lustre, with a reserve decoration of leaf and flower sprays glazed in a bright canary-yellow; the other in a lighter lapis with the decoration in white. Under foot the six-character mark of the reign in brilliant blue.

Diameter, 13¼ inches.

412—PAIR BLUE AND WHITE GARDEN SEATS (*Yung Chêng*)

Ovoidal with rounded top, the sides studded near top and bottom with rings of bosses. Encircling the sides a deep band of highly conventionalized lotus scroll in dark blue on a brilliant ivory-white ground showing a faint brown crackle; over the top a kerchief in blue with blossoms and crane-medallions in white reserve.

Height, 9¾ inches.

413—LARGE BLUE AND WHITE TEMPLE JAR (*Ming*)

Decorated with a mountainous landscape at the shore and with conventional borders on neck, shoulder and vase. Teakwood cover.

Height, 19¾ inches.

414—BLUE AND WHITE BEAKER (*K'ang-hsi*)

Decorations, in differing tones of brilliant sapphire-blue, landscapes with figures and pavilions and men in boats. Mark, a blue double ring.

Height, 18¾ inches.

(*Illustrated*)

415—PAIR BLUE AND WHITE TEMPLE JARS (*K'ang-hsi*)

Decorated in rich and delicate tones of brilliant blue with smiling literary ladies strolling in a garden where numerous children are playing, and with another group of two ladies, one of whom is carrying an infant. Mark, a blue double ring. Teak-wood covers.

Height, 13½ inches.

(*Illustrated*)

416—LARGE BLUE AND WHITE JARDINIÈRE (*K'ang-hsi*)

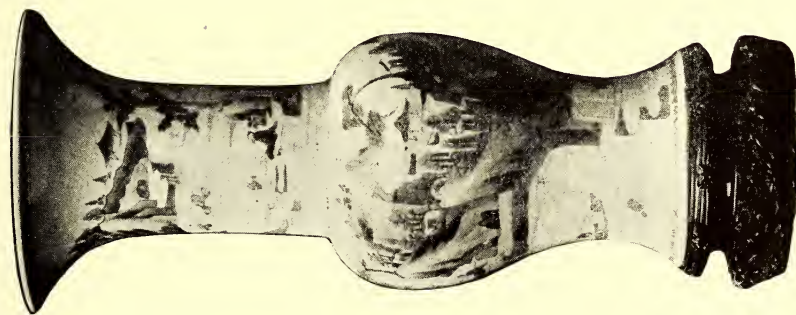
Ovoid with flaring rim. Rich lotus scroll decoration in conventional form in mottled blue on a luminous white ground. On the rim a lotus border.

Height, 16 inches; diameter, 23 inches.

417—BLUE AND WHITE LARGE FISH BOWL (*Ming*)

Ovoid with heavy, thickened lip. Decorated with the Eight Immortals accompanied by attendants and the stag and stork, in Ming blues of varying tone, on a ground of lustrous white.

Height, 13 inches; diameter, 25 inches.



No. 414



No. 415



No. 415

THIRD AFTERNOON'S SALE

FRIDAY, FEBRUARY 16, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

Catalogue Nos. 418 to 605, inclusive

POTTERIES, BRONZES AND STONE SCULPTURES

418—INVERTED PEAR-SHAPED JAR (*Sung*)

On the upper portion a soft creamy glaze of slightly greenish tone decorated with three primitive leaf sprays in green outlined with brown, and finely crackled. Around shoulder and lip, rings of green and brown.

Height, $3\frac{3}{8}$ inches.

419—PEAR-SHAPED JAR (*Sung*)

With wide, expanding neck and deep, slightly spreading foot. Rich cream glaze, brilliant and showing a faint crackle.

Height, $5\frac{1}{4}$ inches.

420—YU KO T'EN CH'ING VASE (*Sung*)

An inverted pear-shaped jar with soft cylindrical neck and molded foot. Brilliant cream-white glaze with greenish note, around the lower section of the jar showing a dense *café-au-lait* crackle.

Height, $5\frac{5}{8}$ inches.

421—BUDDHIST WATER JAR (*Sung*)

Low ovoid form with short wide neck and large foot. On the shoulder, in bold relief, three Buddhist busts and three rampant lions, interrupting borders of lattice work and incised rings. Greenish-gray glaze of dull lustre with fine crackle. Has teak-wood cover.

Diameter, 5 inches.

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422—UNIQUE TEAPOT WITH ORIGINAL COVER (*Sung*)

Ovoid with short straight spout set at a low angle, and a short hollow quadrilateral handle; cover dome-shape with knob finial. Exterior and interior glazed in a soft gray of greenish tinge, cracked and of dull lustre.

Height, 5¼ inches.

423—TWO OVOID JARS (*Sung*)

Squat body with low foot and short wide neck with expanding lip. Cream glaze of dull lustre stopping well above foot.

Heights, 3¾ inches and 4 inches.

424—TWO PEAR-SHAPED VASES (*Sung*)

Each with two mask and ring handles in high relief on shoulder. Rich and brilliant cream glaze. Lips capped with brown metal rims.

Heights, 6 inches and 5⅝ inches.

425—DRAGON BOTTLE (*Sung*)

Pear shape on tall foot with molded edge, the slender neck leading to a bulbous lip and supporting two blind-loop handles. On the shoulder two lizard-dragons in bold relief. Originally glazed in *aubergine* and turquoise, the glaze now almost wholly gone.

Height, 7⅝ inches.

426—ANIMAL STATUETTE (*Sung*)

From a tomb. Standing figure of a deer on an oval base, bearing on its back a pyramidal vase which rests on a saddle blanket carrying relief ornamentation. Animal glazed in a warm yellowish-brown, finely crackled, and the vase retaining vestiges of a green glaze.

Height, $9\frac{1}{4}$ inches.

427—TEMPLE OFFERING CUP (*Sung*)

In chalice form with dome cover having a knob finial. Relief decoration of animal heads, coin designs, a leaf border and various bosses. Brilliant cream glaze, crackled, and penciled in black.

Height, $8\frac{1}{4}$ inches.

428—OVOID BOWL (*Sung*)

Monochrome glaze of cream white of dull lustre. Gilt metal rim.

Diameter, $7\frac{7}{8}$ inches.

429—GALLIPOT (*Sung*)

Decorated in relief with a butterfly and a floral spray primitively conventionalized, and with borders incised on a relief ground. Brilliant creamy glaze which is much lighter over the relief surfaces than over the general ground.

Height, $7\frac{1}{8}$ inches.

430—OVOID JAR (*Sung*)

Low form with short wide neck and loop handles. Cream glaze of greenish tone with *café-au-lait* crackle, covering the upper body, over a gray glaze which shows in waves below.

Height, 4 inches.

431—TWO TING-YAO BOWLS (*Sung*)

Flaring, of slightly ovoidal contour, on low foot. Brilliant cream glaze with *café-au-lait* crackle, the brownish tinge permeating the larger part of the glaze in one bowl, while in the other bowl the cream glaze is very little influenced by the color and a large part of the surface appears in a white glaze of greenish tone. Incised floral decoration within both bowls.

Diameter, $6\frac{1}{8}$ inches.



432—T'U TING YAO STATUETTE (*Sung*)

Seated figure of the God of Earth, crowned, in loose robes and with a cowl covering a high headdress. His left arm rests on a low pedestal, the hand concealed under the sleeve, while his right hand clasps his upraised knee and his bare feet protrude from the robes, hand and feet being left in the biscuit. Yellowish-cream glaze with fine crackle. Edges of robe shows traces of ancient painting in red. (Thumb broken.)

Height, 7¼ inches.

433—STATUETTE (*Sung*)

Kuan-yin seated on a rock base, left foot crossed over right knee, and holding an infant on her lap. Creamy-gray glaze which on the back shows a crackle in dark lines. Hair of both goddess and infant glazed in brown and black.

Height, 11⅞ inches.

434—PAIR INCENSE HOLDERS (*Sung*)

Tigers seated on their haunches on drum-shaped bases, and supporting on their backs vases for holding joss sticks. Drum glazed in rich brown, animal in cream and a transparent brown with crackle, the stripes touched in in black, and the vase glazed in a purplish-gray with crackle.

Height, 10⅛ inches.



435—PAIR T'U TING-YAO INCENSE HOLDERS (*Sung*)

Kylins on their haunches on quadrilateral bases, on their backs vases for holding joss sticks. Rich cream glaze with delicate *café-au-lait* crackle; over the animals' backs a faint purplish flush, from the vase, which is glazed in a purplish-gray.

Height, 10¼ inches.

436—TOMB STATUETTE (*T'ang*)

Figure of a monster seated upright, with protruding breast and long straight fore legs, and exaggerated semi-human features, on a curved base. Body and base glazed in a rich brownish-yellow and cream, with blue splashings; the head unglazed but showing traces of painting in black. On the legs, touches of a soft iridescence. (Top broken off.)

Height, 13 inches.

437—TRIPOD INCENSE BURNER (*Sung*)

Deep cauldron shape on monster-head feet. Brilliant cream-white glaze, showing a crackle under the bottom. Teakwood cover with figure of boy as handle.

Height, 6½ inches.

Third Afternoon

438—TING-YAO DISH (*Sung*)

Shallow circular form of ovoid contour, with short lip. In the interior twin fish in relief, their scales incised. Brilliant glaze of rich cream-white.

Diameter, 7 $\frac{7}{8}$ inches.

439—CRACKLED JARDINIÈRE (*Sung*)

Inverted bell shape on three low sceptre-head feet. Creamy *café-au-lait* glaze with close crackle and a second, broad crackle, in dark lines.

Diameter, 10 $\frac{1}{4}$ inches.

440—STATUETTE (*Sung*)

Figure of Kobold seated, on an oval base. Glazed in yellow and turquoise-blue, with face and various parts of robes reserved in the biscuit. On back an ideograph incised and another in relief.

Height, 10 $\frac{3}{4}$ inches.

441—TRIPOD INCENSE BURNER (*Sung*)

Squat pear-shape with short neck and flat rim. Soft cream-white glaze splashed with emerald-green, yellow and *aubergine*, and painted with a primitive spray in yellow. Carved teakwood cover.

Height, 5 $\frac{7}{8}$ inches.

442—OVOID JAR (*Yuan*)

Flattened shoulder and short lip. Coated with a thin cream glaze of soft lustre.

Height, 4 $\frac{1}{4}$ inches.

443—OVOID JAR (*Yuan*)

Low, the sides modeled in melon lobes; wide mouth with short lip, and bold foot. Luminous monochrome glaze of creamy note, over a thin grayish glaze that comes into view above the foot.

Diameter, 5 $\frac{1}{2}$ inches.

444—CAULDRON-SHAPED JAR (*Yuan*)

Gray glaze of dull, unctuous lustre, crackled in fine dark lines and halting above the foot. Two short loop handles at lip (one restored).

Diameter, 5 $\frac{1}{2}$ inches.



445—PAIR BOTTLE-SHAPED VASES (*Sung*)

Hexagonal with bold foot and spreading lip. Mottled glaze of turquoise-blue with light crackle. On one face a cartouche in high relief, glazed in *aubergine* and bearing an incised inscription which appears in the blue.

Height, 9½ inches.

446—PEAR-SHAPE JAR (*Yuan*)

Small mouth with spreading lip, and two short loop handles in leaf form, the long points of the leaves extending down the sides in low relief. Grayish-black glaze with faint crackle and soft lustre, ending short of the foot.

Height, 6 inches.

447—FLARING BOWL (*Yuan*)

On low foot. Rich cream glaze of soft brilliancy and delicately crackled.

Diameter, 8⅜ inches.

448—CHÜN-YAO BOWL (*Yuan*)

Ovoid with bold foot. Pale grayish-green lightly crackled glaze, with purple flushes in the interior, enclosing bluish notes.

Diameter, 8⅝ inches.



449—CHÜN-YAO BEAKER-SHAPED BULB JAR (*Sung*)

Lustrous glaze, gray and of bluish *clair-de-lune* suggestion, lightly crackled and of *peau-d'orange* surface, with a rich flush of soft purple. Glaze covers both exterior and interior, and the lip and foot have a brownish glaze. Incised numeral, *six*. (Repair at lip.)

Height, 6 $\frac{3}{4}$ inches.

450—PAIR FLOWER-POT STANDS (*Sung*)

Hexagonal, the sides slightly swelling, and relief bands at top and bottom studded with bosses. On two opposite sides a coin medallion, pierced, and on the other sides lotus and chrysanthemum sprays in bold relief. Glaze of rich emerald-green minutely crackled, with details in a pale yellow.

Height, 7 $\frac{3}{4}$ inches.

451—CHÜN-YAO BOWL (*Yuan*)

Ovoid with broad foot, the body deep but the service bowl itself very shallow. Luminous glaze of delicately mingled bluish, gray and greenish tones, with faint mauve flushes and small areas of cream-white. Both broad and minute crackle.

Diameter, $7\frac{3}{4}$ inches.

452—INVERTED PEAR-SHAPE VASE (*Yuan*)

With short and broad neck slightly expanding; on the body four vertical lines of five crude leaf shapes in relief. Gray glaze of dull, unctuous lustre, with fishroe crackle.

Height, $9\frac{5}{8}$ inches.

453—PANEL OF RARE CHÜN-YAO FRAGMENTS (*Sung*)

Twelve fragments of this highly priced and colorful ware, set at the back of a wooden panel which is carved for them with openings in the shape of vases, cups and a wine pot. The several pieces show *clair-de-lune* and other delicate grounds, splashed with rich purples, reds, blue, green and pink, the surfaces brilliant and some of the orange-skin variety.

Height of panel, $18\frac{3}{4}$ inches; length, $21\frac{1}{4}$ inches.

454—CHÜN-YAO JAR (*Yuan*)

Globular with broad mouth and short neck, and heavy foot. Greenish-gray glaze with bluish note, crackled in brown lines and much pitted, and of subdued brilliance.

Height, $8\frac{5}{8}$ inches.

455—OVOID JAR (*Yuan*)

Short neck and everted lip. Heavy coarse pottery with a brown glaze of rough surface and grayish earth attachments.

Height, $10\frac{5}{8}$ inches.

456—FLARING OVOIDAL BOWL (*Sung*)

Exterior modeled with a band of encircling rings. Cream glaze of soft brilliance; within the sunken medallion of the bottom a circle of spur marks.

Diameter, $9\frac{7}{8}$ inches.



457—INTERMENT VASE (*Wei*)

Elongated ovoidal form with sloping shoulder and short neck, expanded lip and molded foot. Coarse paste with a high relief ornamentation, including six crudely formed, primitively designed human figures and an archaic dragon, three birds and two dog-like creatures. Only remnants of a glaze of indistinguishable color, with earthy accretions.

Height, $13\frac{1}{4}$ inches.

458—PAIR INTERMENT VASES (*Wei*)

Elongated form, slightly ovoidal, with broad sloping neck, and thick beveled lip. High relief decoration of human images and figures of dragons, lizards, bears, serpents and a variety of animalistic forms of crude design. Thin wash glaze in brown tone over a coarse paste, the glaze ceasing well above the foot. (Lips chipped.)

Height, 12 inches.



459—UNIQUE POTTERY VASE (*Sung*)

Oviform with short, small neck. Relief decoration of dragons and a crab in gray and ivory-white on a reddish-brown ground with clouds and waves penciled in black.

Height, 17½ inches.

460—PAIR T'U TING-YAO VASES (*Sung*)

Elongated pear-shape with expanding mouth. Rich cream glaze of soft brilliancy, finely crackled and showing pale *café-au-lait* areas.

Height, 15¼ inches.



461—PAIR TERRACOTTA STATUETTES (*Sung*)

Standing figures in armor and helmeted, representing the guardians of a tomb. Soft creamy glaze of greenish tone, which has largely vanished.

Height, 14 inches.



462—PAIR OF TOMB VASES (*Sung*)

Slender ovoidal form with a “piecrust” shoulder in relief, long tapering neck with a cup-shaped lip, and three recurving loop handles. The neck is fluted laterally, and about it in relief is an archaic dragon of primitive modeling. Partly covered with a cream-buff crackled glaze of dull lustre.

Height, 13¾ inches.

464—T'U TING-YAO BOTTLE (*Sung*)

Elongated pear-shape with expanding neck. Cream glaze of soft lustre with *café-au-lait* areas, minutely crackled. Elephant-head and ring handles in relief.

Height, $14\frac{3}{4}$ inches.

(*Illustrated*)

465—PEAR-SHAPED TING-YAO VASE (*Sung*)

Deep foot and trumpet lip. Decoration of phœnixes among the *mowtan* flowers, appearing in low relief on a carved-out ground and further incised. Cream glaze, the ground gray.

Height, $12\frac{1}{2}$ inches.

(*Illustrated*)

466—T'U TING-YAO JAR (*Sung*)

Inverted pear-shape with abbreviated neck. Cream glaze of dull lustre with fishroe crackle in *café-au-lait* lines.

Height, $10\frac{3}{4}$ inches.

(*Illustrated*)

467—TIBETAN TERRACOTTA STATUETTE (*Ming Period*)

Buddhistic figure seated on a thalamus before a halo, in deep meditation. Halo ornamented in relief and bearing medallions of three Tibetan characters.

Height, $3\frac{3}{4}$ inches.

468—PAIR YE HSING WINE CUPS (*Ming*)

Shaped as the halves of a peach of longevity with figures of a smiling Shou-lao, standing, in the center. Buff-terracotta color with a sprinkling of red. Feet modeled as peanuts and other nuts.

Length, $4\frac{5}{8}$ inches.

469—SHA T'AI VASE (*Ming*)

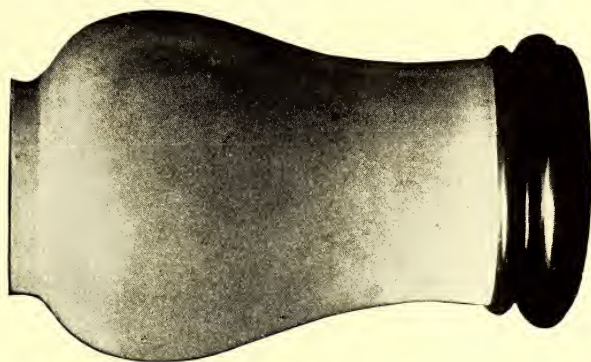
Pear-shaped and quadrilateral with rounded corners; two tubular handles. Brilliant glaze in brown over white, the brown eccentrically shrunk in the effect of an erratic crackle.

Height, $6\frac{1}{2}$ inches.

470—T'U TING-YAO CYLINDRICAL JAR (*Ming*)

Creamy *café-au-lait* glaze with dense reticulated crackle.

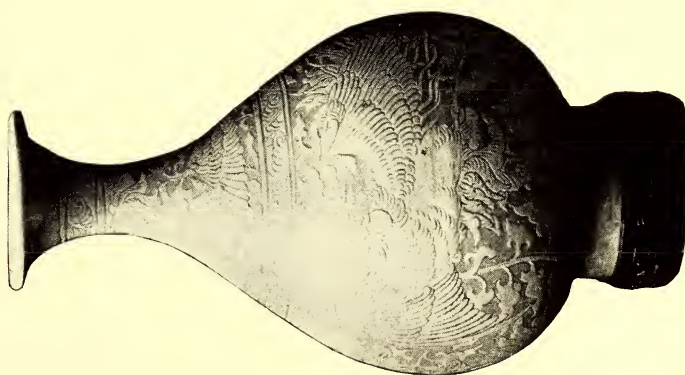
Height, $8\frac{1}{4}$ inches.



No. 466



No. 464



No. 465



471—TING-YAO JAR (*Ming*)

Inverted pear-shaped with an ivory glaze of soft lustre and large and small crackle in brown lines.

Height, 6 inches.

472—T'U TING-YAO OVOID JAR (*Ming*)

Cream glaze with brown areas, *truité*, and of dull lustre.

Height, 5¼ inches.

473—SHA T'AI GALLIPOT (*Ming*)

Light gray glaze with metallic lustre, and minute crackle in brown lines, and a broader crackle in bluish lines.

Height, 9 inches.

474—SHA T'AI OVOID JAR (*Ming*)

Creamy gray glaze of dull lustre with a faint purplish-pink tinge, and a fine and delicate crackle.

Height, 8½ inches.

475—T'U TING-YAO OVOID JAR (*Ming*)

Gray glaze with pale brown crackle, in a decorated figure penciled in darker brown. Teakwood cover.

Height, 6¾ inches.



476—T'U TING-YAO OVOID JAR (*Ming*)

Elephant-head and ring handles in relief. Light cream glaze of dull lustre with slightly crinkled surface and minutely crackled.

Height, 10 inches.

477—SHA T'AI QUADRILATERAL JAR (*Ming*)

Sunken panels on each face decorated with the eight trigrams of divination in relief. Brilliant gray glaze minutely crackled.

Height, 8¾ inches.

478—SHA T'AI QUADRILATERAL JAR (*Ming*)

With swelling sides, and animal-mask and ring handles in relief. Gray glaze with fine brown crackle and broader crackle in darker lines.

Height, 10 inches.

479—T'U TING-YAO OVIFORM JAR (*Ming*)

Cream glaze of dull lustre with pale brown areas and a fine and broad crackle. At top and bottom conventional petal borders, incised and modeled in relief.

Height, 10¾ inches.



480—SHA T'AI BEAKER (*Ming*)

Brilliant gray glaze with bluish and greenish tones and fine crackle. On the sides four lines of serrate ridges in bold relief, after ancient bronze forms.

Height, 8 inches.

481—KO-YAO INCENSE BURNER (*Ming*)

Broad pear-shape on low foot. Grayish sea-green glaze with a bold brown crackle. Two animal-head handles in high relief glazed in brown. Teakwood cover.

Diameter, 8 $\frac{3}{4}$ inches.

482—TRIPOD JARDINIÈRE

Cylindrical, on low cabriole feet and decorated with a band of the eight trigrams of divination in low relief. Pale emerald-green crackled glaze, its surface decomposed and grayish.

Diameter, 8 $\frac{1}{4}$ inches.



483—RARE BALUSTER VASE (*Ming*)

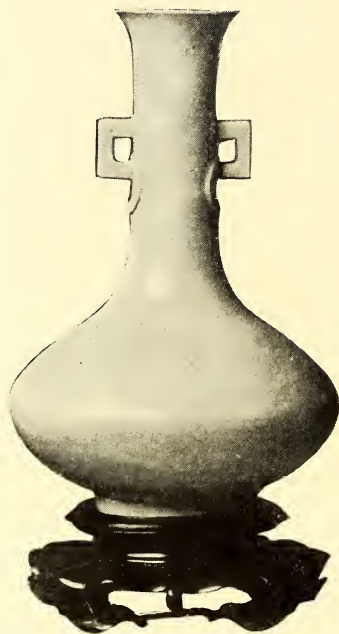
Thin wash glaze of matt brown. On this ground pine trees in relief, their limbs in the same brown and foliage glazed in green; a rock in high relief and the owner's name in low relief, all glazed in brilliant blue. Incised inscription with artist's name.

Height, 10 inches.

484—WRITER'S WATER JAR (*Ming*)

Figure of Li Tai Peh seated and leaning on his wine jar, which forms the water cup. Glazed in yellow, green, white and black.

Length, 6 inches.



485—T'U TING-YAO BOTTLE (*Ming*)

Two rectangular loop handles, with rings in low relief. Lustrous cream-white glaze with crackle in faint brown lines.

Height, 12 inches.

486—PAIR YE HSING CIRCULAR DISHES (*Ming*)

Brilliant slate-gray glaze, one showing an area of soft blue, with faint crackle.

Diameter, 6 $\frac{1}{8}$ inches.

487—STATUETTE (*Cheng Tê*)

Seated figure of the god of longevity with a *ju-i* sceptre. Brilliant glaze of celadon-green notes with *café-au-lait* crackle, also bluish-white, brown, blue and yellow; features in a matt brown glaze.

Height, 9 $\frac{1}{4}$ inches.

488—KO-YAO QUADRANGULAR JAR (*Ming*)

Circular foot and neck. Sides molded with vertical straps, and corners bound by horizontal straps, in relief, after an ancient bronze form. Brilliant gray glaze with bold crackle in dark lines.

Height, 13 $\frac{1}{4}$ inches.



489—KO-YAO WATER RECEPTACLE (*Ming*)

Figure of the bibulous poet Li Tai Peh reclining against his wine jar, in a brilliant glaze of gray and greenish celadon notes, boldly crackled. (Fire crack across shoulder.)

Length, 11 inches.

490—YE HSING VASE (*Ming*)

Quadrilateral with rounded corners; swelling body, and angular shoulder handles. Brilliant bluish-gray glaze with delicate crackle and metallic lustre, and bluish and green splashes.

Height, 15 $\frac{3}{4}$ inches.

491—KO-YAO STATUETTE (*Ming*)

Standing figure of Dai Mu (Japanese, Daruma); features in matt brown, and flowing robes in a brilliant celadon-gray glaze with broad crackle in *café-au-lait* lines and a giant crackle in black.

Height, 13 inches.



No. 492



No. 493



No. 492

492—PAIR DOGS FU (*Ming*)

Standing on leaf-shaped bases, one with a cub, the other with the brocaded ball modeled in openwork and movable. Ming three-color glaze.

Height, 3 $\frac{5}{8}$ inches.

493—STATUARY GROUP (*Ming*)

Figures of two children, one standing and one seated, on an oval base, glazed in brilliant emerald, yellow, *aubergine* and white. Inlaid stand. (Slight restoration.)

Height, 5 $\frac{3}{8}$ inches.

494—QUADRILATERAL INCENSE BURNER (*Ming*)

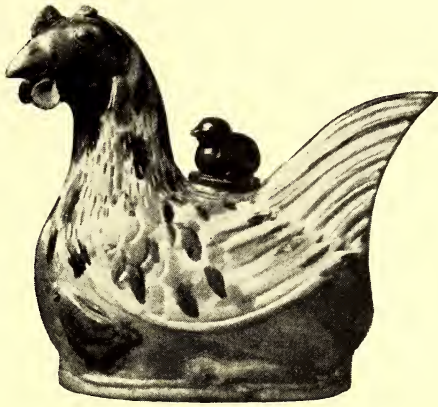
Scroll and floral decoration in low and high relief; turquoise-blue glaze with touches of yellow. Teakwood cover.

Height, 8 inches.

495—QUADRILATERAL INCENSE BURNER (*Ming*)

Incised with wave scrolls and showing foliated panels with vague decoration, and glazed in turquoise-blue *truité*, yellow, and swamp-green.

Height, 7 $\frac{3}{8}$ inches.



496—WATER POURER (*Ming*)

In form of a sitting hen with beak pierced and an opening at top of back with stopper carved as a seated chick. Two other chicks modeled in relief against her breast. Brilliant three-color glaze.

Height, 5 inches.

497—WALL VASE (*Ming*)

In form of a bird glazed in warm polychrome, with its curled-up claws pierced to hold flower stems.

Length, 8½ inches.

498—WALL VASE (*Ming*)

In form of an eagle perched on a branch, in naturalistic coloring (the soft glaze considerably chipped off).

Height, 11¼ inches.

499—BIRD STATUETTE (*Ming*)

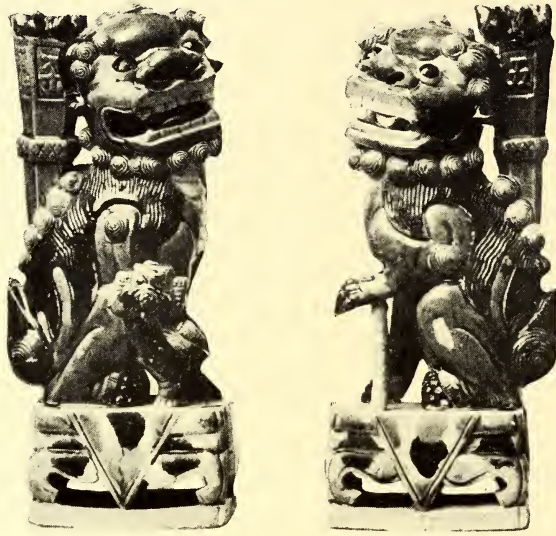
A parrot modeled in the round is perched upon a rock mass; glaze of rich yellow and a mottled emerald-green touched with black.

Height, 8½ inches.

500—GUARDIANS OF THE THRESHOLD (*Ming*)

Fu-lions on their haunches on drum-shaped bases, one with head turned to left, the other to right, in rich and brilliant dark green with yellow and *aubergine* details.

Height, 6⅝ inches.



501—PAIR INCENSE HOLDERS (*Ming*)

Kylins on their haunches on oblong bases, with quivers on their backs, in brilliant three-color glaze. (Movable brocade ball missing.)

Height, 8¼ inches.

502—STATUARY GROUP (*Ming*)

Kuan-yin seated on a rock throne before a halo with high relief modeling, and attended by a boy. In rich deep *aubergine*-brown, cracked orange-yellow and cream white.

Height, 9 inches.

503—STATUETTE (*Ming*)

Kuan-yin seated on a rock throne and holding an infant on her lap, in robes of turquoise-blue, *aubergine*, yellow and white, and face, breast and infant reserved in the biscuit and coated with a light wash glaze.

Height, 9⅞ inches.

504—PAIR INCENSE HOLDERS (*Ming*)

Dogs Fu on oblong bases, each with three cubs on its back, and a quatrefoil joss stick holder; movable brocade ball under fore-foot (one missing). Brilliant three-color glaze.

Height, 6¼ inches.

505—PAIR ANIMAL STATUETTES (*Ming*)

Crouching Fu-lions with heads turned to right and left, in a brilliant *flambé* and crackled glaze showing gray, brown, and varied blues.

Height, $5\frac{5}{8}$ inches.

506—PAIR ROOF ORNAMENTS (*Ming*)

Base a semi-circular tile with waves modeled in high relief and supporting a sinuous carp, the fish in a crackled and brilliant turquoise-blue and the base in *aubergine*.

Height, $11\frac{1}{4}$ inches.

507—STATUETTE OF A DEITY (*Ming*)

Seated figure, in crackled glaze of emerald-green, *aubergine*, yellow and turquoise-blue.

Height, $10\frac{1}{2}$ inches.

508—STATUETTE OF A GOD (*Ming*)

Seated figure on a carved base, in crackled turquoise-blue, *aubergine*, yellow and green.

Height, $11\frac{3}{4}$ inches.

509—ONE OF THE FIVE GODS OF HEAVEN (*Ming*)

Seated, on a base ornamented in relief, glazed in *aubergine*, turquoise and yellow, with face and feet gilded.

Height, $10\frac{3}{4}$ inches.

510—STATUETTE OF KUAN-YIN (*Ming*)

Seated and holding an infant in devotional attitude on her lap. Glazed in palest yellow and turquoise-blue, with touches of darker yellow and *aubergine*.

Height, $12\frac{1}{4}$ inches.

511—SEATED FIGURE OF KUAN-YIN (*Ming*)

Her breast reserved in the biscuit and decorated with jewels in relief, and her robes glazed in *aubergine*, turquoise and yellow.

Height, 13 inches.

512—STATUETTE OF KUAN-YIN WITH ORIGINAL STAND (*Ming*)

The goddess seated on a lotus throne posed upon an octagonal stand. Glazed in polychrome with green predominant.

Height, 17 inches.



513—BUDDHISTIC STATUETTE (*Ming*)

The God of Earth seated on an oblong pedestal before a lotus halo, glazed in dark lapis-blue, pale turquoise and white.

Height, 12 inches.

514—STATUETTE OF KUAN-YIN (*Ming*)

Seated, an infant on her knee. Glazed in turquoise, *aubergine* and yellow, with face gilded.

Height, 16½ inches.

515—STATUETTE OF KUAN-YIN (*Ming*)

Seated on a high oblong base with one knee raised and arm resting on it, the opposite fore leg hanging pendent instead of being folded under. Robes in turquoise and *aubergine*; jeweled necklace in relief. Traces of gilding and polychrome painting.

Height, 18½ inches.



516—BUDDHISTIC STATUETTE (*Ming*)

One of the Five Gods of Heaven enthroned and with two attendants, the turtle bearing a serpent at his feet. Dark lapis-blue, yellow, brown and greenish-turquoise glazes, the latter *truité*.

Height, 11 inches.

517—STATUETTE OF KOBOLD (*Ming*)

Seated on a high oblong base and having an elaborate foot rest. Glazed in a faint greenish-yellow, deep yellow, black, and emerald-green.

Height, 20½ inches.

518—STATUETTE (*Ming*)

An imperial figure seated on a high oblong base, with an elaborate foot-rest. Glazed in a rich and brilliant mottled emerald-green, black and yellow.

Height, 20½ inches.

Third Afternoon

519—ROOF ORNAMENT (*Ming*)

Elaborately fashioned lotus blossom glazed in a rich, soft Ming green.

Height, 10 $\frac{1}{8}$ inches

520—ROOF ORNAMENT (*Ming*)

Conventional lotus blossom with an abundance of leaves, elaborately carved, and glazed in a softly mottled green.

Height, 11 $\frac{1}{4}$ inches.

521—PAIR LIONS (*Ming*)

Standing on oblong plinths with elaborate harness and saddle trappings; on their backs, taper holders. (Repaired.)

Height, 12 $\frac{1}{2}$ inches.

522—BUDDHIST TEMPLE OFFERING STAND (*Ming*)

The figure of an elephant standing on a plinth, elaborately caparisoned and supporting on his back a tall standard of varied form, including a blossom and a large globe. Glazed in the rich Ming green and yellow, with figure of the elephant in pale lemon color.

Height, 33 inches.

(Illustrated)

523—ANIMAL STATUETTE (*Ming*)

Standing figure of a kylin with saddle-cloth and drum on back, glazed in emerald-green and light and darker yellow. (Repaired.)

Height, 16 inches.



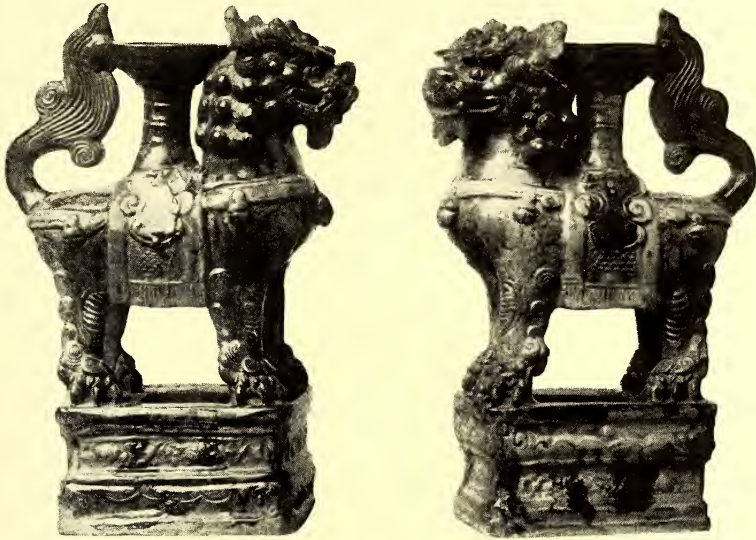
No. 522



524—STATUETTE (*Yuan*)

Seated figure of the God of Earth in the attitude of meditation. He is in a robe of rich and brilliant mottled emerald-green with yellow lining, and face and breast are coated with a brilliant creamy glaze of bright metallic lustre. His crown is adorned with gilded figures in relief on a red ground. Owned by late Dowager Empress; from her domestic temple during Revolution. (Repair at base.)

Height, 21 inches.



524A—PAIR ANIMAL STATUETTES (*Sung*)

Fu-lions standing on hollow oblong bases, wearing blankets and bells, and supporting on their backs taper holders of lotus form. Glazed in green, turquoise, and dark yellow.

Height, 17 inches.

STONE SCULPTURES

525—MORTUARY STATUETTE (*T'ang*)

Effigy of a recumbent lady of dignified, patrician features, on a leaf-shaped base, carved in stone and of a brownish sandy-gray color. She is in loose robes, with knees spread, left hand resting on knee and concealed by sleeve, and right hand raised to the side of her face.

Length, $8\frac{3}{4}$ inches.

526—STONE SCULPTURE (*T'ang*)

Figure of a stout boy, nude but adorned with symbolic ornaments, reclining on a quadrilateral base, his head pillowed on a lotus branch. His eyes are wide open and he looks upward, smiling. On the sides of the base are depressed quatrefoil panels, with relief carvings in conventional lotus motives. The whole painted in yellow, red and black, the greater part of the color having disintegrated.

Height, $5\frac{1}{2}$ inches; length, $8\frac{5}{8}$ inches.

527—BUDDHISTIC STONE SCULPTURE (*Wei*)

Seated Buddha in flowing robes, in the attitude of meditation, flanked by two standing figures on lotus pods, the three before a common halo of traditional form. The surface retains considerable vestiges of a polychrome decoration, with grayish earth incrustations. On back of halo an incised inscription in four long columns, which gives the date of the sculpture as A.D. 485.

Height, 12 $\frac{3}{8}$ inches.

528—STATUARY GROUP (*T'ang*)

Kuan-yin seated on a lotus throne, right hand on upraised knee and left resting on a bundle of books. At her side and below her are two attending figures in reduced size, and an animal crouches at one side looking upward. Carved in white stone and showing traces of painting.

Height, 11 $\frac{1}{4}$ inches.

529—STONE SCULPTURE (*T'ang*)

A Buddhist head carved with great dignity of expression and assured composure, with a characteristic headdress in knobbed relief. Traces of painting, and earthy attachments. (Nose restored and chipped.)

Height, 8 inches.

530—ANIMAL STATUETTE (*Sung*)

Figure of a Fu-lion on an oblong base, with mouth open and head turned slightly to the left. Carved in a soft gray stone, with soft brown, greenish-yellow and black patina.

Length, 8 inches.

531—WHITE MARBLE HEAD (*Sung*)

The head of a Buddhist figure broken off short at the neck, the face very flat in front and modeled with an expression of great serenity. Weathered, grayish patina and earthy incrustations.

Height, 7 $\frac{1}{4}$ inches.

532—STONE HEAD (*T'ang*)

Large head of a Buddhist figure, broken off at the neck, the features having a calm, smiling expression. The hair executed in series of conical knobs in high relief. Brownish-gray patina, apparently in part due to painting.

Height, 12 inches.

533—ANIMAL STATUETTE (*Han*)

From a tomb during recent excavations in railroad construction. Standing figure of a deer on an oblong base, the body marked by incised carvings and wearing bells and trappings in relief. A saddle and saddle cloth are carved in relief and incised, with blanket extending all the way to the ground. A hole is pierced through the saddle, and the animal undoubtedly originally bore a vase or other object on its back. Some Chinese connoisseurs have attributed this sculpture to the Three Dynasties, but Mr. Lee Van Ching determines it to be a Han production. (Nose repaired.)

Height, 17 inches; length, 22½ inches.

534—STONE STATUETTE (*T'ang*)

Standing figure of Kuan-yin, barefoot, on a thalamus, her robes and jewels carved in relief. She is bareheaded, with a high headdress, and holds a lotus against her breast.

Height, 33 inches.

(Illustrated)

VARIOUS ENAMELS

535—PAIR PEKING ENAMEL SQUARE TRAYS (*Ch'ien-lung*)

Corners rounded and indented. Decoration painted in black and penciled in gold, on white ground, including antiques, lotus-scroll and swastika-fret borders and archaic dragons and phoenixes.

Diameter, 4 inches.

536—FOUR PEKING ENAMEL TRAYS (*Ch'ien-lung*)

Quatrefoil, painted with the "Hundred Antiques" and varied borders in black, red, blue, green and gold on white ground.

Diameter, 3⅞ inches.

537—FOUR PEKING ENAMEL TRAYS (*Ch'ien-lung*)

Painted in polychrome with groups of immortals and other traditional figures in pleasant landscapes.

Diameter, 3⅞ inches.



No. 534



538—PEKING ENAMEL CIRCULAR TRAY

In bright colors a medallion picturing a seated lady to whom a boy is offering a fruit, while a second boy peeps around the corner of the screen, the figures Europeans seen through Chinese eyes. Floral borders. Rose back, with a floral spray under foot.

Diameter, 4¾ inches.

539—PAIR PEKING ENAMEL TEACUPS WITH COVERS (*Ch'ien-lung*)

Decoration, panels of the "Hundred Antiques" in black, red and gold on white reserve, within a varied ground.

Diameter, 4¾ inches.

540—PAIR PEKING ENAMEL TEAPOTS (*Ch'ien-lung*)

Hexafoil with arched handle and recurved spout, cover dome-shaped. Dragon and phœnix decoration, with clouds and waves, in brilliant polychrome and gilding.

Height, 7 inches.

541—PAIR CLOISONNÉ ENAMEL FLOWER VASES (*Ch'ien-lung*)

Double-gourd shape on a spreading base with waved border, and two ribbon-scroll handles. Lotus and symbol decoration in soft colors on a turquoise ground.

Height, 5¼ inches.



542—PEKING ENAMEL TEACUP WITH COVER (*Ch'ien-lung*)

Painted with waterside landscapes in brilliant colors on white.

Diameter, $3\frac{7}{8}$ inches.

543—PEKING ENAMEL TEA TRAY (*Ch'ien-lung*)

Elongated quatrefoil, the principal decoration a Bird of Paradise on a tree peony and plum blossoms in rose, golden-yellow and green on a white ground; underside sky-blue.

Length, 11 inches.

544—PEKING ENAMEL WALL VASE (*Ch'ien-lung*)

Ovoid body and curvate neck modeled in broad melon lobes. *Famille-rose* decoration of flowers and Buddhistic emblems of happy augury on a mottled turquoise-blue ground. (Small area restored.)

Height, $11\frac{1}{4}$ inches.

545—PEKING ENAMEL SWEETMEAT BOX (*Ch'ien-lung*)

Ovoid on a spreading foot, with dome cover. Within, a detachable tray having five compartments. Decorated in brilliant colors with the Buddhistic emblems of happy augury, the lotus and other flowers, on a ground of mottled turquoise-blue. Tray painted with flowers and fruits on a white ground.

Diameter, $8\frac{7}{8}$ inches.



546—PAIR PEKING ENAMEL GLOBULAR BOTTLES (*K'ang-hsi*)

Decorated with the long-tailed bird perching on a rock amid peonies and other flowers, and with other birds, butterflies and deer in polychrome on a brilliant white ground. Owner's mark under foot.

Height, 8 $\frac{3}{4}$ inches.

547—CLOISONNÉ ENAMEL WALL VASE (*Ch'ien-lung*)

Globular bottle-shape. Shou medallion and lotus scrolls in soft colors on a turquoise-blue ground.

Height, 5 $\frac{3}{4}$ inches.

548—CLOISONNÉ ENAMEL WALL VASE (*Ming*)

Oviform with spreading foot and lip, and two animal-head loop handles. Lotus decoration with archaic dragon scrolls in soft colors on turquoise ground.

Height, 7 $\frac{1}{4}$ inches.

549—PAIR CLOISONNÉ ENAMEL WALL VASES (*Ch'ien-lung*)

Beaker form with mask and ring handles. Turquoise-blue ground with conventional lotus decoration in polychrome.

Height, 6 $\frac{3}{4}$ inches.



550—PEKING ENAMEL TABLE SCREEN (*Ch'ien-lung*)

Quadrilateral, in teakwood stand. Motives from the "Hundred Antiques" in soft colors on a white ground.

Height, 19 $\frac{5}{8}$ inches.

551—PEKING ENAMEL PLAQUE (*K'ang-hsi*)

Landscape decoration with figures and boats, in soft colors on a pure white ground, copied after Sung paintings.

Diameter, 14 $\frac{3}{4}$ inches.

552—PEKING ENAMEL PLAQUE (*K'ang-hsi*)

Companion to the preceding and like it obtained from the Imperial palace at the time of the Boxer uprising.

553—PAIR CLOISONNÉ ENAMEL WALL VASES (*K'ang-hsi*)

Oviform with short and broad expanding neck, and molded foot. Conventional lotus decoration with archaic dragon-scroll and key-fret borders in polychrome on a turquoise-blue ground.

Height, 8½ inches.

554—CLOISONNÉ ENAMEL VASE (*Ming*)

Pear-shape with spreading foot and lip. Lotus decoration, rich colors, on a dark turquoise-blue ground. (Foot repaired.)

Height, 13¼ inches.



555—PAIR IMPERIAL CROWN STANDS IN CLOISONNÉ ENAMEL (*Ch'ien-lung*)

Spherical on teakwood standards; used only as rests for crowns worn by the Emperor. Turquoise-blue ground decorated with peaches and bats in soft colors. From the Imperial Palace at the time of the Boxer troubles.

Diameter, 6 inches; height, 14½ inches.

Third Afternoon

556—PEKING ENAMEL DUCK BASIN (*Ch'ien-lung*)

Used by the Imperial family. Ovoid with dome-shaped cover and metal handle; cover with wooden knob handle. Enclosed is a separate dish on sceptre-head feet. Exterior decoration a profusion of floral and fruit forms in blue on a white ground.

Diameter, 12¾ inches.

A COLLECTION OF BRONZES

557—BRONZE VASE (*Han*)

Squat body and flange lip. Soft dark greenish patina with touches of dark red.

Height, 5 inches.

558—BRONZE BEAKER (*Han*)

Animalistic decoration in relief on an incised ground in a band about the center. Mottled green patina with touches of yellow and black.

Height, 5½ inches.

559—BRONZE TRIPOD INCENSE BURNER (*Han*)

Cauldron shape with straight legs and upright loop handles. Animalistic decoration in relief on an incised ground. Dark brown patina with green and reddish notes. Teakwood cover.

Height, 6⅞ inches.

560—BRONZE TRIPOD INCENSE BURNER (*Ming*)

Ovoid with short cabriole legs with sceptre-heads in relief, and a band of decorated bosses under the lip. Rich brown patina with olive note and a bright mottling of original gilding. Teakwood cover.

Diameter, 6½ inches.

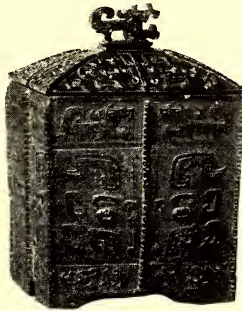
561—PEWTER WINE POT WITH COVER (*Ming*)

Ovoid, of lateral elongation, with high arched handle, its top in teakwood, and recurving spout. Soft silvery-gray surface with darker mottlings.

Height, 10½ inches.



No. 563



No. 562



No. 563

562—BRONZE SACRIFICIAL VASE (*Shang*)

Quadrilateral, with dentated ridges at corners and centers of all sides. Decoration, archaic dragons and the *t'ao-t'ieh* ogre features in relief on incised fret ground. Brown and soft green patina with dense incrustations. Teakwood cover. From the Imperial Palace.

Height, 5¾ inches.

563—PAIR LIBATION CUPS (*Shang*)

Inverted helmet shape on three spear-head feet, with rounded spout opposite the helmet point, and two posts with capstan finials at the root of the spout; loop handle over incised characters. Body encircled by two light rings. Patina of dull lustre various green, brown and red tones.

Height, 8½ inches.

564—BRONZE INCENSE BURNER (*Ming*)

Quadrilateral with tubular legs and loop handles. Archaic decoration in animalistic motives in low relief on an incised ground. Brownish and black patina. Teakwood cover.

Height, 8¾ inches.



565—BRONZE TRIPOD INCENSE BURNER (*Sung*)

Cauldron shape on straight legs, with loop handles, and three undercut ridged loops on body and lesser ones on legs. Principal decoration the ogre features in relief on a ground of vermicular scrolls. Lustrous patina, brown, yellowish, olive and red. Teak-wood cover.

Height, 6¼ inches.

566—PAIR GILT BRONZE WINE EWERS (*Ch'ien-lung*)

Low globular body on deep spreading foot, with long slender neck and recurving spout and handle, the handle finished below by sceptre-head adorned in relief with a bird on a tree. Foliate medallions on sides similarly ornamented, and the general surface engraved with floral decoration.

Height, 12 inches.

567—IRON BELL (*Han*)

Triangular lozenge-shape with tubular handle, its decoration twenty-four bosses and an incised fret-border. Surface a soft and lustrous black with rust pittings. Called "Tou" and used at lecture time by ancient scholars.

Height, 9½ inches.



568—BRONZE SACRIFICIAL DISH (*Han*)

Ovoid, with ring handles on the long sides; called "Sie tsze". Rich patina of olive and malachite green, brown and soft bronze notes, the green being thickly encrusted.

Height, 6 inches.

569—GILT BRONZE INCENSE BURNER (*Ming*)

Squat form on low and heavy stump feet, with two loop handles. Undecorated, the surface a quiet, rich and lustrous mottling of low golden tones. Deeply incised seal underneath. Teakwood cover.

Diameter, 6 inches.

570—BRONZE INCENSE BURNER (*Sung*)

Quadrilateral with loop handles, corner ridges, and straight legs with animal masks in relief. Relief and incised decoration of bosses, thunder-scroll and archaic dragons in Chou style. Blackish-brown patina. Teakwood cover.

Height, 9 inches.



571—GOLD INLAID BRONZE SACRIFICIAL VESSEL (*Sung*)

Called "Yi". Ovoid with spreading lip and foot and two animal-head loop handles with drops. All-over geometrical decoration, engraved and inlaid with gold. Soft olive and black patina. Teakwood cover.

Width across handles, 10½ inches.

572—BRONZE BELL OR "TOU" (*Han*)

Bi-convex with tubular handle, adorned with thirty-six bosses in rows of three, set within quadrangular roped-off spaces. Grayish-olive patina.

Height, 12¼ inches.

573—BRONZE SACRIFICIAL VESSEL WITH ITS OWN ORIGINAL COVER (*Han*)

Cauldron shape on three tall feet, with upright loop handles; original cover in low dome-shape surmounted by three ring handles. Both body and cover delicately incised with bands of Chou ornament, and on the lip a long incised inscription. Red, green and brown patina in soft notes, and thick incrustations.

Width across handles, 8½ inches.



574—UNUSUAL BRONZE VESSEL (*Chou*)

Ovoid with spreading lip and foot, and animal-head loop handles, on a high square base marked by bold ridges at the center of the sides. Animalistic decoration in relief, with gold and silver inlays. Brown and green patina and incrustations.

Height, 8 $\frac{3}{8}$ inches.

575—GILT BRONZE INCENSE BURNER (*Sung*)

Quadrilateral on long scroll feet, with heavy ridges at corners and on sides, and massive loop handles. Relief decoration in animalistic motives, gilded and much of the gold being retained, and thunder-scroll borders inlaid in gold. Teakwood cover.

Height, 11 $\frac{1}{2}$ inches.

576—GILT BRONZE SACRIFICIAL VESSEL (*Sung*)

Broad pear-shape with deep foot, flaring rim and animalistic loop-handles. Archaic decoration in Chou style, in relief and incised and the whole gilded. Teakwood cover.

Diameter, 8 $\frac{1}{4}$ inches.

Third Afternoon

577—BRONZE INCENSE BURNER (*Ming*)

With tumble-home sides, four short tubular legs, and loop handles in rope form. Decorated with numerous running deer and other animal designs in low relief on a fret ground. Dark brown patina and grayish incrustations.

Length, 7 inches.

578—BRONZE INCENSE BURNER WITH ITS OWN ORIGINAL COVER (*Ming*)

Ovoid, with three feet and two loop handles, dome-cover in open work. The ornamentation is in the bamboo design throughout, the stalks forming handles and legs, leaves appearing in relief, and the cover being an open tangle of leafage.

Width across handles, 10 inches.

579—BRONZE SACRIFICIAL VESSEL (*Han*)

Globular with three legs and two loop handles; three loop handles on the cover. Body encircled midway by a broad flange. Olive and brown patina with thick incrustations in the interior.

Height, 7¼ inches.

580—BRONZE BUDDHISTIC VESSEL (*Han*)

A conical jar with steeply sloping shoulder, the whole encircled by flutings; two animal-mask handles in low relief. Mottled olive patina with more intense green notes and reddish incrustations.

Height, 7 inches.

581—BRONZE TRIPOD INCENSE BURNER (*Ming*)

The legs tall, round and straight; two loop handles, and on sides bold dentate ridges. Archaic decoration in low relief and incised. Black patina. Teakwood cover.

Height, 10¾ inches.

582—BRONZE INCENSE BURNER WITH ORIGINAL COVER (*Ming*)

Ovoid with three stump feet modeled with fungus branches, and loop handles in the form of archaic dragons. Low relief decoration in dragon motive with Shou characters. Dome cover with phoenix decoration in openwork, surmounted by a seated lion. Dark brown patina. Mark: *Ta Ming Hsüan Te nien chih.*

Height, 10 inches.



583—BRONZE SACRIFICIAL VESSEL WITH ITS OWN ORIGINAL COVER
(*Shang*)

Globular on a substantial standard supported on a broad circular foot; deep flange handle on cover; at sides two small ring handles. Body and cover corrugated laterally. Rich green, brown and reddish patina.

Height, 12 inches.

584—BRONZE VASE (*Ming*)

An ovoidal six-sided body resting on a high spreading foot supports a tall hexagonal column or chimney, which at its top is flanked by two short cylinders of the same form. Two dragon handles. Ground of incised swastika fret with relief decoration of blossoms and running animals. Rich brown patina with olive notes. (Repaired.)

Height, 20 $\frac{3}{4}$ inches.



585—BRONZE SACRIFICIAL VESSEL (*Chou*)

Called "Tung". Ovoid with spreading base on three short feet, with ram's-head loop handles with drops. Laterally fluted, between relief bands of scroll and animalistic design. Within bottom a long inscription incised. Olive, brown and red patina with earth incrustations. Teakwood cover.

Diameter, 9½ inches.

586—BRONZE INCENSE BURNER (*Ming*)

Quadrilateral, the neck angular and the body rounded, on heavy monster-head feet, prominent corner ridges and heavy recurving handles. Primitive decoration after Chou conventions, in light relief on incised ground. Dark brown patina. Teakwood cover.

Height, 11¾ inches.

587—BRONZE MEDICINE BOILER (*Han*)

Ovoid with loop handles in rope form, flat projecting rim and low foot. Band of incised scroll decoration in conventional form. Mottled brown patina with green and purplish notes heavily encrusted.

Diameter, 14 inches.



588—PAIR GILT BRONZE STATUARY GROUPS (*Sung*)

Figures of the two goddesses Pu Yü and Wen Ji, usually found accompanying Kuan-yin, representative respectively of wisdom and intelligence, the one seated on a lion, the other on an elephant, the animals lying down on lotus bases. Elaborate relief ornamentation, and vestiges of painting. Brownish patina and yellowish earth incrustations.

Height, 15 inches.

Third Afternoon

589—BRONZE QUADRILATERAL JAR (*Han*)

Sides broadly swelling; quadrangular lip and foot. Two animal-head handles in low relief with large loose rings. Green, brown, red and grayish patina.

Height, 15 inches.

590—BRONZE WAR BELL (*Han*)

Oval and tall, with bulbous expansion at the top, above which a flange projects enclosing a solid platform which supports a standing tiger as handle. Called "Fu Chen" and used to hang on trees for beating to frighten the enemy. Invented by Tsze Kan Liang, first Premier of the Han dynasty. Incised and delicate relief ornamentation. Rich black patina of soft lustre.

Height, 15½ inches.

591—BRONZE GLOBULAR JAR WITH ORIGINAL COVER (*Han*)

On body, four ring handles (one restored), and a medallion decoration indistinguishable; similar handles on low dome cover. Dense patina, green, blue, red and brown, with thick grayish earth incrustations.

Height, 18¼ inches.

592—BRONZE SACRIFICIAL VESSEL (*Han*)

Globular on three short feet, with large and short neck, and animal-mask handles in relief and pendent. Dense turquoise-green patina with various mottlings and earth encrustments.

Diameter, 17½ inches.

(Illustrated)

593—PAIR BRONZE BATTLE DRUMS (*Han*)

Broad and low inverted pear-shape with four loop handles. Chou ornamentation in scroll and geometrical forms in low relief and incised. At meal time in war these drums were reversed and used as boilers. Brown patina with green touches and gray earth incrustations.

Diameter, 18¼ inches.

594—GILT BRONZE STATUETTE (*Ming*)

Seated Buddha on a lotus throne in attitude of meditation. Gilt partly rubbed, and touched with greenish patina.

Height, 12 inches.



No. 592



595—BUDDHISTIC STATUARY GROUP IN BRONZE (*T'ang*)

The goddess of wisdom seated sidewise on an elaborately caparisoned kylin which stands upon lotus flowers that float upon rolling waves. Brownish-black and greenish-brown patina, and traces of painting in cream-white and red.

Height, 16 inches.

596—GILT BRONZE STATUETTE (*Ming*)

Buddha seated in the attitude of meditation, hands palm upward, on a lotus throne. Brown and black patina from long exposure to dense incense fumes.

Height, 12 inches.

597—GILT BRONZE STATUETTE (*Ming*)

Buddha seated in meditation, right hand palm outward, on a thalamus. Black patina from incense fumes.

Height, 12 inches.

598—GILT BRONZE STATUETTE (*Ming*)

Buddha in meditation, seated on a thalamus, right hand resting on knee. Thickly encrusted green patina, and brown and black areas from incense fumes.

Height, 12 inches.

599—BRONZE STATUETTE (*Ming*)

Buddhistic figure in priestly robes standing with hands clasped in an attitude of devotion, on a lotus base. Robes richly decorated in elaborate engraving and low relief, and showing traces of gilding and polychrome painting. Greenish patina.

Height, 18½ inches.

600—GILT BRONZE STATUETTE (*Ming*)

The goddess of mercy seated cross-legged and holding an infant in her raised hands. She is enthroned on a large lotus blossom, with lesser blossoms for her two attendants (disappeared), which rests upon a standard set into a balconied base. The richly gilded surface largely turned to warm reddish-brown through the action of incense fumes.

Height, 23¼ inches.

601—BRONZE HEAD (*Sung*)

Buddhistic head of calm and fine expression, broken from a statuette at the neck, the broken end retaining a part of a richly ornamented robe. Remnants of gilding and painting, with brown, green and blue patina and earth incrustations.

Height, 6½ inches.



602—IRON HEAD OF THE GOD OF EARTH (*Wei*)

Broken short off at the neck, with the front of the neck remaining. He wears an elaborate crown modeled in openwork. Black patina with rust patches and grayish-yellow earth deposits.

Height, 8 inches.

603—IRON HEAD (*T'ang*)

Handsome and dignified head of finely modeled features, broken from a statue at the neck. Hair in relief lines; high headdress, and blossom earrings. Black patina with large areas of rust, much earthy encrustment and reddish and bluish areas due in part to early painting.

Height, 8 inches.

604—IRON HEAD (*Wei*)

Broken at the neck from a Buddhistic statue, which had been much painted. The surface is rough and variously colored, through disintegration and the several paintings, appearing largely in quiet yellow and dull red with gray earth attachments; the reposeful features firmly modeled.

Height, 8 inches.



605—IRON HEAD (*T'ang*)

Finely modeled Buddhistic head with tapering neck, high head-dress knotted on top of the head, and the hair in bold relief waves over the forehead and temples. Grayish patina, yellowish earth incrustations, and considerable vestiges of various painting.

Height, 16½ inches.

FOURTH AND LAST AFTERNOON'S SALE

SATURDAY, FEBRUARY 17, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

Catalogue Nos. 606 to 816, inclusive

SINGLE-COLOR PORCELAINS

606—TWO RETICULATE SNUFF BOTTLES (*Ch'ien-lung*)

Dragon and phoenix in relief over clouds which themselves are in relief. Coral-red glaze.

607—TWO RETICULATE SNUFF BOTTLES (*Ch'ien-lung*)

Companions to the preceding.

608—TWO RETICULATE SNUFF BOTTLES (*Ch'ien-lung*)

Flattened ovoidal form with Fu-lions in relief. Coral-red glaze and traces of gilding.

609—WRITER'S WATER CUP (*K'ang-hsi*)

So-called "soft paste". Fungus plants in low relief and a dragon in bold relief; brilliant cream-white glaze with crackle. (Dragon claw repaired.)

610—PAIR WINE CUPS (*Yung Chêng*)

Modeled as the half of a peach of longevity, on three low feet, with leaves in relief and a stem forming the handle. Rich red glaze of soft coral tone.



611—PAIR BELL-SHAPED TEA CUPS (*Yung Chêng*)

Exterior in a rich and brilliant coral glaze, interior white. Thin, delicate musical porcelain. Six-character mark.

Diameter, 3 $\frac{5}{8}$ inches.

612—PAIR TEA CUPS (*Ming*)

Inverted bell shape, with brilliant glaze of lapis-blue. Six-character mark of Chia Ching.

Diameter, 3 $\frac{1}{2}$ inches.

613—PEAR-SHAPED BOTTLE (*K'ang-hsi*)

Brilliant glaze of softly mottled turquoise-blue, *truité*.

Height, 5 $\frac{1}{8}$ inches.

614—GLOBULAR JAR (*Yung Chêng*)

Rich and quiet *sang-de-bœuf* glaze of soft brilliance.

Diameter, 3 $\frac{1}{4}$ inches.

615—WALL VASE (*Ch'ien-lung*)

Oviform, with gourd, sceptre-head and leaf decoration in relief under a brilliant rich green glaze having a metallic lustre.

Height, 5 $\frac{1}{2}$ inches.

616—WALL VASE (*Ch'ien-lung*)

Shaped as the half of a peach, with a bat and leaves in relief, and glazed in a soft gray finely crackled and generously splashed with purples, reds and blues.

Height, 4 $\frac{3}{8}$ inches.

617—TING-YAO BOTTLE (*K'ang-hsi*)

Luminous white glaze with broad crackle in pale brown, over a lightly incised decoration scarcely distinguishable. Owner's mark underneath.

Height, 6 inches.

618—FUCHIEN STATUETTE (*Ming*)

Seated figure of Kuan-yin in flowing robes, right hand resting on her upraised knee. Brilliant cream glaze.

Height, 5 $\frac{3}{4}$ inches.

619—PAIR BELL-SHAPED TEA CUPS (*K'ang-hsi*)

Exterior in deep coral glaze of soft lustre, interiors silvered. Ch'eng Hua mark (fictitious).

Diameter, 3 $\frac{3}{4}$ inches.

620—WALL VASE (*Ch'ien-lung*)

Deep cup shape, with a mottled glaze of brilliant lapis-lazuli blue.

Height, 4 $\frac{3}{8}$ inches.

621—TWO WALL VASES (*Ch'ien-lung*)

Melon form, one glazed in a purplish-pink and the other in a greenish-blue, both with green leaves in relief.

Height, 5 $\frac{7}{8}$ inches.

622—CELADON VASE (*Sung*)

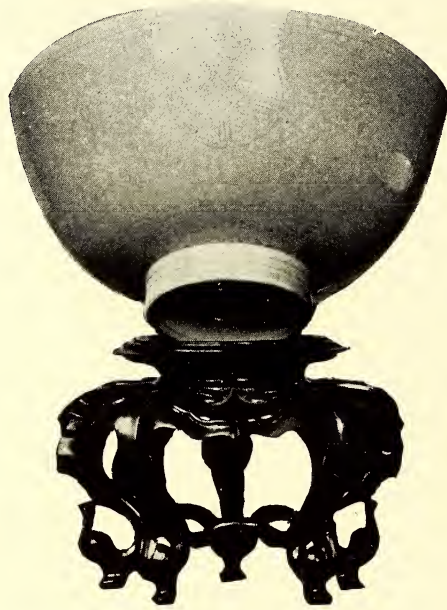
Broad pear-shape with truncated neck and deep foot. Brilliant celadon glaze of greenish-gray with sporadic crackle.

Height, 3 $\frac{1}{2}$ inches.

623—CELADON VASE (*Ming*)

Globular bottle-shape with broad neck on which are two scroll handles in relief. Body given to a pierced decoration of floral scrolls, the flowers also etched. Brilliant grayish sea-green glaze. Metal rim.

Height, 6 $\frac{3}{8}$ inches.



624—PAIR TEA BOWLS (*K'ang-hsi*)

Lightly incised decoration of medallions, cloud scrolls and formal border, under a brilliant glaze of pale yellow on one bowl, a deeper canary-yellow on the other. Six-character mark.

Diameter, $4\frac{3}{4}$ inches.

625—PEACOCK-BLUE BOTTLE (*Ch'ien-lung*)

Finely crackled glaze of mirror brilliancy in that variety of the turquoise glazes which is sometimes called peacock-blue.

Height, $5\frac{3}{4}$ inches.

626—BOTTLE-SHAPED VASE (*Ch'ien-lung*)

Ovoid with long neck, in a lapis-blue glaze of mirror surface.

Height, $6\frac{1}{8}$ inches.

627—BOTTLE-SHAPED VASE (*Ch'ien-lung*)

Ovoid with slender neck, and a mirror glaze of mazarin blue.

Height, $6\frac{1}{4}$ inches.



628—SOFT PASTE COUPE (*Yung Chêng*)

Ovoid with inturning lip. Delicate porcelain, the so-called "soft-paste," with a lightly incised wave border, under a brilliant glaze which is creamy white over the shoulder, and an opal-gray below, and crackled in brown.

Diameter, $3\frac{1}{8}$ inches.

629—PEACHBLOOM BOWL (*Yung Chêng*)

Inverted bell-shape. Interior modeled with dragons in relief under a white glaze, and the exterior glazed in a brilliant peach-pink varying in tone.

Diameter, 5 inches.

630—GLOBULAR JAR (*K'ang-hsi*)

Conventional lotus decoration finely incised and lightly modeled, all over the surface, under a brilliant glaze of cream-white.

Height, $3\frac{3}{4}$ inches.

631—PAIR TEA BOWLS (*K'ang-hsi*)

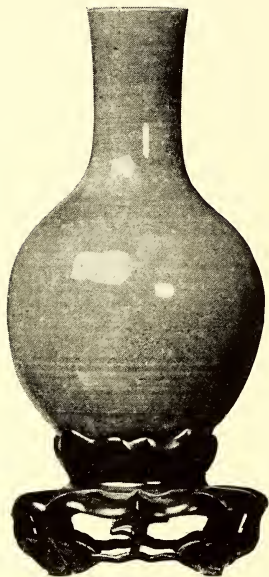
Brilliant canary-yellow glaze over a lightly incised decoration of cloud scrolls, medallions and a conventional border. Six-character mark.

Diameter, $4\frac{3}{4}$ inches.

632—WINE JAR (*Ch'ien-lung*)

Pilgrim-bottle form with pyramidal foot, monster-head loop and ring handles in relief and cylindrical neck. Relief and incised decoration of formal character under a brilliant canary-yellow glaze with metallic lustre.

Height, $4\frac{3}{4}$ inches.



No. 634



No. 633



No. 635

633—WHITE BOTTLE (*Yung Chêng*)

Bell-shaped, the slender neck slightly expanding. Brilliant glaze of pure white.

Height, 5 $\frac{3}{8}$ inches.

634—TURQUOISE-BLUE BOTTLE (*Ch'ien-lung*)

Ovoid with short neck. Brilliant turquoise-blue glaze, *truité*.

Height, 5 $\frac{1}{2}$ inches.

635—CORAL BOTTLE (*Yung Chêng*)

Globular with straight full neck, in a rich glaze of deep coral-red with dull lustre, showing in spots a purplish iridescence.

Height, 6 $\frac{1}{2}$ inches.

636—FUCHIEN INCENSE BURNER (*Ming*)

Cauldron-shaped with deep foot and primitive dragon-loop handles. Central band incised and modeled with the thunder-scroll and archaic dragons.

Diameter, 4 $\frac{3}{4}$ inches.



637—TEADUST VASE (*Ch'ien-lung*)

Modeled as three oviform vases, their bodies joined but each retaining its separate neck. Teadust glaze of dull lustre, greenish with a plentiful sprinkling of yellow.

Height, 6 inches.

638—WHITE WATER CUP (*Yung Chêng*)

Flattened form with short lip. Relief decoration of peony spray, butterflies, and formal borders. Luminous glaze of cream white.

Diameter, 5½ inches.

639—ELONGATED BOTTLE-SHAPED VASE (*Yung Chêng*)

Modeled in lobes, with long body and short neck and two scroll handles. Brilliant glaze of pale bluish *clair-de-lune*, intensified to a pronounced gray-blue between the lobes.

Height, 7½ inches.



640—CORAL VASE (*Yung Chêng*)

Oviform with short trumpet neck. Rich, mottled coral-red glaze of soft lustre.

Height, $7\frac{5}{8}$ inches.

641—BOTTLE-SHAPED VASE (*Yung Chêng*)

Invested with a cobalt-blue glaze of soft brilliance, showing darker fleckings.

Height, $8\frac{1}{4}$ inches.

642—PAIR CELADON DISHES (*Ming*)

Ovoidal and shallow with everted rim. Incised spray at center of bottom. Brilliant glaze of grayish sea-green tone.

Diameter, $6\frac{1}{2}$ inches.

643—BLANC-DE-CHINE JAR (*Ming*)

Ovoid with short neck. Foliated border in relief on shoulder, above an incised peony decoration. Brilliant cream-white glaze. Teakwood cover.

Height, $4\frac{3}{8}$ inches.

Fourth and Last Afternoon

644—GALLIPOT (*Yung Chêng*)

Rich glaze of deep lapis-lazuli blue with mirror surface.

Height, 6¾ inches.

645—SANG-DE-BŒUF JAR (*Yung Chêng*)

Ovoid with small mouth. The glaze a pinkish-brown or light liver color, deepening to the brown of hardened blood. Six-character mark. Has teakwood cover.

Height, 6⅝ inches.

646—CORAL BOWL (*Ch'ien-lung*)

Ovoid with narrow shoulder and short lip. Exterior in a soft coral glaze, interior in white with a decoration of an Imperial dragon among clouds in black.

Diameter, 5½ inches.

647—PAIR YELLOW DISHES (*Yung Chêng*)

Flaring ovoidal form, shallow. Brilliant glaze of a light Imperial yellow with metallic lustre.

Diameter, 6⅞ inches..

648—FUCHIEN TRIPOD INCENSE BURNER (*Ming*)

Shallow, with monster-head handles and feet. Body laterally corrugated, and on shoulder a band of scrolls on relief. Body in cream white, feet and supporting rim in pure white.

Diameter, 6⅞ inches.

649—WALL VASE (*Ch'ien-lung*)

Globular bottle-shape with wide neck. Incised with a dragon among clouds under a brilliant white glaze, the glaze taking a slightly greenish tone in the incisions.

Height, 6¾ inches.

650—FLAMBÉ COUPE (*Ch'ien-lung*)

In form of a cockle-shell, on three feet which are reductions of the same shell form. Coated with a rich and brilliant *flambé* glaze, showing largely grayish, blue and brown notes.

Length, 6¾ inches.



651—PAIR INCENSE HOLDERS (*K'ang-hsi*)

Fu-lions glazed in a brilliant turquoise-blue minutely crackled, on bases glazed in egg-plant purple. Joss stick holders on back. (Holder-tops broken off, the fractured surface repainted; slight restorations at ears.)

Height, 7 inches.

652—STATUETTE (*Ming*)

Seated figure of a god, in flowing robes glazed in brilliant pale celadon, face, hands and hat in a brownish-yellow.

Height, 8 $\frac{7}{8}$ inches.

653—PEAR-SHAPED JAR (*Yung Chêng*)

Brilliant glaze of brownish-red, not so deep as the *sang-de-bœuf* tones, and lightening to the pale pink of the peachbloom family.

Height, 6 $\frac{1}{4}$ inches.



654—FUCHIEN STATUETTE (*Ming*)

Kuan-yin seated on a low base, both hands and feet concealed within the folds of her robe. Brilliant cream-white glaze with grayish tone.

Height, 9¾ inches.

655—STATUETTE OF KUAN-YIN SEATED (*Yung Chêng*)

Right knee raised and hand resting upon it, and left hand extended in front of her. Pale greenish-white glaze of great brilliancy, almost a moonlight-white tone. Necklace modeled in low relief and penciled in gold, with coral pendants; hair in a brilliant black glaze. (Left hand restored.)

Height, 9¼ inches.

Fourth and Last Afternoon

656—FUCHIEN STATUETTE (*K'ang-hsi*)

Kuan-yin seated, one knee raised and one elbow on an arm-rest with a monster-head and claw brace; she holds the *ju-i* sceptre. Brilliant cream white glaze with sporadic crackle.

Height, 8 inches.

(*Illustrated*)

657—FUCHIEN INCENSE HOLDER (*Ming*)

Dog Fu with many trappings, one foot on the brocaded ball, seated on a high oblong base at one corner of which is a joss stick holder. Brilliant glaze of soft creamy white.

Height, 10¼ inches.

(*Illustrated*)

658—FUCHIEN STATUETTE (*Ming*)

Kuan-yin seated on high rock base, holding a cup in her hands, a bundle of books resting beside her. Brilliant cream-white glaze.

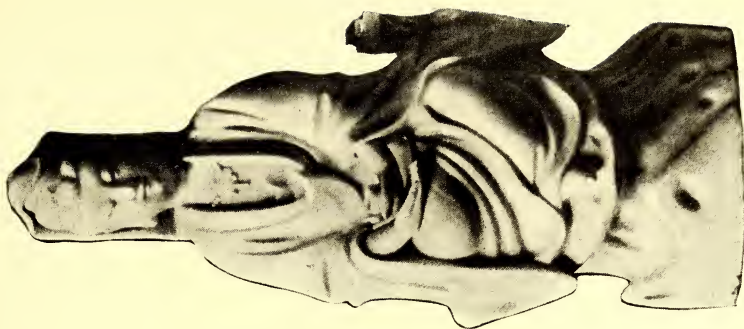
Height, 12 inches.

(*Illustrated*)

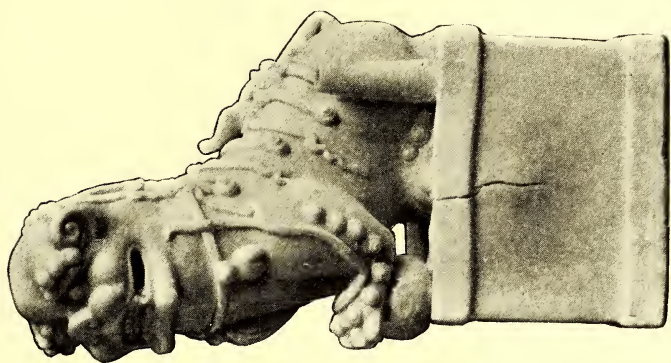
659—FUCHIEN STATUETTE (*Ming*)

Kuan-yin standing on a rock base, arms crossed and holding in one hand a fold of her robe and in the other a scroll. Brilliant glaze of pure white and cream white. (Two finger tips broken.)

Height, 10⅜ inches.



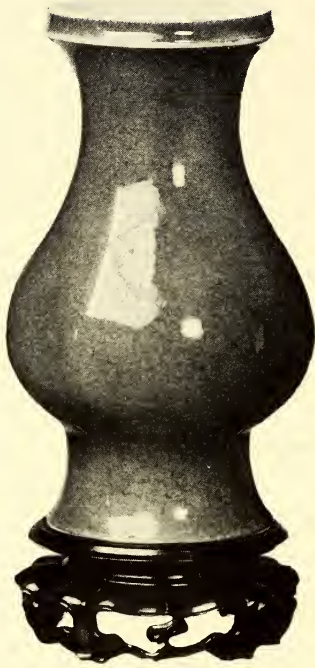
No. 658



No. 657



No. 656



660—POWDER-BLUE VASE (*K'ang-hsi*)

Pear-shape with wide expanding neck and slightly contracted upright lip, on a deep and spreading foot. Brilliant glaze of richly mottled powder-blue. Under foot a seal in black glaze.

Height, 8¾ inches.

661—SANG-DE-BŒUF INCENSE BURNER (*Yung Chêng*)

Ovoidal with deep foot and short flaring lip. Monochrome glaze of dark brownish-red of soft lustre. Carved teakwood cover. (Slight nick in lip.)

Diameter, 6 inches.

662—ROSE-DU-BARRY BOWL (*Yung Chêng*)

Broad inverted bell shape on deep foot. Exterior in a rich rose-du-Barry glaze of *peau-d'orange* surface, the interior in a pure and brilliant white. (Lip nicked.)

Diameter, 8¼ inches.

663—PAIR FUCHIEN INCENSE HOLDERS (*Ming*)

Modeled as Fus seated on hexagonal openwork bases, feet planted on fillets of the brocaded ball, and a joss stick holder at one side.

Height, 5 inches.

664—FUCHIEN BEAKER (*Ming*)

Lightly incised decoration around mid-section. Brilliant glaze of creamy tone.

Height, 8½ inches.

665—LAPIS-BLUE BOTTLE (*Ch'ien-lung*)

Ovoid with straight neck. Lustrous glaze of lapis-lazuli blue with delicate orange-peel surface.

Height, 8¼ inches.

666—LAPIS-BLUE BOTTLE (*K'ang-hsi*)

Ovoid with slender neck. Mirror glaze of rich lapis-lazuli blue, with a floral decoration in gold.

Height, 9 inches.

667—PAIR SANG-DE-BŒUF DISHES (*Ming*)

Ovoidal and shallow with flaring rim. Lustrous glaze boldly cracked, in *sang-de-bœuf* tones variously mottled. (Lips chipped.)

Diameter, 7¾ inches.

668—MIRROR-BLACK BOWL (*K'ang-hsi*)

Flaring ovoidal form. Mirror-black glaze bearing clearly the imprint of its original decoration in gold, including symbols and objects of household adornment within foliated panels interrupting a lattice ground.

Diameter, 9 inches.

669—PEAR-SHAPED VASE (*K'ang-hsi*)

With a conventional archaic decoration of dragons amid floral scrolls, modeled in low relief in the paste, under a brilliant starch-blue glaze.

Height, 7¾ inches.

Fourth and Last Afternoon

670—PAIR FUCHIEN ORNAMENTS (*Ch'ien-lung*)

Fus, each with forepaw on the brocaded ball, seated on oblong bases elaborately ornamented in relief and openwork. Brilliant white glaze.

Height, 6½ inches.

671—CELADON VASE (*Ch'ien-lung*)

Globular body with spreading foot and lip, clothed in a brilliant glaze of pale sea-green of even quality. Seal mark.

Height, 9¼ inches.

672—LAPIS-BLUE VASE (*Yung Chêng*)

Globular with spreading foot and full expanding neck with upright lip. Mirror glaze of rich lapis-lazuli blue.

Height, 8⅞ inches.

673—TWO FLAMBÉ VASES (*Ch'ien-lung*)

Globular with wide neck and upright lip. Brilliant glaze of *sang-de-bœuf* red, with purplish notes of the transmutation furnace, the lip in cream color with minute crackle.

Height, 8⅞ inches.

674—CELADON RETICULATED VASE (*Ming*)

Inverted pear-shape with broad neck and expanding lip, the lip metal bound. Body a mass of flowers and foliage in openwork. Brilliant glaze of delicately mottled grayish sea-green, crackled in self-color and *café-au-lait*.

Height, 10¼ inches.

675—FUCHIEN STATUETTE (*Ming*)

Seated figure of Kuan-yin on an oval base, holding a scroll. Brilliant creamy glaze of brownish note. Artist's seal impressed between shoulders. (Fingers repaired.)

Height, 11 inches.

676—FUCHIEN STATUETTE (*Ming*)

Standing figure of Kuan-yin on a rock base, in a rich and brilliant cream glaze. (Finger restored.)

Height, 13 inches.

Fourth and Last Afternoon

677—CLAIR-DE-LUNE BOTTLE (*Ch'ien-lung*)

Gourd form with recurving handles having a sceptre-head at either end. Conventional lotus scroll decoration with petal bands and border, modeled in light relief under a luminous glaze of pale greenish *clair-de-lune*. Seal mark.

Height, 9¼ inches.

678—SANG-DE-BŒUF JAR (*Ch'ien-lung*)

Ovoid with broad foot. Mirror glaze of rich deep red, darkening almost to black around foot, and boldly cracked.

Diameter, 7¾ inches.

679—METALLIC-SOUFFLÉ JAR (*Yung Chêng*)

Ovoid with teakwood cover. Glaze of reddish iron rust hue sprinkled with myriad minute fleckings of silvery surface.

Height, 6¼ inches.

680—DOUBLE-GOURD BOTTLE (*Ch'ien-lung*)

With two long recurving loop handles. Glaze of soft teadust-green with dull lustre. Seal mark.

Height, 9⅔ inches.

681—CELADON BOTTLE (*Sung*)

Pear-shape with slender neck slightly expanding. Deeply incised decoration of crude floral scrolls, with borders, under a glaze of pale sea-green.

Height, 10⅞ inches.

682—CELADON PLATE (*Ch'ien-lung*)

Relief decoration of the five bats around a large floral medallion, under a brilliant glaze of pale sea-green tone.

Diameter, 11⅓ inches.

683—PAIR QUADRILATERAL JARDINIÈRES (*Ch'ien-lung*)

On low sceptre-head feet; expanding slightly to flattened lip. Brilliant glaze of rich turquoise-blue finely cracked.

Height, 5⅓ inches.



684—QUADRILATERAL VASE (*K'ang-hsi*)

High-shouldered with short incurvate neck and angular lip; two animal-head and ring handles in relief. Brilliant glaze of rich and pure turquoise-blue with minute fishroe crackle.

Height, 10½ inches.

685—FUCHIEN INCENSE BURNER (*Ming*)

After a bronze pattern, oviform with spreading lip and foot; animal-mask handles in high relief. Luminous cream glaze of pinkish tone. Ten characters incised in the glaze on the lip. Teakwood cover.

Diameter, 8⅞ inches.

686—CELADON JARDINIÈRE (*Sung*)

Shallow ovoidal form on three short monster-head feet, and a band of bosses around lip and underbody. Sea-green glaze with depth of color quality and soft brilliance.

Diameter, 8¼ inches.



687—MOONLIGHT-WHITE VASE (*K'ang-hsi*)

Pear-shape on a deep bell-shaped foot. Luxuriant lotus scroll decoration very delicately incised and covering entire surface, under a softly brilliant glaze of a greenish moonlight-white.

Height, 9 $\frac{3}{8}$ inches.

688—GLOBULAR JAR (*K'ang-hsi*)

A luxuriance of blossoms with butterflies hovering over them, in two large panels, with two intervening detached sprays, all lightly etched in the paste, appear in dark blue under a glaze of grayish lapis-blue of soft mirror brilliancy. On shoulder four metallic bosses, which were the bases of handles. Chia Ching mark under foot (apocryphal). Has teakwood cover.

Diameter, 8 $\frac{1}{4}$ inches.



689—FUCHIEN STATUETTE (*Ming*)

Seated figure of Kuan-yin holding a scroll in her hand and with one bare foot projecting from her robes, on a rock base. Head detachable. Brilliant cream-white glaze.

Height, 12 $\frac{5}{8}$ inches.

690—SANG-DE-BŒUF BULB DISH (*Ch'ien-lung*)

Compressed ovoidal form, shallow. Exterior in a very rich *sang-de-bœuf* red of mirror surface; interior in a creamy white crackled glaze with thickening pools which take an ice-green tint. On lip and running down on inner sides splashes of the outer glaze with a purplish *flambé* effect.

Diameter, 10 inches.



691—FUCHIEN STATUETTE (*Ming*)

Kuan-yin seated on a base of rockery and holding on her crossed knee a boy with a lotus on his shoulder; at her left hand a slender vase. Brilliant cream-white glaze.

Height, 12½ inches.

692—FUCHIEN STATUETTE (*Ming*)

Kuan-yin with a male infant on her lap, and a bundle of books at her left, seated on a rock base. Brilliant glaze of cream white.

Height, 12¼ inches.

693—MAZARIN-BLUE JARDINIÈRE (*Yung Chêng*)

Oval and deep with flat foot, invested with a glowing glaze of rich purple-blue.

Length, 9⅞ inches.



694—SANG-DE-BŒUF JAR (*Ming*)

Ovoid with short neck, and scroll handles in the form of monsters biting the lip. Rich but pale ox-blood glaze of orange-skin surface, brilliant and crackled in darker lines.

Height, 10 inches.

695—SANG-DE-BŒUF OVIFORM JAR (*Ming*)

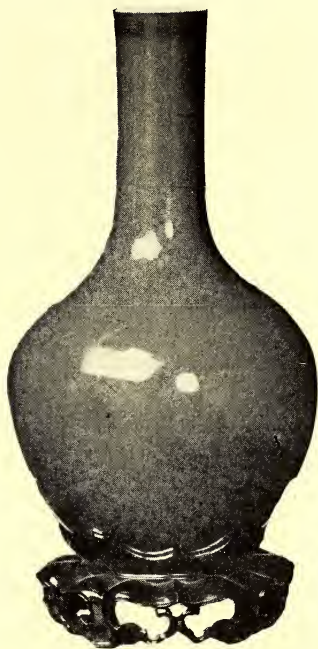
Lustrous glaze of orange-peel surface in a pale *sang-de-bœuf* red with a delicate crackle in darker lines. Teakwood cover.

Height, 9¾ inches.

696—LUNG-CH'UAN YAO PEAR-SHAPED VASE (*Sung*)

Highly conventional floral decoration in long panels, the floral figures modeled in low relief and the panels cut into a lattice ground, whose pattern is incised. Leaf border similarly treated. Rich celadon glaze of olive tone, with vertical crackle and bluish lustre, and brilliant surface.

Height, 9½ inches.



697—BOTTLE-SHAPED VASE (*Yung Chêng*)

Ovoid with straight neck. Invested with a monochrome glaze of soft mirror properties in a delicate liver color, with a reddish trend in the neck and a brown tone at the foot.

Height, $10\frac{7}{8}$ inches.

698—PEACHBLOOM BOTTLE (*Yung Chêng*)

Pear shape with slender tapering neck and bold foot. Glazed in a rich peach-pink of soft lustre, with a very delicately crinkled surface.

Height, $12\frac{1}{2}$ inches.

699—GALLIPOT (*Yung Chêng*)

Glazed in richest lapis-lazuli blue with a mirror surface. (Lip nicked.)

Height, $7\frac{3}{4}$ inches.

700—SANG-DE-BŒUF OVIFORM JAR (*Ming*)

Brilliant glaze of fluid ox-blood red with darker and faint brownish clottings. Teakwood cover.

Height, $8\frac{1}{4}$ inches.



701—SANG-DE-BŒUF GALLIPOT (*Yung Chêng*)

Most brilliant mirror glaze of rich and glowing blood-red, the short neck glazed in a greenish cream color with a delicate *café-au-lait* crackle.

Height, 11¼ inches.

702—PEAR-SHAPED BOTTLE (*Ch'ien-lung*)

With short neck. Lustrous monochrome glaze of purplish-lapis tone.

Height, 12⅜ inches.

703—FUCHIEN STATUETTE (*Ming*)

Seated figure of a Buddhistic educationalist, Wen Chong, on a base of rockery, and holding a *ju-i* sceptre. Lustrous cream-white glaze. (Hand and sceptre restored.)

Height, 13⅝ inches.

704—FUCHIEN STATUETTE (*Ming*)

Kuan-yin in long robes standing barefoot on a base of rockery. Brilliant cream-white glaze. (Hands restored.)

Height, 16⅜ inches.

Fourth and Last Afternoon

705—TWO WHITE OVOID JARS (*Yung Chêng*)

Inverted pear-shape; one plain, the other with an incised phoenix decoration and both glazed in a soft white. Teakwood covers.

Height, $6\frac{3}{4}$ inches.

706—ANIMAL STATUETTE (*Yung Chêng*)

Figure of a kylin on its haunches, with mouth wide open; hollow (the top of an incense burner). Fur modeled in relief and incised. Brilliant white glaze.

Height, $9\frac{7}{8}$ inches.

707—PAIR ANIMAL STATUETTES (*Yung Chêng*)

Crouching rabbits with erect ears, their fur boldly incised and eyes touched in in coral, and necks enameled with green ribbons, the body glaze being gray-white.

Length, $9\frac{3}{4}$ inches.

708—LUNG-CH'UAN YAO VASE (*Sung*)

Oviform with high and spreading foot, short sloping shoulder, and short cylindrical neck. Boldly incised decoration of floral forms primitively executed. Brilliant celadon glaze of rich sea-green, with a broad crackle in *café-au-lait* lines.

Height, $13\frac{1}{8}$ inches.

709—LAPIS-BLUE VASE (*Ch'ien-lung*)

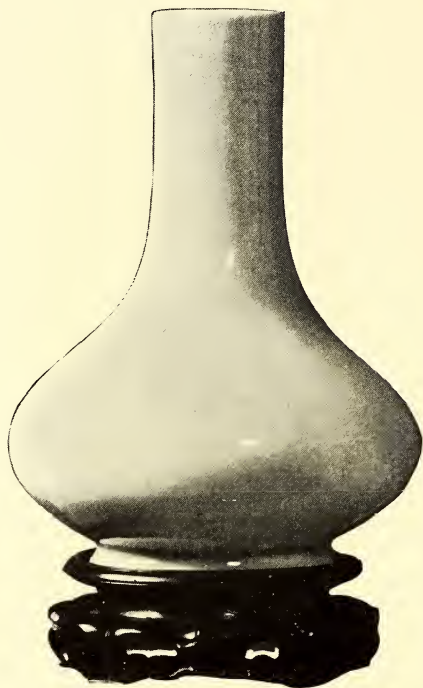
Ovoidal with broad neck and spreading lip. Brilliant monochrome glaze of rich lapis-lazuli blue with mirror surface.

Height, $11\frac{7}{8}$ inches.

710—SANG-DE-BŒUF BOTTLE-FORM VASE (*Yung Chêng*)

Pear shape with broad foot, slender neck and spreading lip. Brilliant glaze of rich ox-blood red, the interior of the lip white. (Lip restored.)

Height, 15 inches.



711—CLAIR-DE-LUNE BOTTLE-SHAPED VASE (*Yung Chêng*)

Squat-ovoidal form with broad spreading foot and large neck. Lustrous monochrome glaze of soft and delicate greenish *clair-de-lune*. Imperial seal mark.

Height, 13 inches.

712—TWO CIRCULAR OVOIDAL PLAQUES (*Ch'ien-lung*)

One glazed in a rich pistache-green, the other in a pale rose-Du Barry, both with *peau-d'orange* surface.

Diameter, 14 $\frac{3}{4}$ inches.

713—YE HSING GLOBULAR JAR (*Ming*)

Brilliant creamy gray glaze with bluish areas, the whole delicately crackled. Has teakwood cover.

Height, 8 $\frac{1}{2}$ inches.



714—ANIMAL STATUETTE (*Ch'ien-lung*)

Figure of a kylin on his haunches, in a brilliant glaze of deep emerald-green showing a close crackle. (Horn chipped.)

Height, 14 $\frac{3}{8}$ inches.

715—BOTTLE-SHAPED VASE (*Ch'ien-lung*)

Ovoid with slightly curvate neck. Mottled turquoise-blue glaze, brilliant and minutely crackled.

Height, 13 $\frac{1}{4}$ inches.

716—FEN-TING YAO BOTTLE (*Ming*)

Pear-shaped with short and slender neck. Peony decoration in low relief, with four borders, under a brilliant glaze of pure white with close and delicate crackle.

Height, 13 $\frac{1}{4}$ inches.



717—BALUSTER VASE (*K'ang-hsi*)

Rich and brilliant monochrome glaze in a deep watermelon-green, finely crackled, and with a slight metallic iridescence.

Height, 13 inches.

718—CELADON JARDINIÈRE (*Ch'ien-lung*)

Flaring from five *ju-i* feet to a rounded lip, the sides fluted vertically, as a fencing of bamboo trees, with leaf clusters in relief at intervals. Brilliant glaze, a rich sea-green in the depressions of the paste and a pale greenish-gray on the higher surfaces.

Diameter, 10 $\frac{1}{8}$ inches.

719—POWDER-BLUE FISH BOWL (*K'ang-hsi*)

Ovoid with flat projecting rim. Rich glaze of *bleu fouetté*, on which may be seen the imprint and faint vestiges of an early golden decoration including animals, birds and flowers.

Height, 7 inches.



720—PEACOCK-BLUE BOTTLE (*Ch'ien-lung*)

Globular with large neck slightly expanded. Brilliant surface in that variety of the turquoise glazes known as peacock-blue, mottled and densely crackled.

Height, 12¾ inches.

721—PAIR TRIPOD INCENSE BURNERS (*Yung Chêng*)

Cauldron shape with monster-head relief handles and monster-head feet. Rich and brilliant copper-red glaze with a metallic *soufflé* effect. In brownish-golden and darker notes.

Height, 8¾ inches.

722—FIGURE OF A STANDING ROOSTER (*Ch'ien-lung*)

Plumage modeled and incised, under a rich and brilliant dark orange-yellow glaze; comb and wattles in a matt red.

Height, 14⅜ inches.



723—BOTTLE-SHAPED VASE (*K'ang-hsi*)

Ovoid with large slightly expanding neck, glazed in a camellia-leaf green with fishroe crackle.

Height, 14 $\frac{3}{8}$ inches.

724—SANG-DE-BŒUF BOTTLE (*K'ang-hsi*)

Globular with deep foot and broad, short and tapering neck. Rich glaze of deep ox-blood red, with mottled pinkish areas and greenish touches, together with patches of the ashes-of-roses gray,—these tones which were to be developed in the peachbloom glazes later.

Height, 10 $\frac{7}{8}$ inches.

725—CELADON VASE (*Ming*)

Oviform with steep shoulder and cylindrical neck. Decoration modeled in relief and incised in the paste, consisting of a band of conventional flowers and foliations and two borders. Brilliant glaze of delicate sea-green tone.

Height, 14 inches.



726—PEAR-SHAPED JAR (*Ch'ien-lung*)

Two monster-head loop handles. Brilliant glaze of mustard-seed yellow, densely crackled in dark lines and showing a metallic lustre.

Height, 13 $\frac{1}{8}$ inches.

727—STATUETTE (*Yung Chêng*)

Kuan-yin seated on an oval base, her robes glazed in a brilliant white, and face and breast, hands and foot, reserved and gilded, her hair being glazed in black. (Hands and a vase which they hold, restored.)

Height, 16 $\frac{3}{8}$ inches.

728—OVOID JAR (*Yung Chêng*)

All-over decoration of finely incised floral scroll, under a brilliant glaze of pure white.

Height, 12 $\frac{3}{4}$ inches.

729—OVOID JAR (*Ming*)

Brilliant glaze of the *sang-de-bois* family, its deepest reds reaching only to peach tone, with various brown drippings; dense crackle. Teakwood cover.

Height, 12 $\frac{3}{8}$ inches.



730—FLAMBÉ GALLIPOT (*Ch'ien-lung*)

On a ground of deep *sang-de-bœuf*, rich and copious drippings of purple tone, gray and white, with delicate crackle; very brilliant surface. Seal mark.

Height, 13 $\frac{1}{4}$ inches.

731—KO YAO OVIFORM JAR (*Ming*)

Deep *café-au-lait* glaze with purplish lustre, showing a reticulate crackle in warm brown and in black lines.

Height, 15 inches.

732—PAIR CARVED PORCELAIN JARS (*Ch'ien-lung*)

Ovoid with short and broad neck. A ground of incised swastika-fret carries relief medallions in which archaic dragons are boldly incised, also lesser medallions and ornamental bands and borders, all in relief and incised.

Height, 10 $\frac{5}{8}$ inches.

733—LUNG-CH'UAN YAO BEAKER (*Sung*)

Stoneware celadon, with a boldly carved floral decoration under a glaze of pure sea-green with a bold crackle in brown lines.

Height, 20 $\frac{7}{8}$ inches.



734—POWDER-BLUE CLUB-SHAPED VASE (*K'ang-hsi*)

Glaze of mirror brilliancy in a rich quality of the *bleu-fouetté*.

Height, 17¼ inches.

735—MIRROR BLACK VASE (*K'ang-hsi*)

Oviform with full neck and short spreading lip. Molded rings about neck, shoulder and body. Luminous black glaze of misty-mirror surface. (Lip repaired.)

Height, 18½ inches.

736—LARGE PEAR-SHAPED BOTTLE (*Ch'ien-lung*)

Lapis-blue glaze of mirror surface. Seal mark of the reign under foot.

Height, 19¾ inches.



737—MAMMOTH BOTTLE (*Ch'ien-lung*)

Glazed in a rich lapis-lazuli blue with a soft mirror surface.
(Slight repair at lip.)

Height, 24 $\frac{1}{4}$ inches.

738—FLAMBÉ VASE (*Ch'ien-lung*)

Globular bottle shape with high foot, full neck and expanding lip. Brilliant glaze of rich *sang-de-bœuf* lightly crackled, with delicate splashings of soft purple.

Height, 18 inches.

739—PAIR CELADON VASES (*Ch'ien-lung*)

Ovoidal with spreading foot and trumpet neck, and two dragon-scroll handles. Brilliant glaze of delicate sea-green, with plum tree decoration in white slip under the glaze. Seal mark of the reign.

Height, 19 $\frac{5}{8}$ inches.

740—TALL FLAMBÉ JAR (*Ming*)

Flat shoulder and short neck and large round lip. Heavy stoneware, coated with a rich glaze of the transmutation furnace, showing on the body blue, grayish-white and purplish tone, while the lip and neck are in warm brown.

Height, 31½ inches.

741—PAIR CELADON JARDINIÈRES (*Sung*)

Shallow ovoidal form on primitive monster-head feet. Decorated with the *Pa Kua* and small blossoms in relief under a brilliant sea-green glaze.

Height, 12¾ inches.

742—CELADON JARDINIÈRE (*Sung*)

Ovoidal and broad with short neck and flanged lip, and three monster-head feet. Band of bold floral scroll in relief under a glaze of pale grayish sea-green with yellowish notes.

Diameter, 13¾ inches.

743—CELADON DISH (*Sung*)

Ovoid with flaring rim. Exterior modeled with petals in relief; at bottom of interior a dragon in relief, and about the sides an incised foliar scroll.

Diameter, 14⅛ inches.

744—CELADON PLAQUE (*Ming*)

Flaring ovoidal form with upcurling rim; interior side lightly fluted. Luminous sea-green glaze of deep note.

Diameter, 16 inches.

745—INVERTED BELL-SHAPE JARDINIÈRE (*Ch'ien-lung*)

On five low feet. Archaic dragon-scroll band and sceptre-head border in relief on an incised key-fret ground, the whole in a brilliant lavender-blue glaze.

Diameter, 15¾ inches.

746—LAPIS-BLUE JARDINIÈRE (*Yung Chêng*)

Ovoid with flaring rim. Floral decoration in foliated medallions on a ground of swastika-lattice, all in low relief under a brilliant glaze of lapis-lazuli blue.

Diameter, 16 inches.



747—PAIR LARGE CELADON FISH BOWLS (*Yung Chêng*)

Deep ovoid form with large mouth and broad cylindrical lip, having a molded ring below it. Incised decoration of Imperial dragons after the sacred jewel among clouds, above the waves, under a light celadon glaze of delicate sea-green tint.

Height, 21½ inches; diameter, 26 inches.

748—CELADON FISH BOWL (*Ch'ien-lung*)

Ovoid, with three four-clawed lizard dragons in high relief looking over the rim. All-over scroll decoration incised and modeled in the paste, under a brilliant glaze of pure sea-green.

Diameter, 20 inches.

749—CELADON FISH BOWL (*K'ang-hsi*)

Deep ovoidal form with embryonic broad lip. Decorated with conventional petal and scroll borders, and an archaic band of floral and angular scroll ornamentation, modeled in low relief under a brilliant glaze of pure sea-green tone.

Diameter, 23 inches.

750—FISH BOWL (*K'ang-hsi*)

Low tub-shape spreading from a flat foot and bound with relief hoops. Side penciled as narrow boards and ornamented with light scrolls, more or less as graining of the wood, in pinkish-brown, the hoops being in gold.

Diameter, 23 inches.

751—CELADON FISH BOWL (*K'ang-hsi*)

Deep ovoid shape. Highly conventional archaic dragon-scroll band, with sceptre-head and lotus borders, broadly incised under a luminous glaze of light sea-green.

Height, 19½ inches; diameter, 25½ inches.

SOME DECORATED POTTERY JARS

752—VOID FISH BOWL (*Sung*)

Primitive decoration in soft enamel glazes and incised, of floral forms and geometrical designs, the glazes light emerald-green and a warm brownish-yellow within a grayish-cream ground.

Diameter, 14 inches.

753—VOID JAR (*Sung*)

With short upright lip about broad mouth, and teakwood cover. Softly lustrous cream glaze, broadly painted in dark brown with primitive floral designs.

Height, 17½ inches.

754—PEAR-SHAPED JAR (*Sung*)

With thick, spreading lip and high spreading foot. Encircled by rings around shoulder and mid-body, and having animal-mask and ring handles in relief. Any glaze or painting it had, disintegrated and obliterated through burial; surface now brown with grayish and yellowish incrustations.

Height, 17 inches.

Fourth and Last Afternoon

755—TALL OVOID JAR (*Sung*)

With short cylindrical neck. Heavy, coarse paste, with a conventionalized lotus-scroll and two borders modeled in high relief, the lower body laterally corrugated. Brilliant glaze of deep brownish-black.

Height, 23 inches.

756—LARGE OVOID JAR (*Sung*)

Boldly incised decoration, including on the body figures of Shou-lao and other immortals, a stork, flowers and scrolls. On the shoulder there appear a rabbit, a stork, and two figures apparently in combat. Lower body corrugated. Greenish-brown glaze of unctuous lustre.

Height, 29 inches.

757—MAMMOTH FISH BOWL (*Ming*)

Ovoid with heavy lip, the lower body encircled by deep corrugations. Body glazed in a rich mottled turquoise-blue, bearing a decoration in outline relief of growing lotus plants in flower, glazed in white and *aubergine*, all glazes being crackled. (Repaired.) From Imperial possession at time of the Revolution.

Height, 24 inches; diameter, 35 inches.

758—ANCIENT WATER OR PLANT JAR (*Yuen*)

Cylindrical shape. Of dense stoneware and coated with an opaque glaze of brilliant leaf-green. The decoration, which is incised in the paste, consists of a pagoda, phoenix and other birds, fabulous monsters and plants. Mounted on a tall teak-wood stand.

Height of jar, 19 inches; diameter, 17 inches.

(*Illustrated*)

759—CARVED WOOD STATUETTE (*Ming*)

Seated Buddha in the attitude of meditation, painted in brown lacquer and gilded; the hair in spirals in prominent relief, and painted blue, which has now become an ashen-gray, and showing the tonsure.

Height, 29 inches.



No. 758

Fourth and Last Afternoon

760—QUADRILATERAL BIRDCAGE (*Ch'ien-lung*)

With a domed roof. Ivory bars and wood ribs, porcelain and agate water and feed cups, and other embellishments.

Height, 28½ inches.

761—QUADRILATERAL BIRDCAGE (*Ch'ien-lung*)

Companion to the preceding, with less embellishment.

762—DOME-SHAPED BIRDCAGE (*Ch'ien-lung*)

Ivory bars, brown lacquer ribs and red lacquer base. Ivory tongs, agate and porcelain cups, and other enrichments. Base painted in soft colors with flowers and birds within a diapered ground penciled in gold.

Diameter, 14 inches.

763—LARGE BOXWOOD AND BAMBOO CARVED BIRDCAGE (*Ch'ien-lung*)

Oblong, on four low feet; arched roof. Arranged as a nesting or hatching cage. Bottom pulls out in form of a long drawer. The carved decoration includes besides balustrades a phoenix and peony panel in openwork.

Height, 18 inches; length, 24¾ inches; width, 13¼ inches.

764—CINNABAR LACQUER BIRDCAGE (*Ch'ien-lung*)

Dome-shape, the bars ivory; carved ivory feet. Center perch of cinnabar lacquer carved with dragons on ivory post carved with pine trees. Base carved with flowers in relief on an incised ground. Cinnabar lacquer and porcelain cups, and other embellishments.

Diameter, 14 inches.

765—LACQUER AND IVORY BIRDCAGE (*Ch'ien-lung*)

Dome-shaped, with an ornamental "lantern" in green jade. White ivory bars, red lacquer ribs, and cinnabar lacquer base with relief carvings of flowers, scrolls and birds on an incised lattice ground; carved ivory feet, cloisonné enamel cup, and other rich accessories.

Diameter, 13½ inches.

766—BAMBOO BIRDCAGE (*Ch'ien-lung*)

Cylindrical, the bars and ribs of bamboo, resting upon a brown lacquer base on carved bamboo feet. The base is painted with silkworms feeding upon mulberry leaves and in various other motives in soft colors. Cage ornamented with ivory and bamboo carvings and equipped with various rich furnishings.

Diameter, 13¾ inches.

FURNITURE AND SCREENS

767—PAIR SQUARE TEAKWOOD STOOLS (*Ch'ien-lung*)

Rattan seats. All wooden surfaces boldly carved with the archaic dragon design and a key-fret border.

Height, 18½ inches.

768—SET OF SIX TEAKWOOD ARM CHAIRS (*Ch'ien-lung*)

Oblong seats with centers of woven rattan. Quadrilateral legs and bases, and the arms and back formed of angular-scroll carvings also of quadrilateral outline, the corners being rounded. Solid splat paneled in a handsomely marked wood.

769—SET OF FOUR SIDE TABLES (*Ch'ien-lung*)

Matching the foregoing set of armchairs and in the same woods.

Height, 30 inches; length, 19 inches; width, 12 inches.

770—IMPERIAL PALACE CHAIR (*Ch'ien-lung*)

Quadrilateral seat, legs and braces. Round back rail and arm rests in form of a two-headed dragon, with round supports, some straight, some curved. Solid splat. Red lacquer, carved, and richly painted in green, black and gold, the designs including bats among the clouds, a dragon medallion, a lady and boys, lotus flowers and crane medallions, and incised swastika-lattices.

771—MARBLE-TOPPED TEAKWOOD CARD TABLE (*Ming*)

Square, with square legs having molded edges; braces of open-work angular scroll; skirt ornamented with angular-scroll in relief. The top, of Yunnan marble, is gray and yellowish, with brown and black broad veinings giving the semblance of a mountain landscape.

Height, 32½ inches; 28 inches square.



772—LACQUER SLIDING DOOR IN FOUR PANELS (*Ming*)

Black lacquer painted in gold, the upper section with great landscapes, mountains and lakes, pavilions and people, and the lower sections with young women on terraces playing music for the Imperial ear. Subsidiary sections show birds, animals and flowers.

Height, 74 inches; panel width, 16½ inches.



No. 776—GRAND LACQUER PALACE SCREEN (*K'ang-hei*)

Fourth and Last Afternoon

773—MARBLE-TOPPED TEAKWOOD CARD TABLE (*Ming*)

Oblong, with quadrilateral legs molded at the edges, the moldings continued along the lower edges of the skirt. Top of Yunnan marble, whose veining pictures effectively an impressionistic hilly landscape with watercourse.

Height, 32 inches; length, 30 inches; width, 25 inches.

774—TEAKWOOD AND PORCELAIN EIGHT-FOLD SCREEN (*Ch'ien-lung*)

Principal decoration eight panels painted in *famille-rose* picturing a birthday celebration of Premier Kou Tsze Ye of the T'ang. Below are panels similarly painted, showing the Eight Immortals crossing the waves. In addition are many blue and white panels adorned in floral motives.

Height, 45 inches; length, 56 inches.

775—RARE PALACE SCREEN (*Ming*)

Twelve-fold. Black lacquer painted in polychrome in soft tones. The principal decoration pictures a birthday celebration of Char Pai Kong of the Chou dynasty, and includes houses and gardens and many figures. Below are fabulous animals, and at the ends are motives from the Hundred Antiques. On the backs are various medallions in similar coloring, and numerous inscriptions.

Height, 111 inches; panel width, 18½ inches.

776—GRAND LACQUER PALACE SCREEN (*K'ang-hsi*)

Twelve-fold. Black lacquer, painted in white and soft colors with a celebration of the earth fairies' birthdays in the Taoist paradise. On the end panels are four-clawed dragons. The screen bears the maker's name and was made for a birthday presentation to Madame Liu Lai Ko from her relatives and domestic menage. On the backs of the panels, besides pictures of fabulous monsters, are long inscriptions in praise of the lady's kindness, lenity in the pacification of the family, her ideals and strength of character, written by a famous author, Van Kwan Tson.

Height, 11 feet 9 inches; panel width, 22½ inches.

(*Illustrated*)

TEXTILES

777—SILK VELVET HANGING (*Ch'ien-lung*)

On a rose ground, floral decoration and the "double joy" symbol in a soft green.

Height, 32 inches; width, 35 inches.

778—SILK EMBROIDERED TABLE COVER (*Ch'ien-lung*)

On a soft salmon-pink ground, seven medallions of floral forms highly conventionalized, formal corners defining an oblong field, and cloud scrolls and lotus flowers in varied colors.

Length, 9 feet; width, 6 feet 5 inches.

779—VELVET AND GOLD HANGING (*Ch'ien-lung*)

Old-rose silk velvet with an elaborate decoration worked out in the cloth of gold ground, including five dogs Fu and several figures.

Height, 32 inches; width, 45 inches.

780—VELVET AND GOLD HANGING (*Ch'ien-lung*)

In a cloth of gold ground appear dragons above and emerging from the sea, enclosed within a field of soft pink with a golden sheen.

Height, 35 inches; width, 40 inches.

781—SILK BROCADE TABLE COVER (*Ch'ien-lung*)

Golden-yellow ground with a profusion of flowers, including peonies, chrysanthemums, and the lotus, in various soft colors.

Length, 6 feet 6 inches; width, 4 feet 7 inches.

782—SILK EMBROIDERED DOOR CURTAIN (*Ch'ien-lung*)

In the form of two broad panels of gorgeous crimson silk meeting at the center under an emerald lambrequin, both embroidered with flower sprays and conventional butterflies in rich colors.

Height, 10 feet 2 inches; total width, 14 feet, 7 inches.



783—THE BIRDS' KINGDOM (*Ming*)

By YU TSUNG

Painted in colors on silk. A gorgeous phoenix dominates the picture, standing on a rock over a pond in which ducks and herons appear, while innumerable and various birds perch upon trees overhead or are on the wing, and the sun is setting in a cloud bank.

Height, 78 inches; width, 62 inches.



784—PORTRAIT OF A NOBLEMAN (*T'ang*)

In ink and colors on silk. Full length seated figure of a man with large features and sparse beard, looking directly at the spectator. He is in a black coat embroidered with cloud scrolls, over it a phoenix breast plate, and behind him an attendant in green approaches with a scroll. Marginal inscription at upper right.

Height, 55 inches; width, 38 inches.

Fourth and Last Afternoon

785—BIRDS AND FLOWERS (*Sung*)

By PIEN KIN CHAO

In colors on silk. Phœnixes, storks, swallows and other birds are seen standing, swimming, perched or flying above a pond under the overhanging branches of a tree, while orchids bloom in the foreground. Inscription and seals on margin at upper right.

Height, 40 inches; length, 60 inches.

786—LANDSCAPE (*Yuan*)

By LIU KWAN TAO

In ink and tint on silk. A lofty mountain rises in the background, and before it a pavilion is seen over treetops in the middle distance, with other trees in the foreground. A snow scene. Inscription and seals on margin at upper right.

Height, 56 inches; width, 33 inches.

787—LANDSCAPE WITH FIGURES (*Yuan*)

By SHU SUN KU

In ink and colors on silk. Three sages in the foreground near the foot of an aged and gnarled tree appear to be discussing some chattering songsters among the branches overhead, to whom one of their number is pointing. At upper left an inscription in four columns with signature.

Height, 50 inches; width, 25 inches.

788—REFLECTIONS ON PLUCKING A FLOWER IN SPRING (*Ming*)

By YU JUR

A young lady in robes of brown, blue and green is seated on a rock at the foot of a blossoming tree, and holds before her a freshly plucked flower. Inscription on upper right margin.

Height, 51½ inches; width, 19 inches.

789—PORTRAIT OF AN IMPERIAL LADY (*Sung*)

Full length seated figure of a middle-aged lady of imperious expression, facing directly to the front and clad in blue robes adorned with cloud scrolls, a red drapery penciled with lotus flowers appearing over the arms of her chair. Above her belt is a sash painted in bright colors with a dragon among clouds. She wears an elaborate tiara. Inscriptions on right margin.

Height, 50½ inches; width, 30¾ inches.

Fourth and Last Afternoon

790—STORK AND PINE TREE (*Ming*)

By LING LIANG

In ink and color on silk. Figure of a stork standing on one leg, with head turned over his back and bill open, beside a pine tree on one of whose branches a pair of swallows are perched. Inscription on upper right margin.

Height, 61½ inches; width, 34½ inches.

(*Illustrated*)

791—FIGURE GROUP (*Yuan*)

By KING YIN KWAN

In colors on silk. Two Imperial ladies stand at the foot of a clump of bamboo and other trees, where field flowers and the sacred fungus grow among the grasses, a phoenix coming forward beside them. One is crowned with three golden and jeweled phoenixes, and the other with a single similar phoenix, the second bringing as an offering a peach of longevity. They are in brilliant apparel, against a warm brown background. Inscriptions and seals on upper right margin.

Height, 59½ inches; width, 37 inches.

792—SAGE UNDER A PINE TREE (*Sung*)

By NA HO CHI

In ink and tint on silk. An old man clasping with both hands a tall staff stands under a twisted pine tree, a gourd suspended at his girdle. His figure faces the left three-quarters front, and his head is turned sharply back over his left shoulder. Inscriptions and seals on right margin.

Height, 62½ inches; width, 32 inches.

793—THE PEACH OF LONGEVITY (*Ming*)

By ROH YIN MA

In ink and color on silk. A clear eyed half nude man with a long and full beard is seated on the low-curling trunk of a pine tree whose foliage swings back into the picture overhead; he holds in one hand the peach of long life, while he looks with an expression of intense satisfaction directly at the spectator. Two seals at left center and one at right; inscription on right margin.

Height, 61 inches; width, 36½ inches.



No. 790

Fourth and Last Afternoon

794—BIRDS AND FLOWERS (*Ming*)

By CHEN SHUH

In colors on silk. In the foreground a brilliant bird of paradise, with an eagle perched on a rock above, and the atmosphere brightened by shrubs and a tree in flower. Signature at upper right.

Height, 69½ inches; width, 30½ inches.

795—A HAPPY NEW YEAR (*Ming*)

By TSAO PIN TSUN

In colors on silk. In an open corridor of a palatial garden pavilion a lady is taking tea, served by an attendant, a child on her knee and numerous other children playing with pet animals in the foreground and otherwise amusing themselves, one of them setting off a firecracker. Inscriptions and seals at lower left.

Height, 60½ inches; width, 37 inches.

796—MAKING MERRY (*Ming*)

By ZIANG CHOW

In ink and color on silk. Two beings of a happy world are seated on the ground, a man with shoulders nude and a woman in a purple coat, both laughing cheerily and the woman uncovering a box that rests near a lotus flower at her bare feet. Signature at right and inscription on right margin.

Height, 23 inches; length, 34½ inches.

797—SERVING TEA (*Ming*)

By HWANG KING SING

A lady with the Empress's emblem, a golden phoenix, adorning her hair, is seated under ornamental banana trees on a terrace, a younger lady standing behind her and an attendant bringing tea, the whole in soft colors on silk, the background a soft brown. Inscription on right margin.

Height, 25 inches; width, 21½ inches

798—PORTRAIT OF LIU HAI (*Sung*)

By SUN CHI WEI

In ink and tint on silk. Beneath the branches of an overhanging tree, with the fronds of a plantain entering the picture from the right, a dignified man of scholarly aspect stands in thoughtful, contemplative mood, looking downward. Inscription and seals on margin at upper right.

Height, 54 inches; width, 28½ inches.

799—IMMORTAL GATHERING MEDICINAL HERBS (*Yuan*)

By CHAO YUNG

In ink and color on silk. A female figure, clad in leaves and grasses, and barefoot, is walking beside a spotted stag, her shoulders laden with flowers. In the foreground is a plum tree in blossom and in the background are pine trees on the back of a stream. Inscription on right margin.

Height, 57½ inches; width, 28 inches.

800—FEMALE IMMORTALS (*Ming*)

By YI-LU

On silk, in colors. Two ladies in gracefully flowing gowns and with bending figures hold aloft one a plate of the peaches of long life, and the other a basket of flowers. The former is turned three-quarters from the spectator and the other three-quarters toward him. At the left are misty mountains and at the right tall trees. Signed at the lower left; inscription on right margin.

Height, 31¼ inches; width, 25½ inches.

801—GARDEN SCENE (*Sung*)

By CHEN KU CHUNG

In colors on silk. Two scholarly men, seated, are reading a scroll, other scrolls and bundles of books lying beside them. In their company are two other men occupying chairs, an attendant back of one of them holding a tall staff, and other attendants approaching with wine, all on a terrace bordered by shrubs and trees. Inscriptions and seals on upper right margin.

Height, 46½ inches; width, 21¼ inches.

Fourth and Last Afternoon

802—STILL LIFE (*Yuan*)

By TSIEN SUEN

Lotus flowers and chrysanthemums in a tall and slender vase are painted in soft colors on silk, the background of a warm and soft brown tone. Inscriptions and seals on right margin.

Height, 49 inches; width, 20¾ inches.

(*Illustrated*)

PANEL PICTURES IN TEAKWOOD FRAMES

(Measurements include frames)

803—PORCELAIN WALL PANEL (*Ch'ien-lung*)

Picturing the Eight Immortals crossing the sea, some in the hollowed trunks of dead trees, one on a leaf, one on horseback, one on a carp and one on a dragon, all in soft colors on white. A rock looms in the middle distance and the sun is setting in the waves.

Height, 12½ inches; length, 30 inches.

804—PORCELAIN WALL PANEL (*Ch'ien-lung*)

On a grayish sanded ground, a lotus plant in blossom, and a heron approaching it, represented as in a pond, in porcelain relief glazed in blue and white.

Height, 24½ inches; length, 35½ inches.

805—PORCELAIN WALL PANEL (*Ch'ien-lung*)

Vase of peonies in blue and white with delicate shading, inlaid in a black lacquer-graveled ground.

Height, 24½ inches; length, 35½ inches.

806—PORCELAIN WALL PANEL (*Ch'ien-lung*)

Figures of five children under a pine tree, in blue and porcelain, inlaid in a black lacquer-gravel ground.

Height, 24 inches; length, 35½ inches.



Fourth and Last Afternoon

807—PAIR PORCELAIN WALL PANELS (*Ch'ien-lung*)

In one a peony tree in blossom and in the other the "long tailed bird" perched on a branch of a blossoming plum tree, in blue and white porcelain on a black lacquer-gravel ground.

Height, 24 inches; length, 35½ inches.

808—PORCELAIN WALL PANEL (*Ch'ien-lung*)

Circular; on a black lacquer-graveled ground inlays of *famille-rose* porcelain picturing five figures borne upon clouds, and illustrating a T'ang story, "The Emperor Tang Ming Wang paying a visit to the Moon Kingdom."

Diameter, 23 inches.

809—PAIR PORCELAIN WALL PANELS (*Ch'ien-lung*)

Famille-rose porcelain figures and objects of household furnishing, set into a black lacquer-graveled ground, illustrating a story of the T'ang dynasty telling of the visits of officers to congratulate Lord Kwo Tze Ne on his birthday.

Height, 23½ inches; length, 34½ inches.

810—PAIR PORCELAIN WALL PANELS (*Ch'ien-lung*)

Porcelain landscapes and figures, glazed in white and decorated in gray, coral, green and blue, inlaid in a black lacquer-graveled ground. The figures appear on rocky plateaus, and crossing bridges to summer houses in the water.

Height, 24½ inches; length, 35½ inches.

811—PORCELAIN WALL PANEL (*Ch'ien-lung*)

A bird perched on a blossoming peony tree calls to one on the wing approaching it, all in porcelain decorated in soft coloring set into a black lacquered gravel ground.

Height, 24 inches; length, 34½ inches.

812—PORCELAIN WALL PANEL (*Ch'ien-lung*)

Famille-rose porcelain figures of the five Star Gods, Fu, Lou, Shou, He and Zie, examining a scroll bearing the *yang-yin* symbol, on a lacquered black gravel ground.

Height, 24½ inches; length, 35 inches.

Fourth and Last Afternoon

813—PAIR PORCELAIN WALL PANELS (*Ch'ien-lung*)

Stems of graceful chrysanthemums in one panel and a tree of hydrangeas and roses in the other, in porcelain painted in *famille-rose* colors, inlaid in a graveled black lacquer ground.

Height, 23 $\frac{3}{4}$ inches; length, 35 $\frac{1}{2}$ inches.

814—PORCELAIN WALL PANEL (*Ch'ien-lung*)

An upright oblong porcelain panel, picturing the scenery at the famous West Lake, China, in blues, greens, purple, and coral on a white ground.

Height, 27 inches; width, 20 $\frac{3}{4}$ inches.

815—PAIR PORCELAIN WALL PANELS (*Ch'ien-lung*)

Detached figures of immortals, ten on each panel, in *famille-rose* enamels, surround a longevity character in blue and white porcelain, all in a black lacquer graveled ground.

Height, 27 inches; length, 39 $\frac{1}{2}$ inches.

816—PORCELAIN WALL PANEL (*Ch'ien-lung*)

In a terraced garden where rockery and flowering shrubs and green and blossoming trees appear, a boy is offering a cup of wine to a sage, while another attendant holds the wine ewer, and three other figures are in the company; all in porcelain glazed in naturalistic hues and inlaid in a black lacquered gravel ground.

Height, 31 inches; length, 49 inches.

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